THE MIDDLEBURY Campus

VOL. 77 NO. 21 | MIDDLEBURY, VERMONT | APRIL 29, 1983

Photo by Greg Smith

WHO'S NEXT? The boys above take the advice of the poster below — literally.

PISOVII

Acconci Elicits Response — *Again*

PEOPLE IN SUPPORT OF VITO

EDITORIAL

But Seriously...

Vito Acconci's "Way Station No. 1 (Study Chamber)" has received an indifferent, if not, insulting, reception. The question "What is art?" is relevant to a discussion of Acconci's work; this question, however, is not the issue at hand — the issue is Middlebury's response to the Way Station.

Acconci offers us the opportunity to think of art as an ordinary and integral part of everyday life, to view the Way Station on our way to dinner every evening, for example, and to make contact with his interpretation of art on a daily basis. Why should the attempt to integrate art into ordinary life be condemned?

Andy Bell was quoted in the March 25 issue of The Campus as seeing "no aesthetic value in it whatsoever, except maybe as a toolshed or an outhouse." Unknowingly, Bell has labeled the Way Station in the terms of the ordinary, which is entirely in keeping with Acconci's purpose in art. Perhaps the structure has little to do with a traditional view of aesthetic beauty, yet there is also little to be found that is offensive in the clean, spare lines of its design, or in its likeness to a toolshed.

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TO THE EDITOR

To the Editor:

Please invite Erica Wonnacott, Arlinda Ardister, and Karl Lindholm to sign my petition to have the new dorms relocated to a new location. As the sagacious Andy Bell, leader of the Committee to Relocate the Acconci Sculpture, says, "People who don't want to look (at them) shouldn't have to."

Charles Tercek

•

To the Editor:

With room draw numbers 408 and 438, two lucky members of the class of '86 have opted to live in that beautiful room, Vito Acconci's sculpture, next year. In explaining their room choice, they cite the following features which cannot be matched anyhere else on campus:

—great location (due to its proximity to the SDUs and the observatory).

—sunken bedroom.

—lift-up back door with sliding panels (this allows for a splendid eastern exposure, while the front view faces west).

—built-in entertainment! You can spell words and play cards on the walls. This beats going downtown any day.

—everyone can find the place

continued on page 8

Northern Studies Faces More Problems

By John Griffith

While an inquiry into Curriculum Committee's rejection of four northern studies tracks upheld the committee's decision, the often rocky relations between the College and the Center for Northern Studies show few signs of improving.

Negotiations are presently being carried on by Robert Gleason, dean of sciences, and Oran Young, co-director of the Center for Northern Studies, to establish a "Memorandum of Understanding," which will clarify the relationship between the two institutions. But the opinions of the principals in the negotiations range from somewhat optomistic to pessimistic about the "Memorandum of Understanding."

Gleason said he is optimistic about the document, and predicted that the problems might be worked out by this summer. Young was more skeptical, and said, "Judging from past experience, it's hard to be hopeful."

Work on the document began in the fall of 1980, and says Young, a decision does not seem imminent. The administration, he said, "is not particularly concerned about getting this concluded." The problem "seems to lie in trying to coordinate all members of the administration." He also said he feels that commitment on the part of the administration is "noticeably lacking." Steven Young, co-director of the Center for Northern Studies with his brother Oran, also said he was not hopeful about the decision: "We've just basically said it's too much trouble."

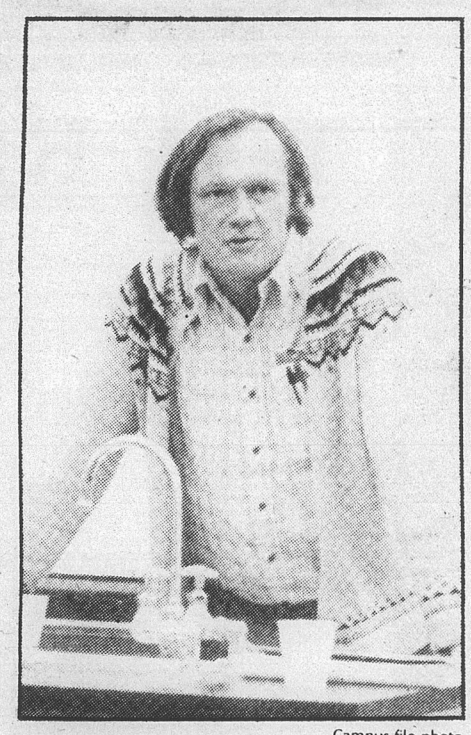
Both Gleason and Oran Young agreed that one area of contention is finances. There is an addendum to the memorandum which concerns fiscal matters, and possible payment for theses is one area which has crippled the talks. Another problem is the position of the northern studies coordinator. Oran Young said he is afraid that the College may not continue to fill the position which Anne Hartmann, on-campus northern studies coordinator, now holds, and wants written assurance that it will continue to exist. There are several other areas which the paper covers, including personnel and the priority status of Middlebury students for placement in the program.

In March, College president Olin Robison asked provost Nicholas Clifford to look into the process by which the Curriculum Committee rejected new track proposals that would have linked northern studies to the humanities and social sciences. Clifford reported to Robison that the committee's methods were justified, and now his part in the review is finished. "I did not consider it to be my part to override a decision made by the Curriculum Committee. The president did that simply to make certain that all proper procedures had been followed, and indeed they had," he said.

Clifford added, "The faculty controls, and ought to control, the curriculum." Gleason said similarly, "It would be an extraordinary circumstance that would prompt the administration of any College to overturn a faculty decision on a curricular matter."

Oran Young, who prompted the review, said he was "deeply disappointed, but not altogether surprised," by Clifford's decision. He said that although he had regard for Clifford's judgement, he "respectfully disagreed." The Curriculum Committee's methods were, said Young, "quite inappropriate. For reasons having nothing to do with northern studies, the committee held secret meetings to avoid leaks." Young complained that "our requests to meet with the committee were explicitly denied, yet they met with members of several other departments" in which the proposed tracks would have been.

Young said he is perplexed about the reasons for the rejection, but said he felt it might be because "many faculty members were coming from a position of scepticism, and we weren't able to break this barrier." He expressed his concern that, in general, "alot of people on the faculty are not supportive of interdisciplinary programs." Young said he believes that the chairmen of the political science, sociology-anthropology, and economics departments, in which three of the tracks would have been, were not supportive, and this may have been the catalyst behind the rejection. The fourth track would have been in the humanities division.



Steve Young. Campus file photo

Young added that he was surprised initially at the committee's decision, because during the fall there were in-

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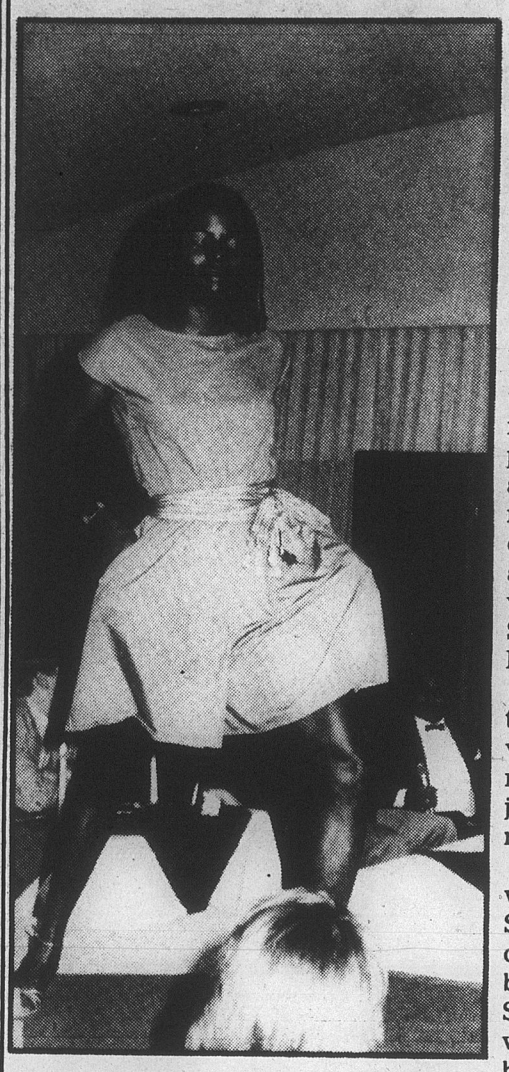
A fashionable affair. 2

But it's not all hugs and kisses. 13

Annual BSU Spring Fashion Show Sparkles



Allison Glasgow.

By Kate Champion

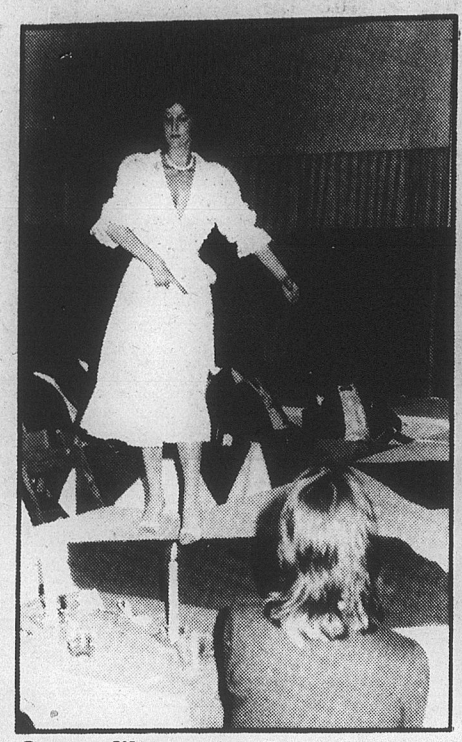
An Evening of Fantasy and Fashion" was sponsored by the Middlebury College Black Student Union (BSU) on Saturday night, April 23. The money raised by the fashion show will help fund the activities of the BSU next year.

Yellow and red lighting and contemporary music provided an atmosphere appropriate for the presentation of fashion for spring 1983, as models sauntered down a makeshift platform in upper Proctor lounge. The audience enjoyed watching the models act out fashion fantasies, including a slumber party and an athletic event. The modeled clothing was loaned by area stores including Ski Haus, Wild Mountain Thyme, and Phoebe's.

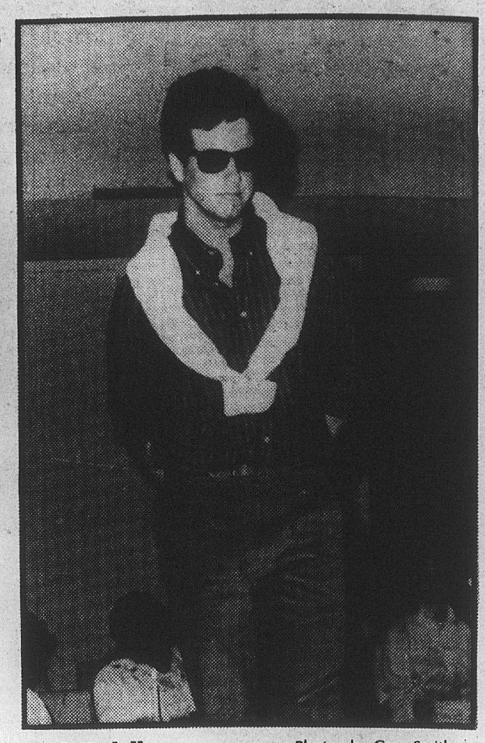
Approximately 50 people watched the show. The show opened with a variety of women's nightwear, which ranged from Lanz of Salzbury pajamas to an Oriental embroidered robe.

The next sequence of models were wearing women's spring daywear. Senior Amanda Gerwig wore striped cotton shorts and a khaki cotton blazer, while sophomore Allicha Stanley was wearing a black and white checked blazer and a straight black skirt, both pieces by Bill Blass.

Male models senior Mark Hughes, junior Nick Podell of Civil Defense, and freshman Tyrone Williams wore "club-chic" clothing. Featured clothes were made by familiar names, for example Lacoste and Woolrich.



Susanne Wegmann.



Nick Podell.

Photos by Greg Smith

Two party dresses in the women's evening wear section were particularly stunning. One was a ruffled, drop-waist purple party dress by Kenzo, accented by red pumps and a red sash. The other was a long-sleeved, grey silk dress with a splattering of white, designed by Pierre Balmaine. Once the party was over, active wear for men and women was modeled. Mouths dropped when sophomore Susanne Wegmann came out in a form-fitting exercise suit by Danskin.

The show was followed by a reception in Coltrain lounge. Freshman Debbie Reed said about the event, "It was a warm and friendly atmosphere, especially since the members of the audience knew the models."

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Seniors: If You Could Go to College All Over Again, What Would You Change?

By Ed Brown

As the class of 1983 nears graduation, the question arises, were the four years at Middlebury worth it? In a recent Campus poll of 100 seniors, an attempt was made to answer this question. Considering the poll was taken as seniors were finishing up their theses and under alot of presure, most of them seem to have enjoyed their college experience.

On a scale of very good, good, fair, poor, and very poor, 74 percent of senior males and 71 percent of senior females responded that they rate their four years here as "good" or better. Both sexes rated their educational experience as the best part of their four years.

Eliminate Mead Chapel bells on Sundays. Get rid of SLUG.

Women tended to view the education at Middlebury a little better than men. Ninety-six percent of the women viewed their education as "good" or better, and 50 percent of the women expressed the opinion that the Middlebury education was very good. Males enjoyed their choice of major more that the females. Eighty-four percent of the males were happy with their choice of major, compared to 78 percent of females.

I would pick Middlebury up and put it closer to a city.

In the area of Middlebury's social life, opinions were much more diversified. Men tended to be happier with the social life at Middlebury than women. Twenty-three percent of the men viewed their social life as very good, while only eight percent of the women said their social life was very good. However, over 75 percent of the senior class rated the social life as at least "fair."

How much did alcohol and the opposite sex play in a senior's social life? Sixty-four percent of the men said that alcohol had either a large or very large influence on their social life. On the other hand, only 37 percent of the women said that alcohol played the same role. Both sexes enjoyed the company of the opposite sex. They rated the opposite sex as "fair" or better over 75 percent of the time.

Nonetheless, not everything

I'd institute co-ed showers.

about Middlebury has been perfect. The seniors had complaints about many things, from the social life to the cost of their education.

The most repeated complaint was about the small size of the student body. "I wish Middlebury College was larger. I also wish that the student population was more aware of the outside, in the sense of diversity." One student called for a "greater tolerance." Said another, "The biggest thing that has to be changed about this place is the unnaturally large importance, in relation to the

I wouldn't have gone to Middlebury!

rest of the world, with which most students regard themselves."

Asked what they would change if they could, many

1) Parties should not stop at 1:00 2) No registering kegs 3) Grade inflation 4) Better housing 5) Campus Security shouldn't be such d----.6) Campus pub.

seniors replied, "the administration." Some felt that there should be less "hassles and red tape when dealing with the administration." One senior, named Dave, said, "I would never again attempt to deal with the administration in any logical, coherent manner. With some exceptions, they are so full of it that their eyes are brown."

Other complaints involved the physical education requirement. One suggestion was to "get rid of the p.e. re-

Most chicks are acutely aware of the social repercussions of enjoying themselves.

quirement and improve intramurals. These go together. We should include instruction for players and refs in the

Needs a wider variety of people.

intramural program. The first step to accomplish these goals would obviously be the dismissal of current intramural director."

Males tended to express concern with problems in their social life. Many seniors

I'd go to a state school where I could get better grades for less work, get laid whenever I wanted and without any effort, and save about $30,000.

advocated a college pub or a center where students could go after hours. Quite a few seniors, especially males,

Does this questionnaire really have a point?

found the attitude of romantic relationships at Middlebury unusual. "I would like the stigma of a one-night stand removed. Most chicks are acutely aware of social reper-

I would have bore down a little harder on grades.

cussions of enjoying themselves. I would have thought that attitudes toward male-female relationships

People are very inhibited when it comes to relationships on a more than friendship level which is something not very common in America today.

would not in some cases, be so juvenile in college."

Ned, a senior, stated, "I would change the male-female ratio to about 1:3, that would give us a better shot at women. As it is, the swarm tactic is used too often."

No mud season.

Lastly, there were the petty complaints about things that so often make life miserable. People asked that parking tickets, SLUG, and the Mead Chapel bells be eliminated. One girl said she would like to "pick Middlebury up and put it closer to a city." Six-year Pete (77-83?) said that he would have changed "the number of years that I attended this place."

One senior male summed up his four years with the statement, "I'd go to a state school where I could get bet-

I would never again attempt to deal with the administration in any logical, coherent manner. With some exceptions, they are all so full of it their eyes are brown.

I'd blow up Vito Acconci's piece of trash that some people insist on calling art.

ter grades for less work, get to socialize with the opposite sex whenever I wanted and without so much effort,and save about $30,000." However, not everything has been so bad. There have been benefits for staying here for four years. As a senior female said, "And above all, I'm so lucky to have known that adorable Carnival King, Edward Brown. My life just isn't the same."

I would've thought that attitudes toward male/female relationships would not, in some cases, be so juvenile in college.

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Council Discusses Acconci

By Kate Champion

At its meeting on Thursday 21, the Community Council discussed the relocation of the Acconci sculpture.

The students representing the Committee to Relocate the Acconci Sculpture (CRAS) brought their petition of over 1,000 names before the council for discussion. However, Steven Rockefeller, dean of the College, explained that Stephen Donadio, dean of arts and humanities, and members of the art department were unable to attend the council's meeting. The members of the council decided to discuss the issue at this meeting, but to wait until the April 28 meeting, when the others could be present, to act on any resolutions.

The members of CRAS, sophomores Jon Kelly and Andy Bell, discussed their petition which advocates the relocation of the Acconci sculpture. They suggest that a spot near the Johnson Memorial Building would be a logical option for relocation. They said their reasons for moving the piece are its incongruity with the environment, two incidences of vandalism to the work, and the water drainage problems within the structure. Erica Wonnacott, dean of students, said, "The work is incomplete, and will be finished by Acconci this summer." It was suggested that drainage problems would probably be eliminated when Acconci finished the work.

Although professors in the art department were not present, a few students who refused to sign the petition attended the Community Council discussion. After the meeting, one of the students, sophomore Jan Muller, said, "I'm not for or against the piece itself. I'm just not in favor of the implications behind the petition. To relocate the work is the same as throwing it out because it was designed for that specific spot. Throwing it out is passing a judgement on the sculpture which I don't think we are fit to do."

Following the inconclusive discussion about the sculpture, junior Marc Stanley, a member of Student Forum, expressed his concern over study carrel space in the library during finals week. He said he objected to people leaving books at desks in order to reserve spaces when they leave the library for extended periods of time, leaving the carrels unoccupied but unavailable to other members of the College community. The Council decided that Ronald Rucker, head librarian, should be consulted before further action is taken. The council reaffirmed the College's policy that students have a responsibility to remove their study materials if they plan to be away from a study space for more than an hour.

The council also selected senior Jayne Benz, sophomore Brian Concannon, and Jane Miller, assistant professsor of Russian, to serve as members of this year's selection committee for next year's student Judicial Council. The selection committee will also include current Judicial Council chairman, senior Ken Edwards, and Paul Nelson, professor of political science.

Mountain Club Examines Safety

By Rob Stewart

The Middlebury Mountain Club (MMC) recently reviewed its policy about safety on rock climbing excursions, after the recent climbing accident of senior Carrie Bowman.

Although Bowman's accident did not occur on a MMC trip, the club wants to be sure that its policy provides for enough safety for both beginning and experienced climbers. Bowman apparently fell while she was lead climbing, one of the two forms of climbing that the MMC teaches. The MMC tries to make sure that all climbers know the steps of preparing safely, as well as proper climbing techniques.

The MMC has not yet looked into any definite changes of policy because of Bowman's fall, but members are very concerned about her fall and how it affects their safety procedures. Currently, they are confident that they take all the necessary precautions to ensure safety.

Junior Whitney Tabor said the MMC is "very concious of the fact that knots come undone" in climbing, and that this is one of the major problems in serious falls. The club's general policy is that more experienced climbers show beginners and novices all the aspects of safely tying in, and checking that the knots are secure. The club starts by teaching the simpler belay techniques, and delays teaching lead climbing until some experience on the rocks is gained.

Tabor said, "The most important thing is to keep a small ratio between leaders and climbers." MMC rules for choosing leaders state that they must have thorough knowledge of climbing safety procedures and proper rope techniques and handling. They must effectively demonstrate all of the necessary knots, proper tying in techniques, and safe belaying and rapelling methods.

The leaders are matched up in a one to one ratio with climbers who are learning. Tabor said, "No accidents have occurred since I have been associated with the MMC." Tabor said he thought the present precautions were quite good, but that additional ones may be examined in the future.

Veto Sustained

By Lee Higham

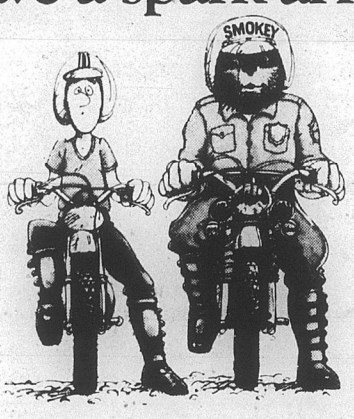
Governor Richard Snelling's veto of a measure to boost Vermont's drinking age to 19 was sustained on April 20 as the 1983 session of the Vermont legislature neared an end.

The Vermont State House of Representatives failed by a narrow margin of seven votes to override the veto. The House's final vote was 89 to 55, closely missing the necessary two-thirds majority. Because of the House's unsuccessful vote to override, a Senate vote is not needed.

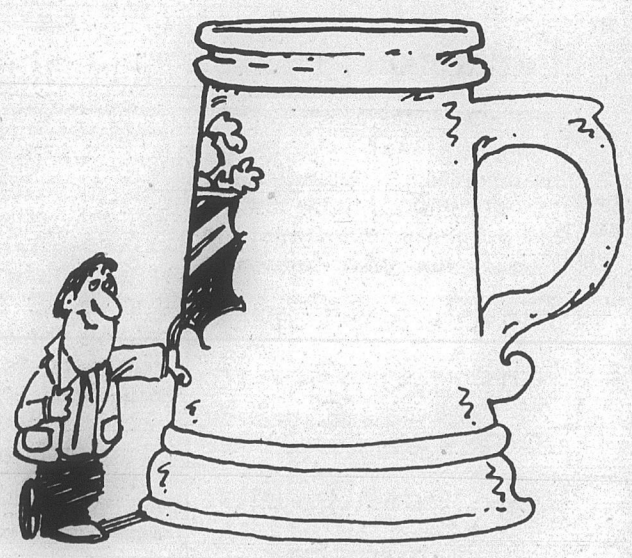
A spokeswoman on the Governor's Information Line said that now the legislation remains vetoed, the drinking age bill cannot be reintroduced again until 1985. House Representatives from Middlebury, Elizabeth Edwards and Betty Nuovo were unavailable for comment. The legislature adjourned for the 1983 session as of April 23.

If you don't have a spark arrester,

we have a spark arrester.



DOES YOUR CUP RUNNETH OVER?



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Faculty to Decide Pass-Fail

By Ethan Bloomberg

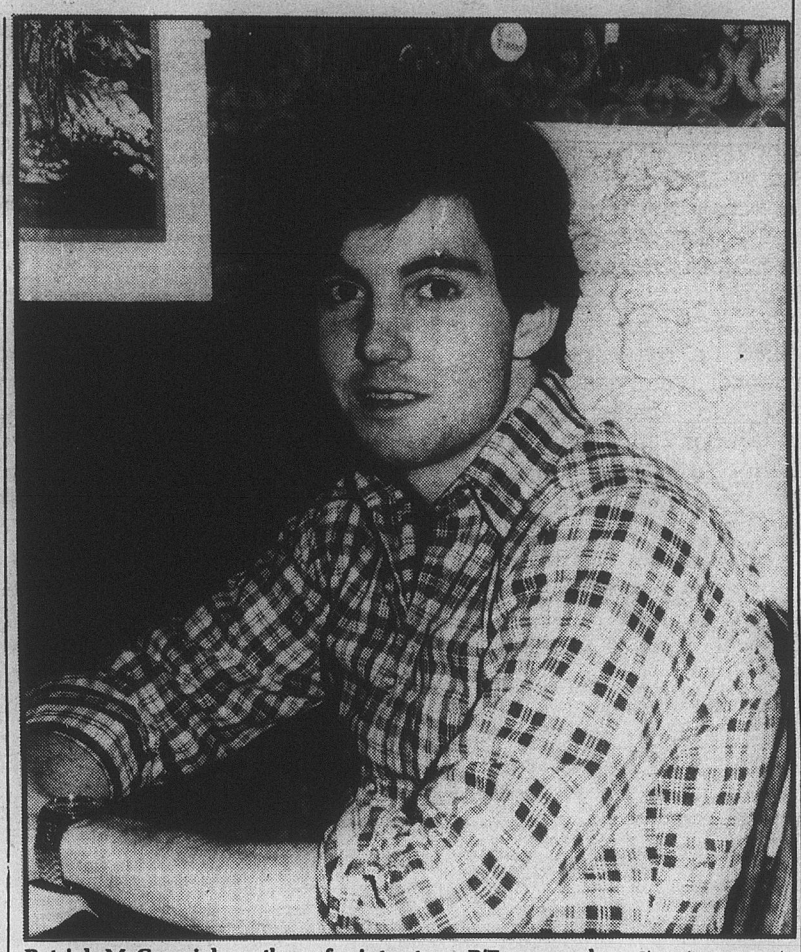
A proposal to allow faculty members to decide whether their winter term courses would be graded on an A-F or pass-fail basis was approved by the Educational Council on April 18.

The proposal pertains to a section on page 41 of the "College Handbook." Currently, the section reads, "Winter Term courses normally are graded on an A-F basis. Exceptions are internships, student-led or other courses where the Curriculum Committee, on the instructor's recommendation, decides that the special nature of the course is better suited to credit-no credit grading." Under the revision adopted by the Educational Council, the words "the Curriculum Committee, on the instructor's recommendation" would be replaced with "the instructor."

Junior Patrick McCormick, a member of the Educational Council, introduced the original proposal which would give instructors the ability to determine winter term grading procedures. The proposal was then revised slightly by the other members of the council. McCormick said it is "just a change in language" from his original suggestion and "essentially does the same thing."

The faculty will vote on the new wording at their final meeting of the year in May. McCormick said he is optimistic that the proposal will be accepted because, "If I were a faculty member, I'd view this as the type of thing that gives faculty more freedom."

John Bertolini, associate professor of English, was a member of the Educational Council when the present wording on page 41 of the "College Handbook" was adopted. He said, "I think this new proposal clarifies the original intention of the Educational Council."



Patrick McCormick, author of winter term P/F proposal. Photo by Greg Smith

Another member of the Educational Council, sophomore Chris Lenhardt, also favors the proposal, which he hopes will help eliminate some of the "disparity" associated with winter term grading. "This winter people found out early which were the easiest and hardest A-F courses," Lenhardt said. "As a result, there were some weird course changes and enrollment patterns."

Robert Gleason, dean of sciences and a member of the Educational Council, said, "I could live happily with either (the present of the proposed) wording in the 'Handbook'." Gleason said he felt that the current wording created confusion only because of the way in which the Curriculum Committee interpreted it. He said, "This year's Curriculum Committee took a stricter stance than I think I would have (in interpreting the 'Handbook')."

Although McCormick noted that the faculty are not allowed to vote on "new changes in major policy" during their final meeting of the year, he said, "We're going to argue that the proposal concerns old business, since we've been talking about it all year. It's not anything new."

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Computer Scandal Hits College

By Paul Oyer

Reports of cheating on an examination for Math 103, "Introductions for Computers," resulted in the cancellation of the test. Several students came forward admitting that they knew the answers, but no-one has been charged with stealing the answers, yet, and the professors are not sure of how the answers got out either.

The test was called off that afternoon by teachers, Robert Martin, associate professor of mathematics, and Michael Olinick, professor of mathematics, only a few hours before it was to take place.

Earlier in the afternoon, several students in the class, "Introduction to Computers," approached Martin and Olinick to explain that they had learned of some of the questions which were on the exam. Martin said that several students came in who were very familiar with at least 25 percent of the test; these students came forward because they knew they could not rightfully sign the pledge after the exam.

While several students came forward, there is no way of knowing how widespread knowledge of the exam was; however, it seems likely that a substantial number of students had the information.

The biggest mystery is how word of the answers got out and how it was spread around. Although a number of students took the test early, there is no reason to be sure these people gave out information. Martin noted that someone could have had access to the test by logging onto the teachers' computer account, where the test had been stored. However, obtaining access requires either great luck or a great knowledge of computers. It is unlikely that anyone having such knowledge would need to cheat on this exam.

Faced with the choice of going ahead with a test familiar to several students or cancelling it at the last minute, the professors opted for the latter choice, and rescheduled it for a week later. While some students wanted the test to go on as scheduled, Martin and Olinick said they felt this would have been irresponsible. The new examination will be administered during class time, because the professors said they didn't think it was fair to ask the students to set asid another evening.

Martin called the situation a "discouraging" one, one which has put a damper on this "high-quality" course. At this point, no-one has been charged with stealing the answers and there are few leads. But, Martin said he is confident the guilty party will be caught. It is hoped that they will find the source with the help of the students who came forward in the first place. Martin said if the information was taken from the computer, he could find out who the guilty party, or parties, was by checking the tapes in the computer center. "I'll search tapes all summer if that's what it takes," said Martin. He added, "Anyone who is guilty should consider turning themselves in early."

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Saturday, April 30th at 11 am

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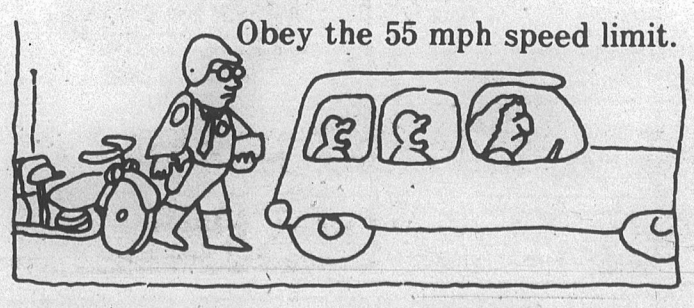

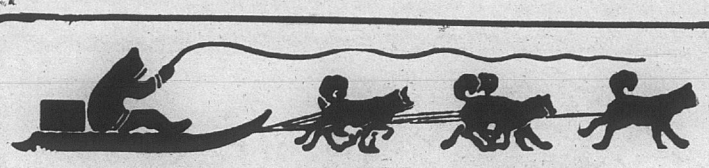

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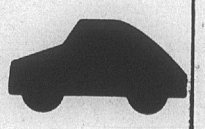

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Major Sparks Controversy

By Lee Higham

Controversy continues over the proposed Chinese major although both Student Forum and the Curriculum Committee have discussed and approved the proposal to add the major to the College's curriculum.

The social science division voiced its opposition to the proposal in a division meeting held two weeks ago. The humanities and the natural science division supported the proposal in their meetings, which were held at the same time. The future of the Chinese major will be decided on May 2, when the proposal goes to the faculty for a vote.

John Berninghausen, chairman of the East Asian Studies program and author of the proposal, said many faculty, including the three full-time faculty members in Chinese, feel strongly that instituting this major is important because, the current major "is more broadly defined than a Chinese major would be."

Under the new proposal, a Chinese major would concentrate more on language and literature than under the currently offered East Asian studies program. That program would remain the same and be grounded in language, literature, and culture, whereas the Chines major would meet the needs of people with different goals and aspirations.

But, said Richard Davis, dean of the Chinese and Japanese schools as well as visiting assistant professor of history, "I like the idea of breadth that the East Asian Studies major offers. There is no program in the country that offers both an East Asian Studies major and a Chinese major." He added that to have both programs at Middlebury would be to have a "phenomenal duplication in a College this size."

He stressed that "flexibility is important. Especially in light of the fact that Hiroshi Miyaji, current chairman of the Univeristy of Hawaii's East Asian studies program, is returning to the College next fall, if we undermine the East Asian Studies major by establishing a Chinese major, we won't have a structure for the Japanese language to plug into."

Murray Dry, chairman of the political science department, who opposes a Chinese major, proposed that "students can study as much Chinese language as they want within the East Asian Studies major." He suggested that the proposed Chinese major and the East Asian Studies major would "compete among the same students."

However, Berninghausen stressed that the proposed major will not take students away from the East Asian Studies major. He said he "expects most students currently majoring in East Asian Studies will continue" in that interdisciplinary study if the Chinese major should come to pass. He reported that at the meeting of East Asian Studies majors on All-College Meeting Night, students intending to stick with East Asian Studies rather than switch to Chinese "seemed to be a sizeable majority."

Figures show that in terms of the number of student's studying Chinese here at Middlebury in the regular year, there have been dramatic increases in enrollments. Prior to the 1981-82 academic year, initial enrollments in beginning Chinese were between 15 and 20 students. For the last two years, 35-36 began Chinese in the fall and 26-27 completed the entire first year or will finish this year. Berninghausen reported that most students who have completed one full year of the language continue to at least third year level, with more than half eventually attending Middlebury's summer intensive program.

Jing Wang, visiting instructor of Chinese who specializes in traditional Chinese fiction as well as teaching intermediate Chinese language, said she considers a major in Chinese language and literature to be "equally valid and equally desireable to those students who wish to pursue such a major, as any major in European languages and literature." She joins Gregory Kuei-ke in pointing out that Chinese is the language of one quarter of mankind, and that "China's literary heritage is at least as long and as glorious as that of the Western world."

Berninghausen also says that past graduates of Middlebury "would have majored in Chinese if we had had it." Deborah Porter '82 is currently studying advanced Chinese language in the Inter-University Program at Taipei, Taiwan. She is planning to enter the doctoral program in Chinese language and literature at Princeton this fall.

Cynthia Murphy '81 is currently in a master's degree program at the University of Michigan in Far Eastern languages, studying Chinese. She also had expressed the desire to major in Chinese rather than East Asian studies.

Junior Dave Sobel, an East Asian Studies major, said he would "keep what I'm majoring in, but some students have different goals." He added, "It would be a shame for the faculty to reject the Chinese major on political grounds as opposed to the merits of the major."

Senior Andrea Paradis, an East Asian studies-literary studies double major, said, "I would have majored in Chinese language and literature if they had offered that major. I don't think many students so far would have, but those interested in it should have that option."

She continued, "With the courses Jing Wang is teaching in addition to Berninghausen's, for the first time we have enough courses for a major and I think, the makings for a really good major. It would be a shame if the faculty doesn't approve it for political reasons."

Douglas Sprigg, associate professor of theater, is in favor of the proposed Chinese major. He saidm "If that is what people want to do, shouldn't we provide the option?" Sprigg added, "The major makes perfect sense to me if no extra staffing or courses are required."

Eric Davis, assistant professor of political science, questioned the need for a Chinese major saying, "As it was presented at the social science division meeting, the proposed major provided little opportunity for students to take elective coures. The East Asian Studies major offers a much wider range of disciplines to choose from."

Forum Wraps Up

By Lee Higham

The Student Forum meeting on April 24 consisted of brief announcements by senior Ted Truscott, chairman of Student Forum, and reports from members of various councils and committees.

Truscott said he had spoken on Wednesday, April 13, with Lisa Birnbach, the author of "The Preppy Handbook," who is now working on a guide to colleges. He said he was upset that she could write a book about "Middlebury's social life and political situation" after speaking with a only a few students and professors. He also reported that Birnbach thought it was "cool I could speak Chinese."

Truscott reported that John Spencer, associate professor of history, had called him on Saturday to say that the Faculty Council was "inclined toward" having evaluation forms turned in at registration time. Senior Darby Brown said she was against this measure, because "registration itself is hectic." She pointed out that it is "not a good time" to hand in evaluations, since "too much is going on."

Truscott also mentioned an issue raised in a recent editorial of The Campus about "student interest that should be returned on reserve accounts." He said it was "unfair that students' $60 activity fees go into reserve accounts" and said that the College was perpetrating a "ripoff."

Junior Patrick McCormick reported that the Educational Council had discussed the issue of winter term grading in its last meeting. The proposal would allow professors to "decide independently" between A-F and pass-fail grading for winter term courses, and could be accomplished by a slight change in the language of the "College Handbook." Forum

continued on page 20

Schools Confer On Aid

By Lee Higham

Officials of 23 top-ranked Eastern colleges, including Middlebury College, met in Wellesley, Massachusetts on April 6 and 7 to discuss adjusting financial aid awards for perspective students. The financial aid offers of the colleges are adjusted so that students can base their choice of college on criteria other than the amount of aid offered.

Judith Watkins, financial aid director, and Kathleen O'Meara, financial aid advisor, represented Middlebury at this meeting. The participating colleges were the eight members of the Ivy League, Barnard, Bryn Mawr, Mount Holyoke, Smith, Vassar, and Wellesley, the Massachusetts Institute of Technology, and a group called The Pentagonials, consisting of Amherst, Williams, Wesleyan, Bowdoin, Colby, Tufts, Middlebury, and Trinity.

Amy Nyechis, director of financial aid at Wellesley, said, "The basic purpose (of the meeting) is to give students and their parents the freedom of choice to go to the school they really want and not to pick because one school offers them more aid than another."

At this year's meeting two of the participating schools, Smith and Mount Holyoke, announced that they are introducing a new program to attract top students by offering cash grants regardless of need. But, the new awards were not called merit aid by administrators at these two colleges because the amounts were fairly small, only $300 or $400 apiece.

Officials at several schools admitted they were concerned that this action might put pressure on other colleges to offer their own financial inducements as the number of college-aid applicants declines.

Offering merit based aid is a rising controversy among financial aid officers across the country. Opponents believe that merit scholarships divert aid from the needy student and grant it to the middle-class student who presumably could afford the cost of college. Joseph P. Case, dean of financial aid at Amherst College, said, "I believe it is a heinous practice, especially if you're buying students on the one hand and not meeting the needs of others on the other."

Proponents of merit based aid, like Melvin E. Clark, director of financial aid at the University of Denver, claim that it is a necessary tool in attracting top students from the decreasing applicant pool. Clark said, "We are not ranked at the top of the academic ladder, so we have to compete a little harder, also since we are a private institution, we need to attempt to bring our costs somewhere in line with those of public institutions."

Seamus Malin, director of financial aid at Harvard, said school officials are generally "fairly much in agreement" on parental contributions for student financial aid. But he added that in about a third of the cases there are "wide discrepancies" of $2000 to $3000.

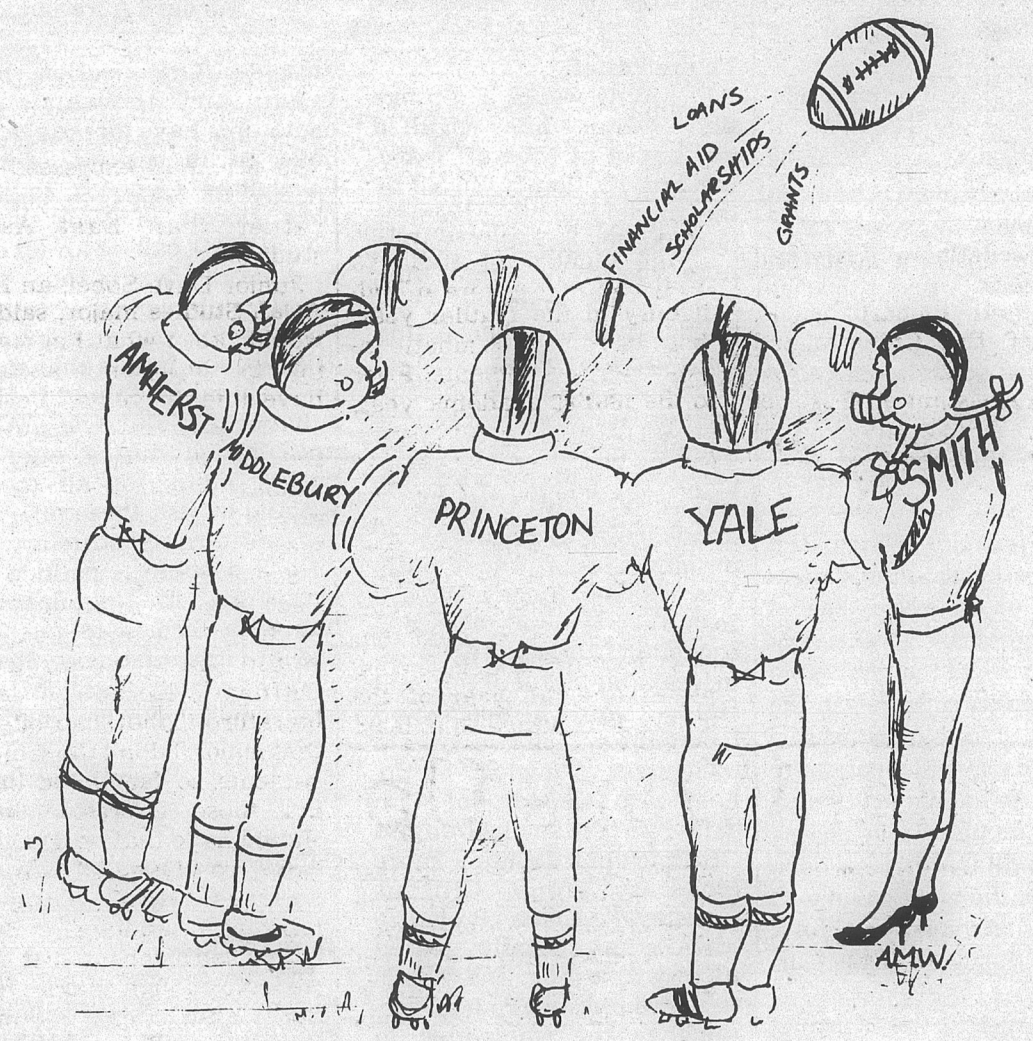
These large variations in proposed aid are discussed and resolved in the annual conferences by officials who either raising or lowering their offers to students.

School assessments of each student's needs are normally close because all financial aid applicants must fill out a form to the CollegeScholarshipService in Princeton, N.J.

The service's analyses of student aid is given to the colleges for them to analyze. The variations in proposed aid arise in this stage.

Rick Dalton, associate director for admissions at Middlebury, called the dispute over the amount of financial aid rewards given to commonly accepted students "a hot issue." He said Middlebury doesn't "have merit scholarships per say," but he warned about the "danger of an arms race, a bidding war" over attractive applicants.

Dalton stressed the need for "consistency and fairness" in proposed aid rewards and said, "The whole purpose of the meeting is to ensure that students are not bought away from other schools."



O'Meara said the purpose of the meeting was to "discuss each financial aid package to come up with equitable family contributions." She noted how "we (Middlebury) don't offer merit scholarships" and added that scholarships will be "need-based for the upcoming academic year."

These meetings with officials, convening from a group of select Eastern colleges, have occurred for two decades to ensure that students seeking financial aid are offered roughly the same amount by each school. They also allow the schools to stretch their financial aid budgets and avoid possible bidding disputes over the most attractive students.

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THE MIDDLEBURY Campus

But Seriously...

continued from page 1

The committee which has been formed to have the Way Station relocated has clearly missed the point of the structure; to remove it to Johnson would change the Way Station's meaning, as a stopping place between larger buildings. The contention that the structure "ruins" the view is unfounded; in any case, the best view of the mountains is from the crest of the hill, not the bottom, where the structure has been placed.

Finally, even if the validity of these arguments cannot be accepted, the defacing of the Way Station is not a given, and it is appalling that anyone should think that it is. In terms of money, which is the only value that many seem to be attaching to the worth of the structure, the damage which has been done to the Way Station is only increasing the amount on that price tag; thus, efforts to destroy the structure can only be seen as degrading and self-defeating. Perhaps the Way Station is unacceptable for some, perhaps Acconci's structure cannot be considered as "art" – but that does not give any one person, or group of people, the right to mutilate a work of art so that it cannot be experienced by others.

Declaration of Indignation

When in the Courses of winter term, it becomes necessary for one faculty to dissolve the political bands which have connected them to Curriculum Committee, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of the College requires that they should declare the causes which impel them to the separation. — We hold these truths to be self-evident, that all teachers are created equal, that they are endowed by their College with certain unalienable Rights, that among these are Life, Liberty, perhaps tenure if they're lucky, but certainly the right to grade their own winter term courses howsoever they choose, be it A-F or pass-fail. — That to secure these rights, Governments are instituted among teachers, deriving their just powers from the gun held to the head of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the Teachers to alter or to abolish it, and to institute new Government. When a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. — Such has been the patient sufferances of these Teachers; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present Curriculum Committee is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these Teachers. To prove this, let Facts be submitted to a candid College. — They have refused to Assent to Laws, the most wholesome and necessary for an enjoyable winter term. — They have called together their meetings at places unusual, uncomfortable, and distant from the depository of their public Records (in fact, they have no public Records, not a trace) for the sole purpose of fatiguing them into compliance, or complete absence, such as the meeting held on a morning of Monday, at a quarter past eight, when all student Representatives were attending class. — They have asked for the resignation of a Member, for defending his rights, and upon his refusal, had the request stricken from the Minutes. — They have subsumed the teaching of public speaking, which used to be known as rhetoric when education was truly Liberal, and forced upon the class the subject of Iran, a despicable topic, unfit for man or Beast or student. — For abolishing the free System of Academic Laws in a neighboring program, that of northern studies, destroying therein geology and geography tracks, only to reestablish a track in quaternary studies, a word that makes no sense to the best of Men. — That they have destroyed, in the aforesaid program, tracks in the social sciences and humanities, a proper decision de facto, but promulgated with questionable jure. — Their chairman has excited domestic insurrections amongst us, and has endeavoured to bring on the inhabitants of our frontiers, the merciless Vito Acconci, whose known art is warfare on the senses of sensible Men, but for want of offending Censorship (an animal we dislike equally as much as the bestial Committee), we will be stuck with his work, till Death do us part. In every stage of these Oppressions We have Editorialized for Redress in the most humble (?) terms: Our repeated Petitions have been answered only by repeated injury. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold the members of the Curriculum Committee, Enemies as a group, alone Friends. —

WE THEREFORE, THE EDITORS OF THE CAMPUS OF MIDDLEBURY, at one in the morning, Assembled, More or Less, appealing to the Supreme Judge of the world for sleep, precious sleep, do, by no Authority at all, solemnly finish this editorial, publish it, and declare, That this College is, and of Right ought to be FREE AND INDEPENDENT OF CURRICULUM COMMITTEE; that all political connection to Curriculum Committee, is and ought to be totally dissolved; and that a new committee, an enlarged Educational Council, ought to be established, to invent new, crueler injustices and tyrannies to bewitch us. We're bored with the old ones.

NOTES & COMMENT

In your 'Notes & Comments' column of last week you neglected to mention a third world record of St. Albans. During the Late Unpleasantness, that good town earned the distinction of being site of the northernmost battle of the Civil War. An elite corp of Confederates stole into St. Albans, and after robbing the banks and scaring the citizens, road north to Canada. They were soon taken into custody, but being Southern gentlemen seemed to thoroughly charm their Canadian hosts. An international incident was sparked when Canada refused to extradite the raiders to the United States, and in the end, they returned home.

So you see, St. Albans has a 3-0 advantage in the world record department. There was some talk a while back by a Middlebury entrepeneur about dropping the world's largest marshmallow from a plane into the world's largest cup of cocoa, but to my knowledge Middlebury remains undistinguished.

But! I have a vision. Imagine – the entire College community pours its existing supply of Nestle's cocoa into the world's largest hot chocolate mug, and from a plane we drop the insensitive louts who, defying common decency and the Nestle's boycott, brought that infamous corporation's machines to our College.

Grier "World Record by June" Taylor-Weeks

TO THE EDITOR

Acconci Elicits Response

continued from page 1

easily
—and it may even be equipped soon with an overhead light.

The place simply can't be beat. Come visit the guys next year, or write:

c/o Vito's Kids
1313 SDU Way
Middlebury College
Middlebury, Vermont
05753

Just a note: if you were unfortunate, and missed the chance to grab this room for yourself, don't worry. The artist, Mr. Acconci, promises he'll be back this summer to build more of these "fallout" design suites – in order to fulfill the increasing demand. Eventually, the College hopes to have Vito villas popping up everywhere!

Sam Silver
Dan Miller

•

To the Editor:

It seems that recently one of the most popular subjects of conversation here has been the sculpture by Vito Acconci. After giving the issue some thought I feel that the work of art really has gotten the best of this campus. Once the man constructed his "masterpiece," everyone began to talk about it and even posters were placed on bulletin boards in either support or opposition to it. Art has always been created for the sake of the viewer and Vito's effort really is no exception. I would bet that Vito is spanking the proverbial monkey in delight knowing that his work is the talk of the campus. This afterall, is just what he wanted. Think about it! If you really don't like the sculpture, you should not go blabbing your mouth about how ugly it is – ignore it. In essence, Vito has proved himself a very successful artist no matter what you might think about him.

Richard Abrahamson

•

To the Editor:

In recent weeks a strange phenomenon has engulfed our haven of "liberal" learning. Surreptitiously funded by the underground organization, the Society for Creative Acronyms (SCA), a right-wing group has amassed vast political power by harnessing the elusive acronym. I refer of course to CRAS, the Committee to Relocate Acconci's Sculptrue. While this in itself reflects widespread ignorance and narrow-mindedness, a much greater problem lurks underneath. Yes, it's true, friends. We are faced with a rapidly escalating acronym race, an inescapable spiral of tortured titles and hackneyed headlines. Already, a belligerent left-wing group, People in Support of Vito (PISOV), has challenged CRAS to open debate. A more moderate group, Citizens Resisting Artistic Prejudice (CRAP), has recently created its own following, and who is to say where such radical factions as the Committee to Relocate Erica Wonnacott (CREW), and the Committee to Remove Old Chapel (CROC), will strike next! Many are now calling for the renaming of Community Council to the Committee Revolving Around Bill Shackelford (CRABS).

But perhaps there remains a silver lining to this dire struggle. Organization has begun and thousands of signatures have already been collected in support of the Committee Opposed to the New Dorms of Middlebury (CONDOM), calling for an immediate removal of those unsightly buildings which block the view of Vito's sculpture. The petition insists that they be relocated behind the Johnson Art Building (JAB), and opened during regular gallery hours for all those wishing to visit these unique, yet controversial structures.

Don't despair! A petition is circulating. An organization has been formed to put an end to this madness. Help stomp out arbitrary acronyms in your lifetime!

Drew Schembre
Peter Conard
Committee Against Capricious Acronyms (CACA)

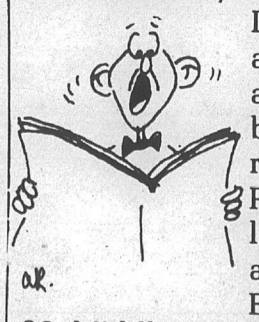
•

To the Editor:

The controversy around the Acconci has become much muddied by Stephen Donadio's recent additions as reported in last week's Campus. If an accurate account, what Mr. Donadio has done is to present the petition to relocate the sculpture as an act of censorship. It is far easier to assert that equation than it is to refute it, but I should like to try.

continued on page 10

The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.



THE POLITICAL PERSPECTIVE

Who Needs ICBM's?

By Blase Reardon

The United States should scrap its intercontinental ballistic missiles (ICBM's). Toss them into the sea, perhaps, or donate them to the Red army; our security can be assured without them. Relying totally on our nuclear submarine force would better guarantee our defense, and at the same time lessen the likelihood of nuclear war.

Our defense policies are based on the idea of "Mutual Assured Destruction" (MAD), in which nuclear war between the superpowers is prevented by the certainty that the attacker would be destroyed with his target. Both the United States and the Soviet Union will hesitate before launching into a nuclear conflict, as long as each can be sure the other side has weapons able to survive the attack and then return a retalitory blow.

But this nuclear peace begins to break down as soon as one side doubts its own, or the other's, second strike capability. The arms race results, with each of the Superpowers rushing to bulk up its defenses or to complete the offensive weapons that will ensure destruction of the other's potential for retaliation. The probability of nuclear war becomes greater and greater.

For the United States, second strike capability rests primarily on our sea-based nuclear forces and our strategic bombers, and to a smaller extent on our ICBM's, which compromise 35 percent of our arsenal. There is, however, some question of the actual effectiveness of our forces in deterring a Soviet first strike. President Reagan claims that the Soviets are now able to destroy our Minuteman missiles in their silos, seriously weakening our second strike potenial. To solve the problem of this "window of vulnerability," the Administration is attempting to build up our defense with new first strike weapons, such as the MX, but it will be a number of years before parity is achieved, according to the President.

However, eliminating our ICBM's outright would close President Reagan's "window of vulnerability" right away, without the expense of an arms buildup. We already have over three times as many submarine-launched ballistic missiles (SLBM'S) as the Soviets, and each one of our Trident submarines, carrying 192 warheads, can deliver a crippling blow to the Soviet Union. Even with the most advanced techniques, it would be impossible for the Soviets to find and destroy all of our submarines.

By relying solely on sea-based missiles, we would actually strengthen deterrence. Our SLBM's are primarily defensive weapons; they lack the accuracy needed for a first strike. Removing our land-based forces affirms that we have neither the interests nor the cability to launch a preemptive attack against the Soviet Union, lessening any Soviet incentive to strike first in a crisis. For the United States to rely on offensive weapons like the MX, on the other hand, can lead only to an escalation in the arms race, and a destabilization in the nuclear balance of power.

Our ICBM's should be scrapped. We don't need them, not for defence and not for deterrence; our existing submarine and bomber forces would do just as well for both purposes. We must willing to explore novel and even radical alternatives if we hope to end the threat of nuclear war.

News Supplement In Dire Straits

By Marcelyn A. Murray

Ninety percent of all international and national news comes from four major press agencies: Associated Press, Reuters, Agence-France Presse, and United Press International. The problem with this set-up is that almost all of this news is written by Western jounalists primarily for their home market audiences.

In hopes of better reporting for non-Western nations, Jean Schwoebel, retired diplomatic editor of Le Monde in Paris, created the World Newspaper Supplement. Its purpose is to give every developing and developed country a forum to present national views on international issues. Schwoebel emphasizes that, "Only an exemplary and systematic cooperation of major dailies and of international institutuions in the field of information can bring public opinion or even leaders themselves to a better understanding of the gravity of the problem of the underdevelopment of most of the third world countries, and of the consequent urgent necessity of establishing among all members of the world community, an authentic economic and social solidarity, in particular, through the setting up of a new international economic order. Only this order would ensure an efficient development of the least privileged (nations) and help cure in a lasting way the structural economic difficulties which are plaguing the industrialized countries."

Enthusiastic support for this project came from then U.N. Secretary General Kurt Waldheim, Robert MacNamara, president of the World Bank, and various countries around the world, including Japan, France, Pakistan, West Germany, Algeria, Yugoslavia, and Senegal.

Since its creation in June of 1979, The World Newspaper Supplement has appeared in participating newspapers every three months. The content and publication arrangements of each issue are decided by a working group consisting of representatives from cooperating newspapeers, United Nations information specialists, and Schwoebel, who is the project's overall coordinator.

The content of each four to six page supplement is divided into three sections. The first third is devoted to a national perspective of the chosen issue which is provided by writers of the participating newspaper. A second part serves as a tribune whereby the United Nations organizations explain their various activities and analyses of present international problems. Finally, the remaining third of each supplement contains natioanal perspectives given by writers of other participating newspapers.

One must note that the supplement's participants are motivated by an "internationalist inspiration" and not by monetary profit. In fact, no one, including Schwoebel, receives a sa'ary. In addition, each newspaper is presently obliged to support the paper costs of every supplement issue it publishes.

Unfortunately, both the development and improvement of The World Newspaper Supplement have been hindered by financial difficulties. Some participants of The Supplement have been unable to support the costs, and consequently have had to withdraw from the project. Even Le Monde of Paris has indicated that unless monetary support is created soon, it too will have to depart.

In addition to funding problems several American newspapers, such as The New York Times, The Wall Steet Journal, and The Christian Science Monitor have declined to participate in the projet. Excuses included the newspapers' fear of limited editorial control, lack of commercial gain, and reluctance to endorse a project which aims to promote a new international order.

Such behavior on the part of the United States newspapers has had two serious effects on The Supplement's development. First, the U.S. Government oposes direct U.N. monetary contributions to the project. Second, some newspaper in other countries have become reluctant to contradict U.S. opposition, for example, the Journal Do Brasil.

Admitting The Supplement's precarious state of existence, Schwoebel said, "The Supplement should be dead by now, but it continues to hang on because certain people are courageous, generous and foresighted enough to see that until such a project achieves international acceptance, world peace is threatened."

Presently, Schwoebel is negotiating with non-government French orgnizations and Le Monde in hopes that an agreement will be reached to help support The World Newspaper Supplement. If such and accord is reached in France, similar agreements would most likely take place in other countries. This would probably lead to increased participation in this world dialogue project.

The success of The World Newspaper Supplement depends on the international community's endorsement. As Schwoebel stresses, "It would be highly regrettable, and even tragic if such a promising experience were to be paralyzed or even condemned for want of monetary means. What is needed is minor in relation to what is at stake."

TO THE EDITOR

Acconci Elicits Response

continued from page 8

First, though, one must completely dismiss any argument in the controversy over whether or not the piece is a work of art. That issue is irrelevant here as is discussion which might seek to assess the object's quality. Let it be called art. Second, we should not get too involved with the matter of who owns Middlebury College. The trustees can't negotiate bits and parcels for their own profit, nor can any of the rest of us. Middlebury College is owned by the idea of liberal arts, yet it belongs to those who study here, work on the grounds, and to those who serve as teachers. Any object placed without consent in these spaces can be perceived as a violation of our space; if it is placed so as to be unavoidable to those who do not wish to look at it, one may properly consider his sensibilities violated.

Herein lies the great difference from censorship. A book is between covers to be read by those who wish to do so. Art in a gallery is there for those who wish to seek it out. No one unavoidably must see a movie, go to concerts, be present at happenings of whatever nature. The imposition of a piece of sculpture near a main walkway is unavoidable. If its presence offends those who must pass by it, it should be forthwith removed to another space with the consent of those of us in the community who occupy that space. Censhorship does NOT occur until the sculpture finds its way to an enclosed space which people may or may not choose to enter, and when those who find it distasteful or whatever seek its removal. Mr. Donadio knows that well; so does any serious student of the humanities.

In perhaps the greatest argument against censorship known to the western world, Milton wrote in "Areopagitica": "For those actions which enter into a man ... God uses not to captivate under a perpetual childhood of prescription, but trusts him with the gift of reason to be his own chooser." Presumably we are still capable at this College of learning from our intellectual betters.

Robert Hill
Professor of English

This letter was originally sent to Stephen Donadio, Dean of Arts and Humanities.

To the Editor:

I have just added my name to the petition to relocate Vito Acconci's "Way Station" — and I'm writing to you to comment on your remarks to The Campus, assuming that you were quoted with some degree of accuracy.

I very much question the assessment of the work as historically significant, even if it is "opus number 1" (especially if one has to add the modifier "permanent") — it is ugly, it is out of place. Maybe this is the time to remind the College community of the verbal legacy of our revered colleague Arthur Healy, who very much wanted to have a Parisian-style pissoir put in place at approximately the same location. The point is that such a structure would have had, outside of perhaps debatable artistic feature, a utilitarian beauty and implied social grace that Acconci's object lacks so badly.

While I certainly agree with your implicit warning against censorship, I don't think that the contention "you can't force someone to look at something" should be dismissed out of hand. The campus has enough eyesores as is (have you ever checked the Freeman ravine for its collection of plastic cups, ditched chairs, and dead wood? A true godsend for the inevitable "objects trouves" — artistes!), but what bothers me most is the absolute meaninglessness of the "structure." All the students who tried to deform it show a native sense of style and usefulness that Acconci failed to grasp. Today's incarnation (concretization?) with the folded back broken tin wings is the best I've seen. Yet it loses sadly to the the shlocky "candy cane" of the rather utilitarian standpipe near by, or the functionalism of the observatory. The meaninglessness of the mini-bunker is reinforced by the unwinnable hand of cards shown betimes. It isn't even a "full house — Queens high" — disgusting!

Thomas Huber
Chairman,
German Department

Take Evaluations Seriously

To the Editor:

Perhaps you are all familiar with the presence of that large white envelope which you find in your mailbox near the end of each semester with your name and ID number printed on it. In this envelope you find those forms called "teacher evaluations."

As students we often protest that we do not get enough say in what goes on at the College, particularly with regard to tenure and reappointment decisions. Yet our most effective tool in this aspect is being vastly ignored by the majority of students on this campus. Current statistics show that only 30 percent of the evaluation forms are being returned. This is rather poor showing to say the least. It is no secret that a teacher with consistently poor or mediocre evaluations will not receive tenure. Yet at the same time, the Committee on Reappointment takes into serious consideration evaluations which praise a teacher and recommend him for further promotion within the College tenure system.

Let's all start to take advantage of a system designed to give students a voice in tenure and reappointment decisions. Please fill out your evaluation forms conscientiously and return them promptly. The consequence of not filling these forms out might be a loss of these forms, and thus a loss of student voice at the College.

Ted Truscott
Chairman of Student Forum

Kagan Supplies An Editorial Correction

To the Editor:

I would like to make a few comments about the article in The Campus of April 22, 1983, entitled "Students Want Interest," and in particular the editorial relation to this article.

The point of the article was to discuss a conflict over rights to the interest generated by Student Activities reserve accounts. Without repeating the specifics of the article, these reserve accounts result from surplus funds not allocated by the Finance Committee in a given year and from monies set aside each a year in special accounts to accumulate funds in advance for major equipment purchases for WRMC, the Mountain Club, ... and The Campus.

Though in 1979 the Finance Committee requested payment of interest on the reserve accounts, the interest accumulated year after year since then has been kept by the College. Thus, the Finance Committee has had access only to the principle of the reserve accounts, with the school keeping the generated interest for their own accounts.

This year's Finance Committee, like those of past years, feels strongly that this interest belongs to the students and should be added to our reserve accounts. I personally feel that the school should restore the interest retroactive to the initial request in 1979, although this is admittedly a minority position not shared by those otherwise sympathetic within the administration. I believe everyone agrees that the school's costs in managing these accounts should be recognized.

This being the case, the editors of The Campus decided to help the students' cause in the form of an editorial. Though certainly well intentioned, the misleading facts and ill-thought suggestions on the part of the editors did nothing to further the situation; in fact, the confusion it generated may indeed have done more harm than good.

Editor, the issue is interest on the reserve accounts, not the accounts themselves; the Finance Committee already has sufficient access to reserve accounts. The school is withholding only the interest that we seek to obtain.

As for your call to have Student Forum look into ways to use the money, Forum already has a body that allocates activities and reserve funds; it's called Finance Committee and we have been doing just that for years. And your most absurd call was for the committee to open an account independent of the school, "so students can have access to their own funds." Such a proposal indicates to me an unnerving ignorance of vital student interest, particularly for one which supposedly reflects student opinion through publishing The Campus.

Editor, if you really wanted to help Finance Committee obtain the interest, you could have been more considerate in your layout priorities. To publish this important article on three separate pages, while the article on the "101 Cash Dash" was given an entire half page with a picture, demonstrates to me a disturbing sense of what's important to the College community. After all, it is the larger organizations like The Campus that benefit most from the reserve accounts.

Daniel G. Kagan
Chairman, Student
Finance Committee

Ed. — You're right. Due to sloppy editing we wrote "reserve accounts" instead of "interest." But we stand by our contention that student reserves should be put in our own accounts to see that these problems do not arise again. And we recommended that Student Forum as a whole decide what to do with the funds because of the size of the amount involved. As for your petty remarks, the layout was undesirable, but a necessity.

Keep those letters coming.

Committees: A Modest Proposal

To the Editor:

I just wanted to drop a note to The Campus expressing publically my congratulations to the College and Chi Psi for colluding in hosting a fantastic fraternity party on Friday, April 15. They really proved the old American business ethic of discriminatory restriction of competition that insures a monopoly can still generate a healthy profit. It is heartening to know that the robber barons of the 19th century haven't died, but are alive and well and residing in Middlebury.

You know, someone put a fool notion in my head the other day that suggested that the College was supposed to provide for the needs of all its students. They told me they felt there should have been an alternative fraternity party allowed in order to accomodate those 1400 or so students that Chi Psi's capacity couldn't permit. These are the same misguided folks that argue that the low rebate (pittance?) that the College doles out to off-campus students restricts their right to freely choose where they live. I tell them the administration's dogma on the subject. This is a residential College and to preserve that community atmosphere we must maintain the rebate at a measly level. Well, the darn fools I argue with pull out their copies of that no good radical John Locke. They repeat to me his proposition that governments (college administrations) are instituted to provide for the needs of all the individuals who make up the community. Don't these idiots realize that governments and college administrations are in business to support and preserve the status quo, which insure their position of dominance?

Heck, what do these students know anyway? They are so young with irresponsible and immature tendancies. And to be frank, they really don't know what is in their own best interest. It is our job to set them straight and to guide them in right paths. In this spirit and in the spirit of representative democracy, I applaud the recent intiative to reduce and exclude student participation on committees that deal with matters that concern them. The students get tiresome when they stick up for their rights and attempt to argue in favor of student perspectives. You know, in a way they remind me of the gadfly Greek fellow and that colored fellow King, and that nice, cute, little brown gentleman they made the movie about, Ghandi. They just didn't know where to leave something alone. They are always tampering and pestering and protesting. They are just out and out troublemakers who must be controlled. For God only knows what reason they don't like everything about the world we live in and they try to change things. For God's sakes, we had better stop them before they do something to upset this good old world we live in.

Name witheld by request

Reagan Is Right for America

To the Editor:

Having read The Campus' recent crusade against the policies of the Reagan Administration, I feel it necessary to offer this response and re-affirmation of my support for our President. The constant complaints and criticisms of his policies by completely uninformed people is something which I find downright nauseating. Mr. Reagan's intentions have only the good of the nation in mind and are, inarguably, based on clear and

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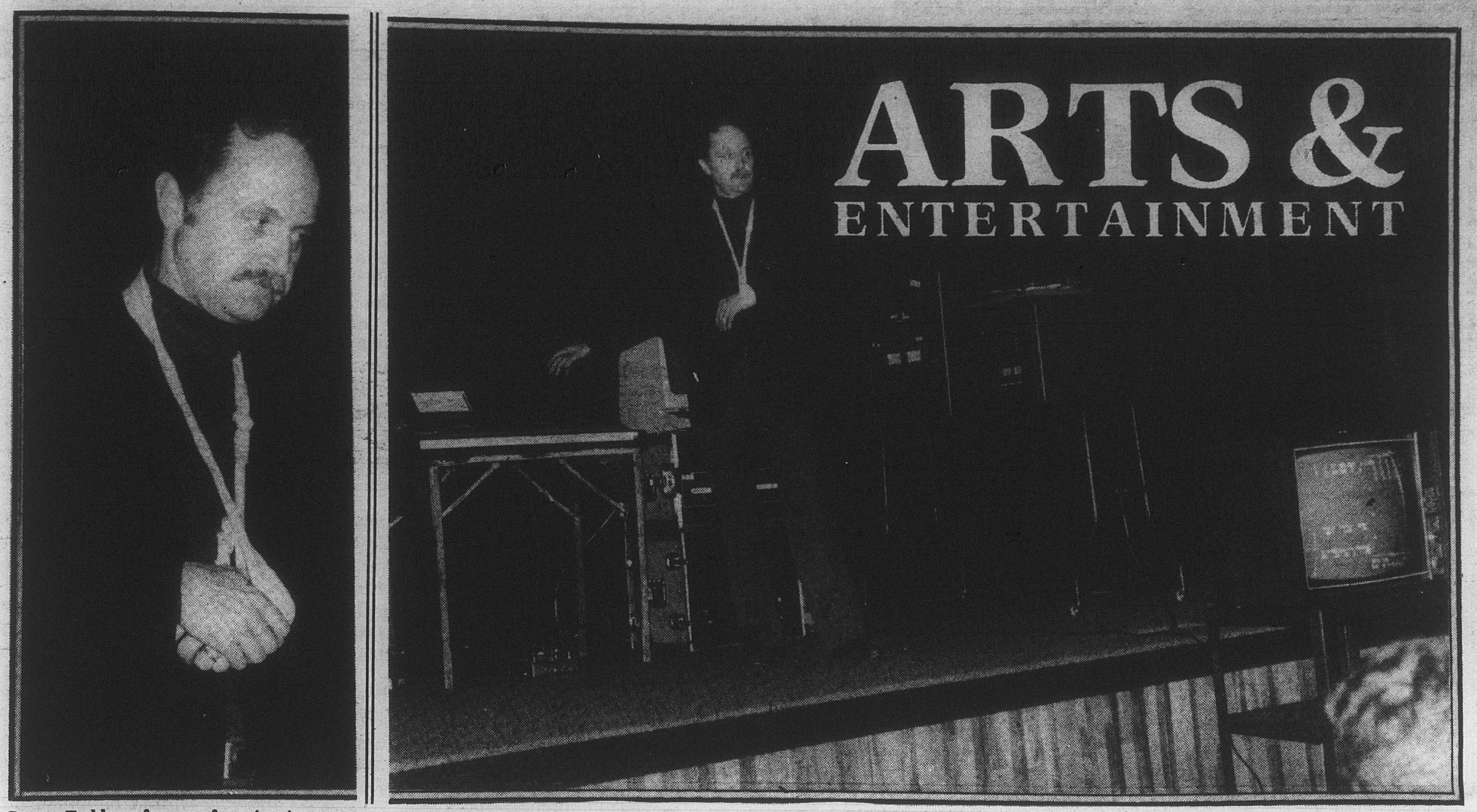

George Todd, professsor of music, gives a computer music concert in Dana Auditorium.

Photos by Greg Smith

Todd's Synclavier

By Andrea Wallenberger

George Todd, professor of music, Napoleon-like with his arm in a sling, presided over his army of computer music equipment last Thursday for a lecture and concert featuring his lastest computer works. Todd, in just over an hour, gave the intrigued Dana audience a mini-lecture on the possibilities in computer composition today, projected a feel for his attitude towards creating with a computer, and played several of his most recent works.

Todd stressed how much liberty the development to the computer as a creative tool has given modern composeres. These "God-like powers" are made possible in great part by the latest equipment from New England Digital, which developed the Synclavier, an electronic keyboard and control panel unit which hooks up to the computer. The company has also recently made available the Winchester Disk, which can sample and edit sounds coming from other sources than the Synclavier itself.

The disk allows the composer to take a tiny, noiseless (in the same way that Digital records are noiseless) particle of sound and change the envelope. This means varying the pitch and timbre, and one can even alter the rhythm and vibrato or repeat the note. The composer in essence makes the particle itself an instrument. The computer can also automatically notate the music in the traditional way, or in electronic terms, freeing the composer from the ever tedious hand-writing of the piece, and the ever expensive paying of someone to "write out" individual parts. Hiring musicians also becomes something of the past, since the composer creates and plays all of the instruments himself.

While doing graduate work at Princeton, Todd studied the then developing digital technology, but "it was so problematic as to be theoretical." Those theoretical dreams have become exciting realities for modern composers.

Todd pointed out that the new kinds of music made possible by digital technology present new horizons in listening as well. He advised the audience to listen "visually," and "cinematographically," that is, to hear how the sound fills and moves in the space of the piece. He suggested that the audience notice how a fragment will "change words," and move from the conscious or comprehensible to the abstract. A word or phrase for example, may move from having a recognizable meaning to being a mere rhythm through the repetition or fragmentation of the word or phrase.

This music, furthermore, will redefine the relationship between the composer, performer, and the listerner. Todd did not delve into this philosophical problem, but he did remind the audience that "that is me you hear playing, with the help of the computer."

The four new pieces played by Todd with the help of the computer helped elucidate for the audience the concepts he had discussed, and did indeed present new listening horizons. The first work was "Romance," written for a close friend, Jon Appleton, a computer Synclavier composer from Dartmouth, on the occasion of Appleton's third wedding. The piece involved sounds like the violins and other traditional instruments, which had been created and stored on the computer.

The tonal "Romance," Todd said, would be scorned by his artistic contemporaries for being too similar to Mahler, and not playing true 20th century music. But Todd knew his audience for this piece, the Appletons, would appreciate the nostalgic, ironic yet not sad, tenor of the work.

Before the lecture-concert, Todd explained that he composes for many audiences – a friend on his wedding day, a dance company – on individual commission. Each has its own discussed, suggested or implied parameters, but in the end the composer, in that he must enjoy his creating, writes for himself.

His second work,"News," was written for a Middlebury dance group and involves its members describing ideas about the group.

"Deja Vu" is a collage of waltz fragments and silences. Todd explained that the silences serve to draw attention to and make important in the listener's minds the forgoing phrase. Here the "cinematographical" concept became clear, with the waltz bits advancing and receding into the framework of the piece, moving around in the "space " the listener was concentrating on. Todd pointed out, that the cost for paying, say accordionists to stand every 10 feet from the recording locus would be prohibitive, but with the available technology the similar sound is cheap and easy to obtain.

The final piece, "Breath," is one of a proposed trio – "Breath," "Word," and "Song" – which will run the gamut of human vocal expression. "Breath," comissioned by Henry

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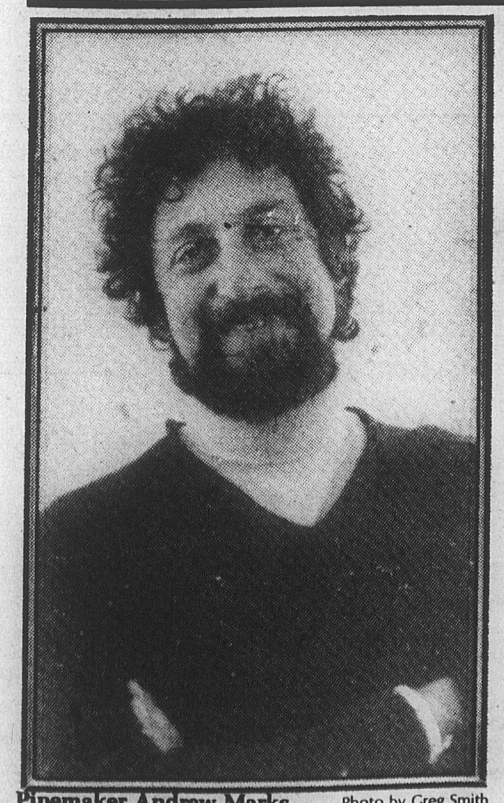

Pipemaker Andrew Marks. Photo by Greg Smith

Marks: Pipemaker of Frog Hollow

By Chris Santella

For me, the life of an artisan has always been attractive. It offers an opportunity for self-employment, an outlet for creativity, and most of all, almost unlimited freedom and independence. Such a lifestyle is indeed appealing, but for most of us, it would be economically unfeasible: to make a living as a craftsman, one must be very talented.

While industrialization and mass-production have largely eliminated the role of the artisan in society, a few craftsmen linger on today. Vermont is the home of many such artisans: perhaps the rolling hills lend themselves well to such creative endeavors. One such artisan is pipemaker Andrew Marks of Cornwall and the Frog Hollow Craft Center.

Marks is no stranger to the Addison County area. He graduated from Middlebury College in 1966 as a sociology major. After graduation, he worked with VISTA for several years before visiting California. It was in California that Marks received his pipemaking vocation: "After I left VISTA, I had no idea what I would do with my life. I worked at alot of different jobs, and at one point I began living with a guitar maker. His lifestyle influenced me a great deal; he had a nice life and he did great work. One night while I was sitting on the porch, I looked closely at the pipe I was smoking. I said to myself 'It would be nice to make pipes for a living'."

With that impetus, Marks obtained a year-long apprenticeship with a pipemaker in California. In 1970 he returned to Middlebury, and he has been working out of Frog Hollow ever since.

According to Marks, the key to good pipemaking begins with the pipemaker's raw materials, namely the wood: "Pipes can be cut from cherry and apple, but they are far inferior to those fashioned from briarwood. Briar is the most aesthetically pleasing pipe-wood, and it also offers a superior smoking quality when compared with other woods."

Marks' creations begin with a block of briarwood that is cut into the basic pattern of the pipe he wishes to form. After the basic pattern is cut, Marks slowly sands each pipe to acquire a feeling for the wood: "I really don't set out with any specific shape in mind. Nuances develop as I go along in the sanding process – each pipe evolves in a slightly different way. If there weren't variations in each block of

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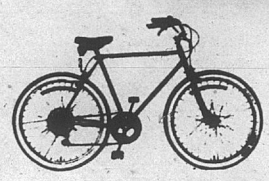

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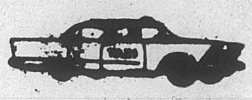

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Modern Music Is Revealing

By Rebecca Fox

Singer Susan Borg, musicians from the College and community, and dancer Caryn McHose presented a concert of 20th century Latin American music, in McCullough Gym on Wednesday, April 20.

The concert began with "Bachianas Brazileiras No. 5," composed by Brazilian Heitor Villa-Lobos for the unusual combination of one female voice and eight celli. Accompanied by all eight cellists, Borg, a member of the Middlebury community, performed with the power and grace of an accomplished professional. Her rich velvety voice matched the resonant tone of the celli, creating a beautiful unity. Borg delivered this piece with a wide, panoramic mood of procession, filling each phrase with layers of history and human emotion. Textured and reverberating, her voice came welling up from the earth, pouring out in layer after layer, celebrating life and the living of it.

Borg also presented a series of songs by Xavier Montsalvarge. These songs, based on poems by various Cuban poets, and recalling Cuban folk melodies, tell of the daily life and history of their land. Speaking of the revolution, the sexual awakening of a young woman, the repercussions of violence, and a mother's love for her child, the songs and Borg's skillful characterization of their speakers portrayed snatches of the lives of real people. Through gesture, subtle shifts of weight and head, Borg turned the songs into character studies, showing that vocal performance requires performance from one's entire body. Deeply sourced, her gestures seemed genuine. Especially tender was Borg's rendering of "Cradle Song for a Black Child."

The final suite actually gave the concert its original impetus. Borg and Caryn McHose, dance lecturer at the College, through improvisation, symbiotically created the work from a set of poems by Chillian Pablo Neruda. Through improvisation of voice and movement with McHose, Borg composed and notated the musical score, sung by herself with cellist Stannard Baker, recorder player Priscilla Baker, and percussionist Sally Bruch. McHose danced her set work, which itself helped to create the music, as the music helped to create the dance.

The poems, sensitively individual, were recorded personal events: the union of a man and a woman and the conception of their child, a philosophical observation of a bird in flight, the tender solace offered by a lover, and the mournful loneliness caused by the death of a loved one. These primal emotions, deeply expressed yet common to all humanity, were matched by McHose with deeply sourced primal movement.

"The Primal," rooted in our evolution history, recalls our common form, our common animal nature. Using primal movement, both subtle and grand, McHose portrayed our vulnerability and our potential as did the poet Neruda. Images of wind, birds, other animals, and flight present in the poetry were revealed by McHose. In the final song, she created an image of ceremony or ritual reinforced by a repeated drum beat. Her presence in her sustained movement created a sense of the eternal.

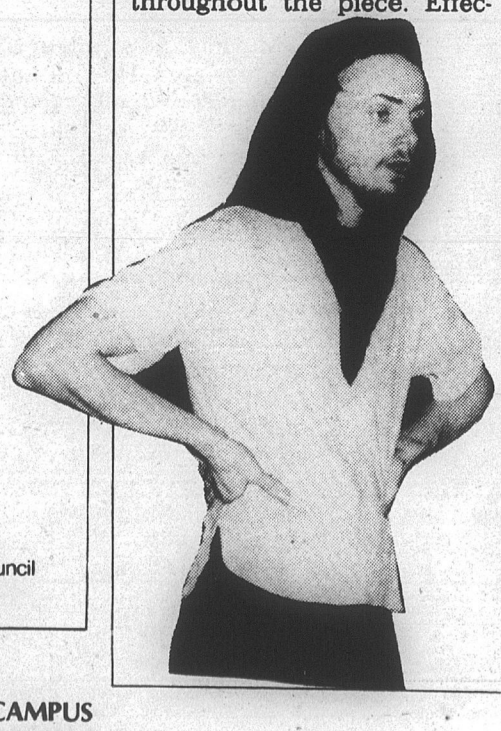
Essentially related art forms, voice and movement demand much of their artists. The body becomes the instrument, requiring a deep knowledge of self and a willingness to explore. In the translated words of the poet Neruda, "the things that hide in you (us) come out again." Indeed, Susan Borg and Caryn McHose revealed to the audience those things which hide within. We thank them for showing us ourselves.

Senior's Dance Is Mystical

By Katherine Brown

Brian Reddington presented a variety of works culled from his six years at Middlebury, on April 22. An independent scholar, Reddington has combined theater, music, and dance to create his own peculiarly medieval vision of life.

The program opened with "Profiles," choreographed, with input from Reddington, by Andrea Olsen, visiting assistant professor of theater, dance, and film. Although Reddington is not a technically exciting performer and the convulsive twitchings of the piece could have been better articulated, his clearly directed focus carried him throughout the piece. Effective moments in the piece were moments of tension – when the tremulo of John Houshmand's music was played against Reddington's sustained movement, or when abrupt shifts of mood and direction suggested the search for equilibrium in the process of growth.



Reddington composed the music collage which freshman Mary Venable used as the basis for her choreography in "Under the Top." Shifts in the music corresponded with shifts in mood and movement. Venable's choreography overall was playful and ballet-like, and her clownish posturing was enhanced by her clown-white makeup.

"Feohtan," the saxon word for "to fight," was the name of the last dance piece on the program. "Feohtan," choreographed and performed by Reddington, incorporated the low-to-the-ground, primal stalking which is characteristic of much of Reddington's work; Reddington has, however, progressed far from his earlier showings, such as "Babel," two years ago. In this piece Reddington was clearly in his element, as he entered in a hood and garb which invoked the medieval warrior, and his movement varied between rigid "kung fu" stances and a writhing fluidity. The piece was again carried by Reddington's dramatic, hypnotic gaze.

The music for "Feohtan" was composed by Reddington on the Synclavier II, and is one part of a suite for which Reddington intends to choreograph a modern ballet.

Photos by Greg Smith

The suite,"The Circle of Stones," was played for the second half of the program. Reddington explained that the music began with a numerically determined progression of notes.

Finding the "cerebral, numerical approach" static, he added six tempo changes within each piece and other less mechanistic touches. The music speaks of potions brewing, of mystery, and of medieval fairy tales, achieved through dying chords, and

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Weak 'Tiger'

By Beth Cleary

Doris Lessing's "Play With a Tiger" was produced last weekend in the Hepburn Zoo under the direction of junior Andrea Wolfe. The production was an energetic, yet unfocused grappling with a script that is highly unmanageable.

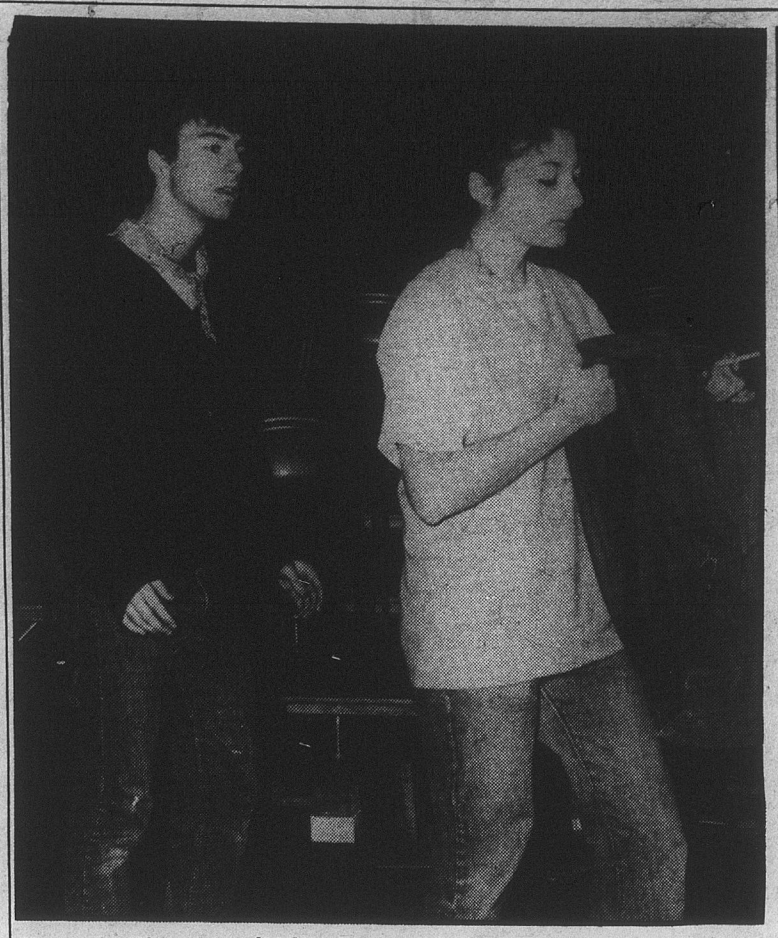
Lessing's play does not breathe. There are no spaces between her images, among her wordy meanderings, nor is there coherence. Her main characters, Anna and Dave, are trapped by themselves, by each other, on an emotional merry-go-round whose dynamics are discernible — and wear thin — after an act and a half.

Anna and Dave enjoy too much the emotional violence they make, for me to believe in their occasional struggle to extricate themselves from it. The script is a case of tell, not show; of theory without practice. Anna and Dave are the pawns for Lessing's theoretical intentions, which she explains in her introduction to the play: ". . . When the curtain comes down at the end, the audience will think: of course! In this play no one lit cigarettes, drank tea or coffee, read newspapers, squirted soda into Scotch, or indulged in little bits of 'business' which indicated character. They will realize, I hope, that they have been seeing a play which relies upon its style and its language for its effect."

Lessing's haughtiness about the bits of business which indicate character is her perogative. But she has not given us compelling language or style in place of the business, only wordy refractions off a source of anger and gamesplaying.

The challenge for Wolfe in directing "Play With a Tiger" was to cope with the language. Ironically, to trust the language. Her blocking and tempo choices often worked, and often supported the language: the psychiatrist moment, Anna's tiger speech, all the moments at the mirror. Yet in other sections a manic tenor drove the movement on the set and obscured any decisions that were being made by actors or director. I needed some moments of stillness, especially in the opening scenes, so that the environment, the characters, could establish themselves.

Anna Freeman and Dave Miller are caught between their emotions and their intellect. Anna wants to shut things out; Dave wants to travel though. Each wants "truth," "goodness," "the word" . . . yet each is pestered by the need for security, companionship, relationships — an inherently interesting, universal struggle, whose dialectics Lessing unfortunately does not clearly bring out. Nevertheless, senior Francesca DiMauro as Anna, and sophomore Adam Battelstein as Dave, were thorough in their interpretations of their roles, and in their commitment to communication through language.



Francesca DiMauro and Adam Battlestein in "Play with a Tiger."

DiMauro's performance was strong, although at times frayed by her constant frenetic movement. The tiger speech, one of the pivotal moments in the play for Anna, was beautifully realized, as was the "do you want to know what I've been doing?" speech. Most of the troublesome tangents in the script originate in Anna, and DiMauro's conviction through the hasty turns in temperament helped make the leaps of faith a little less bewildering.

Battelstein's performance was also strong, and multi-layered. Dave goes after what he wants, and is impulsive; refreshing. He enjoys his struggle, takes himself with a grain of salt. Battelstein captured Dave's buoyancy, his lust for life, as he fully realized Dave's moments of anger, exasperation, and vulnerability. I occasionally wanted to see more strength in Dave as leverage against Anna's relentless "rocking of the boat." Dave's decision at the end to return to Janet is split-second — and scriptually unsupported. Battelstein did

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Burr's 'Lovers' Reaches Out to the Audience

By Bruce Armstrong

The questions, "What do we want, what are we waiting for?" and "Why can't we have it all now?" serve to sharpen the focus of our existence by suggesting to us where we are at present, and which route we need take in order to reach for a goal. We must consider these questions frequently if we wish to remain active, "living" people.

Brian Friel's "Lovers," which will be performed in the Hepburn Zoo May 5-8, deals with conflicts in human love, and comes to the conclusion that we should not wait, and wait, for some fantastic future to come our way. Rather, we must invest in our lives all of the emotion and commitment we can muster to live every and each moment.

"Lovers" is about Joe and Maggie, two people who have to alter dramatically their lives in order to be responsible to the demands their relationship makes on them. In the brief slice of time represented by the play, they come to be secure in their relationship and they decide to be "winners" by never becoming old and disillusioned.

Joe is a 17-year-old, St. Kevin's All Boys School student, who comes from a poor household. His father has pinned all of his own hopes on Joe but is unable to communicate them. Maggie is from a relatively well-to-do family and is wild, sensitive, funny, and loving. Joe too shares these characteristics, but he has withdrawn himself into a shell.

Senior Julie Burr, the director of "Lovers," said, "What excites me is the range and interests of the things Joe and Maggie have to deal with as far as their outlawed position in society, because Maggie is pregnant by Joe, and in dealing with themselves — the way they begin to work towards a centeredness of self which will enable them to be out there for each other."

As the audience becomes aware of the relationship that exists between Joe and Maggie, the rest of the story is narrated by two impartial observers. Throughout the play, these outside characters comment on it with a tragic, dramatic irony which creates a tension. The tension makes the audience not only relate to Joe and Maggie, but also wish to somehow protect them from what we know is going to happen to them.

The tension is carried to the actors themselves, who must align themselves with both the commentators and the characters. In a real sense, we want to somehow be able to stop the machine of time and let Joe and Maggie be everything they want to be.

Asked why she chose to direct "Lovers," Burr replied, "It was my identification with the characters. It appealed to my heart where Joe and Maggie were concerned and it appealed to my mind — the irony killed me . . . it's painful to watch, it's tragic in that way but at the same time, incredibly funny." In addition, Burr liked the way Friel avoided making the play "schmaltzy." She added, "I also wanted to try my hand at directing. I've learned more about acting by directing than I could ever have by just acting."

Burr said she is very confident about her upcoming production. She said, "My cast is amazing, they're wonderful — I've been incredibly lucky."

'Cavern' of Peace

By Catherine Keating

The Middlebury College department of theater, dance, and film presents this weekend an opportunity to see an original work in experimental theater, "Boat Sun Cavern," written and directed by Arthur Sainer, visiting professor of theater at Middlebury. Sainer's credits in the theater include work as playwright, drama critic for The Village Voice, and as author of "The Radical Theatre Notebook," a study in experimental theater of the 1960's and early 1970's.

The production of "Boat Sun Cavern," which opened last night and runs through Sunday night, is acted, sung, and danced by an ensemble of about 20; it is, as Sainer suggests, "a play with music." Senior Beth Cleary, assistant director of the production, explained, "The play is about creating myth, living in it, and the threat of its destruction by nuclear war. It's a very poetic piece, punctuated by music, dance, and silence."

The story of "Boat Sun Cavern," as well as the spiritual and political development of its central characters, are reflected nd embodied by a fascinatingly wide range for beings — worldly and otherworldly; protestors, derelicts, government officials, revolutionaries, singers, campers, and mythic beasts. "Boat Sun Cavern" presents issues which are both evocative and important. As Cleary says, "The play deals with trying to find peace in all the commotion — 'in a society, in a world, which is largely insane.' "

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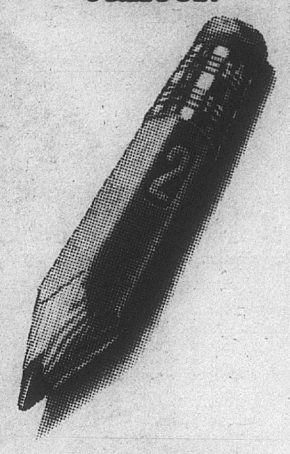

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Lilting Lieder

By Betsy Hickok

German au Chateau? Why not, when its sung as liltingly as it was by Lori McChesney at her recital on Friday evening. McChesney presented a program of German lieder in fulfillment of her music 500 project, by composers ranging from the standard but always lovely Schubert to Haydn and Mozart, Wolf, and Tschaikovsky.

McChesney opened the program, rather appropriately, with Schubert's song "An die Musik," which is an expression of love and gratitude for the beauty of the art of music. Other highlights included the lively drinking song which Prinz Orlovsky sings in Strauss' opera "Die Fledermaus," entitled "Chacun a son Gout," and a duet with soprano Anne Bailey, "O Lieber Herre Gott," written by Heinrich Schutz.

Emory Fanning, professor of music, accompanied McChesney on the piano with his usual astonishing mixture of precision and sensitivity. She sang expressively and confidently, and with clear enunciation; McChesney chose the program in part because of her extensive background in German, having spent last year in Mainz on the Middlebury program.

The program overall seemed nicely tailored, and presented an interesting variety of styles within the lieder genre. One can only hope McChesney will continue in the future with her music, and her German, or best of all, both.

Dance

continued from page 12

lyric notes emerging from bubbling glissandos. Reddington's original concept is impressive; however, after the first few pieces, the suite lacks variety.

Reddington's mystical perception of the medieval is a fantastical one, and one which presents much potential for development. If he continues his choreography in the vein of "Feohtan," his modern ballet suite should promise much.

Todd

continued from page 11

Smith for his dance company, involves pre-verbal utterances. The company has a special philosophy of breathing; Smith is a master breather, and it is his special way of groaning, burping, inhaling, exhaling, crying, whining, buzzing, snickering, laughing, grunting, sneezing, hiccupping, sniffling, sighing, yawning, slurping, and squeaking wnich, as shaped by Todd, makes the piece expressive of contentment and anger, eroticism, and sadness. The concert was truly a revelation.

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European's Uneven View

F. Scott Fitzgerald: A Biography
By Andre LeVot, translated by William Byron
Doubleday & Company, 393 pp., $19.95.

Reviewed by Rick Tetzeli

Despite his many well-chronicled travels overseas, F. Scott Fitzgerald had, until fairly recently, been considered a provincial writer of only American interest. During his lifetime, Fitzgerald's books sold poorly in Europe, and some were not even translated into French. Andre LeVot, professor of American literature at the Sorbonne in Paris, has written a fine biography that provides a new, European way of looking at Fitzgerald.

Raised in a family with a rather insipid and doting mother, and a father whom Fitzgerald later remembered for his strong Midwestern values along with his inability to hold a job, the young boy developed early the romantic notions that were to make much of his best work. He wanted to transcend his society. This was first a desire to attend an Eastern prep school, which he was able to do because of the death of a relative on his mother's side, and then to go to Princeton.

Princeton provided the material for Fitzgerald's first novel, "The Romantic Egotist," which was not published, and his second novel, the one that propelled him to the forefront of the Jazz Age, "This Side of Paradise." In an age where the famous people were sports stars and movie stars, Fitzgerald the writer became spokesman for a generation. He and his wife, Zelda, represented a new, rebellious way of living. This is the Fitzgerald that one thinks of immediately; an outrageous man with a talent for writing, leading his generation to new heights of puerile adventure.

But Fitzgerald wrote "The Great Gatsby," and this book has assured him "one of the most secure reputations of our time." Gatsby is one of the great works of the 20th century, and LeVot's painstaking analysis of light and color in the book provide an interesting way of understanding its greatness. After "The Great Gatsby," Fitzgerald suffered through nine years, trying to write another novel that would surpass that masterpiece, finally coming up with "Tender is the Night."

LeVot's analysis of this book is astonishingly weak, considering the attention given Gatsby, as is his discussion of Fitzgerald's last, and unfinished work, "The Last Tycoon." Also, LeVot's European approach to literature is evident in his overall neglect of Fitzgerald's short stories. While many of these are pieces designed only to get money to satisfy Scott and Zelda's unbelievable spending habits, some are classics of this very American form.

LeVot's European background, however, is especially helpful in his discussion of Fitzgerald's visits to France and his relationship to Ernest Hemingway. LeVot's evocation of Paris in the 1920's, of the beautiful excitement of that group of expatriates surrounding Ezra Pound, Sylvia Beach, and Gertrude Stein, is remarkable.

It was within this group that Fitzgerald first became interested in and acquainted with Hemingway. Fitzgerald would at one point in his life imply that Hemingway was his "artistic conscience." LeVot emphasizes the neurotic obssessiveness involved in the relationship, with both men suspicious of the other. Yet they both respected each other's work so much, that they had to make conscious efforts to keep the other's style from creeping into their own.

Fitzgerald's "crack-up" of 1935-1936, when he wrote three articles for Esquire in which he compared himself to a "cracked plate," is treated well by LeVot. Nevertheless, this biography suffers from an extremely uneven surface. LeVot's personal fascinations show through transparently, as the amount of time spent on Fitzgerald after 1930 is about half of what is given the analysis of Fitzgerald in the twenties.

LeVot has focused on certain key periods and moments of Fitzgerald to the neglect of others. For instance, Fitzgerald spent the last years of his life living with Hollywood columnist Sheila Graham, a relationship that had a noticeable effect on "The Last Tycoon," not to say on Fitzgerald himself. LeVot gives only superficial treatment to this side of Fitzgerald's last years, spent among the horrors and mediocrities of the Hollywood industry. On the whole, LeVot's biography has given this reader a sense of the "epic grandeur" Fitzgerald so wanted to achieve, if not a complete picture of the reasons he may have done so.

> 'Fitzgerald wrote the confessions of a child of his time, and in them the sources were passionate love and the new woman, whose face was Zelda's.'
>
> —Andre LeVot

Loudon Runs the Gamut

Fame and Wealth
By Loudon Wainwright III
Rouncher Records

Reviewed by Jim LaFronz

To folk music fans, the name "Loudon" evokes a response as surely as the words "Bruce" or "Stones" evoke responses in rock fans. Wainwright's newest album on Rouncher Records, "Fame and Wealth," will keep him in the hearts of folk fans. He has managed to turn out a master piece of satiric humor.

Wainwright's voice is, for the most part, accompanied only by his acoustic guitar, although Richard Thompson contributes electric guitar on a couple of tracks. The production is clean and crisp.

The songs run the gamut from the sublime to the ridiculous. Among the sublime are "Thick and Thin," a song about friendship and family relations, and "Five Years Old," a melancholy regret that Wainwright must miss his daughter Martha's fifth birthday.

It is the ridiculous songs that dominate, though. In "Dump the Dog," an incredibly bored Wainwright gets his routine mixed up, and dumps the dog and feeds the garbage. In "The Grammy Song," Wainwright wins a Grammy, and thanks his producer and Jesus Christ, while running around with any young actress he can get his hands on.

"IDTTYWLM" — short for "I Don't Think That Your Wife Likes Me" — tells of a bachelor whose friend's wife doesn't like him because 1) he's famous and she's jealous, 2) he's divorced, and 3) he takes her husband into bad neighborhoods. "Saturday Morning Fever" is a summary of Saturday morning's cartoons, and "Fame and Wealth" tells of a struggling performer who will do anything for a break.

"Fame and Wealth" is a fine album, and may very likely become a minor classic. The sarcasm may prove to be too much at one time for some, but the addition of songs like "Five Years Old," "Thick and Thin," and "April Fools Day Morning," should add enough seriousness to make the album enjoyable to any listener with a sense of humor, for the rock-and-roll fan as well as the folkie.

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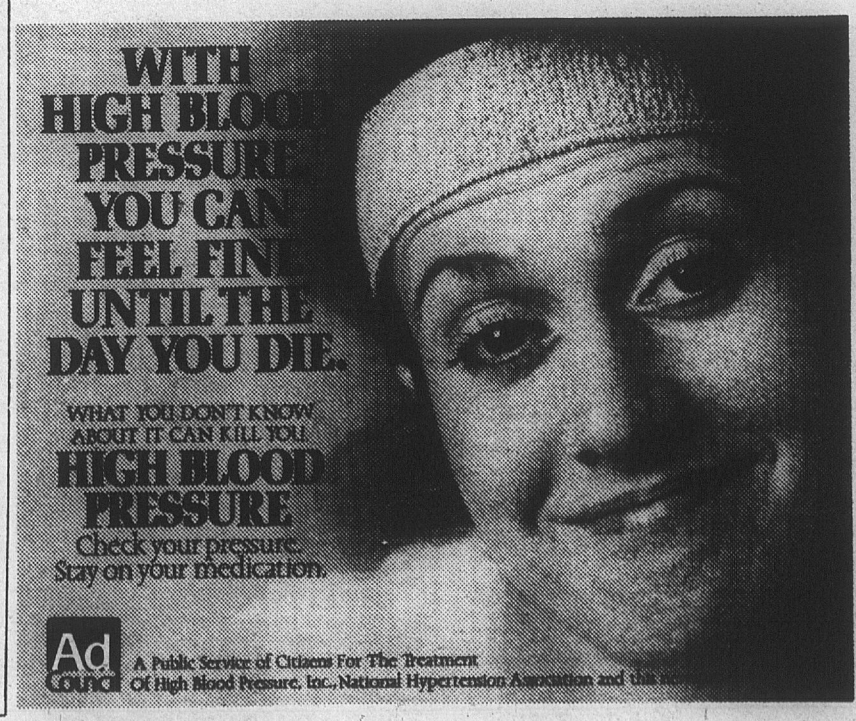
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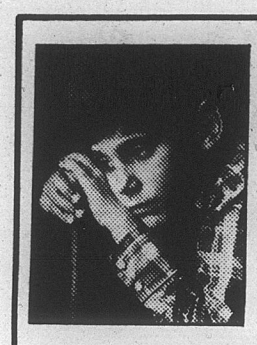

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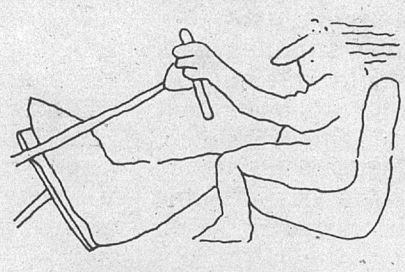

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Pipes

continued from page 11

wood and each pipe, I would've quit a long time ago." After hours of shaping and sanding, Marks' creations are finished; the free-formed, smooth-grained pipes are miniature masterpieces even to the non-smoker's eyes.

His pipes are not inexpensive. They begin at around $50, and they average in price at about $85. I was curious about Mark's clientele and their motives for indulging in such extravagant smoking accessories. "People see my work and they realize that it's something special, a cut above the average tobacconist's wares. For a few dollars more they can have a pipe that they can treasure for years. My goal is to establish a niche for myself where my work is accepted on its own merit want people to come back to my shop in ten years and buy pipes again," he said.

While Marks' pipes are sold out of Frog Hollow, and also on a limited mail-order basis, they can be purchased at Nat Sherman's on Fifth Avenue in New York City. "Frog Hollow and Fifth Avenue — that's pretty good company, don't you think?"

While pipemaking is a profession for Andrew Marks, it is hardly an obsession: 'One of the best aspects of my occupaiton is the great freedom it allows me. My hours are quite inconsistent. I like to take a few days here and there and go canoeing or simply to work around the house. In the winter, I also like to do some traveling." A sign that reads "Open often and by appointment" hangs in Marks' shop window. When he is not around in his shop, he can be reached at 462-2112.

Pipemaking is not fast work: when he is in the shop, Andrew can fashion approximately two pipes a day. That amounts to between two and three hundred pipes a year. While he will never make a fortune, Andrew is able to live quite comfortably at his craft. From the tone of our conversation, it is apparent that financial gain is not Andrew's primary motivation as a pipemaker: instead, it is the sense of independence and aesthetic gratification that is specially akin to the artisan.

Tiger

continued from page 13

his best with the moment, which is supposed to confirm for us that he is, indeed, a cad, yet which only further incensed my exasperation at always being told what to feel about these people.

Two thorough performances kept "Play With a Tiger" moving, working toward revelations about human behavior which remain so buried in the script. Wolfe took on a formidable project in directing "Play With a Tiger," and made some good choices in the process of balancing text and performance.

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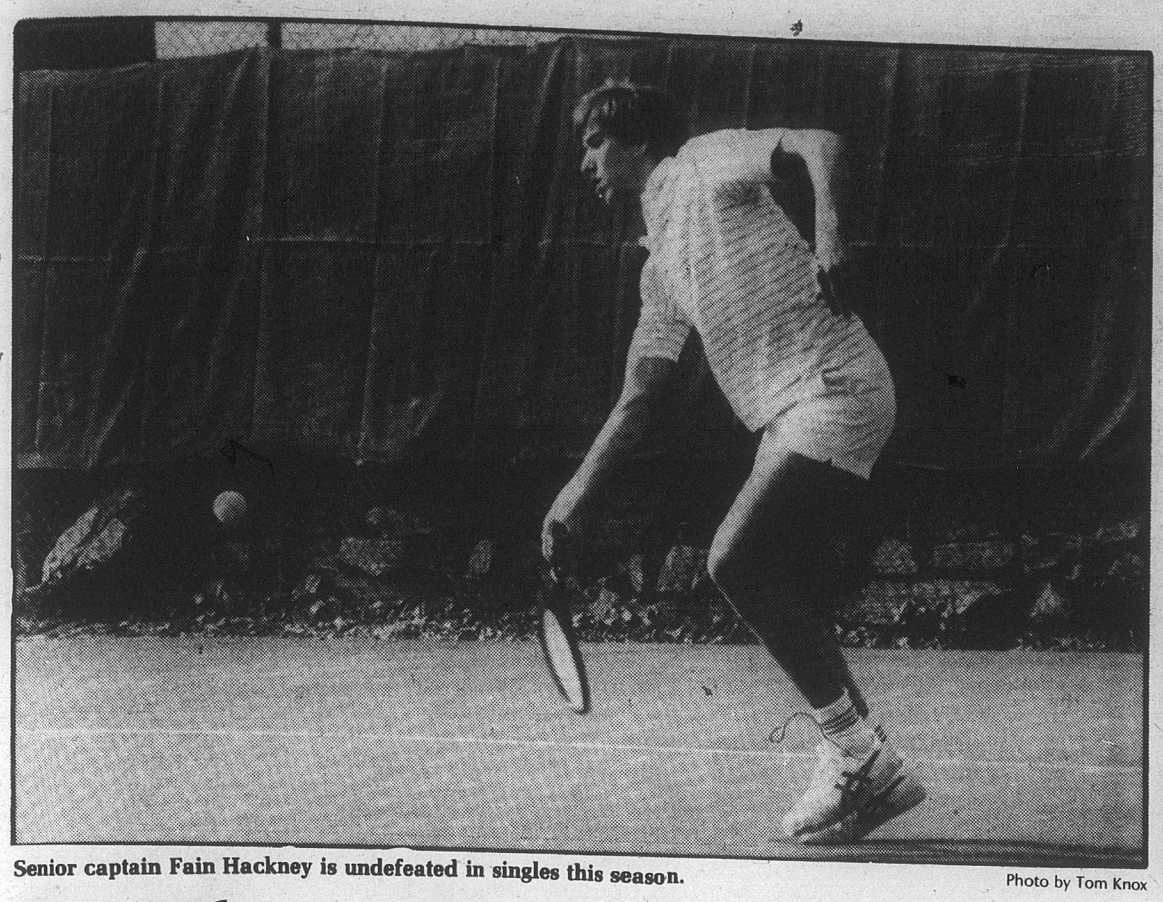


Senior captain Fain Hackney is undefeated in singles this season.

Photo by Tom Knox

Panthers Peak for N.E.'s

By Geoff Proctor

The maxim "you can't judge a team by its record," best characterizes the play of the Middlebury Panther racketmen. This past week, the Panthers demolished R.P.I. 7-2, but then suffered two close defeats to Bowdoin, 5-4, and to Bates, 6-3, to run its record to 1-6.

With a solid team effort against a comparatively weak R.P.I. squad under their belts, Middlebury traveled to Maine, first taking on Bowdoin. The points were long and grueling on the slow clay courts. After senior Geoff Proctor, back after an ankle injury, lost a three setter at number three, the Panthers were forced once again to take all three doubles matches.

Senior captain Fain Hackney and classmate Joe Duddy at number one eeked out a three set match, and seniors Andy Cherna and Proctor trounced their opponents 6-4, 6-2 to make it close. However, the Polar Bears got the deciding point at number three doubles, as sophomore Dave Revelle and freshman Ross Goodheart lost a tight one 6-4, 2-6, 6-0. Singles scores read: Hackney 6-1, 6-1 win, Duddy 6-0, 6-1 loss, Goodheart 6-3, 6-2 loss, Cherna 7-5, 6-0 win, and Revelle 6-3, 6-0 loss.

"We're playing just well enough to lose," was coach Mickey Heinecken's comment after the loss to Bates on Saturday. Joe Duddy's match at number two singles exemplified Heinecken's statement. Playing simply "out of his mind," Duddy thrashed his opponent for a set and a half. Unfortunately, he was unable to put him away, and fell 2-6, 6-4, 6-4. At number one, Hackney ran his personal record to 7-0, defeating another fine player 6-3, 6-3. Cherna, growing stronger with every match, prevailed 6-3, 5-7, 6-4 at number five.

The rest of the team had moments of brilliance against a tough Bates squad in both singles and doubles. But, despite their poor record captain Hackney felt the team was "starting to gel" — which could not come at a better time as the Panthers face their small college rivals at the New Englands in Amherst this weekend.

Women ruggers are unbeaten this spring.

Photo by Ed Brown

Amazingly Rugged

By Lee Higham

The Middlebury women's Rugby club participated in the first annual Williams Tournament "Ball of Inverness" on April 23 in Williamstown, Massachusetts. Also participating in the tournament were Boston University, Amherst, Mount Holyoke, Dartmouth, Williams, and the University of New Hampshire.

Middlebury played Amherst first and won, 8-3. Then the women ruggers played Williams and won 10-0. The third game pitted the Panthers in the finals against the University of New Hampshire. Middlebury won the game 7-0 and the whole tournament. Only after their victory did the players find out that they were the only team to have played three times. The Univesity of New Hampshire received a bye in the first round and along with the other teams, played only twice.

Sophomore Emily Johnston played scrum half, junior Mary Menard, back captain, played fly-half, and sophomore Cathie Briggs, pack captain, played eight at the Williams Tournament.

Pack coach Charlie Bates and back coach, senior Eric Egertson, went to the tournament while junior "Mr. Jim" Robinson, the scrum half coach, stayed at Middlebury with the B team.

After the Williams tournament, Johnston said, "Everyone played awesome! We won because we had so much support as a unit. It was 100 percent teamwork." Junior Anne Meyer said, "I thought it was a memorable tournament because everyone played consistently. We played as a team." She also mentioned the 40 pizzas on hand after the game "for those who stayed," and the post tournament celebration at Jewett.

Senior fans Edward Brown and Larry Jones, and sophomore Miguel Fernandez, cheered the team on to victory at the tournament.

The B team was supposed to have played Mount Holyoke's B team at Middlebury while our A team was at the tournament, but Holyoke never arrived.

Amazingly, it is only the Middlebury women rugby club's fourth year in existence. The club started out of student interest and has swiftly progressed, as proven by its undefeated record so far this season.

The A team tied the Dartmouth team 0-0 at Hanover, New Hampshire, as did the B team with a score of 4-4 on April 9.

The A team played Amherst at Middlebury on April 16 in the snow and creamed them with a final score of 26-0.

The A team is scheduled to play Williams away, while the B team is revving up to play the Johnson State tournament away on April 30.

Also, the A team is scheduled to play the Burlington Club here at Middlebury at 4 P.M. on May 4.

Lacrosse Blasts Union, 16-7

By Philip Roth

Last Friday, April 22, the Middlebury men's lacrosse team travelled to Union College to make up a game which was originally scheduled to be played here at Middlebury. The Panthers prevailed, showing Union their hard hitting, fast paced style of play. At the final whistle the score was Middlebury 16, Union 7.

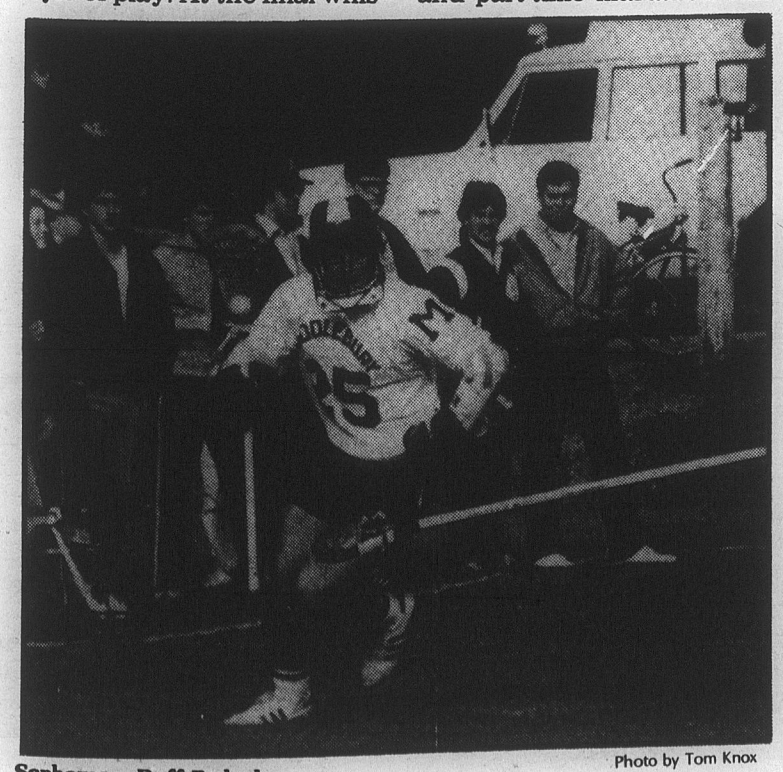
The first three minutes of play were sluggish for the Panthers as they adjusted to the Union astroturf. Union put in the first goal of the game, but shortly thereafter the Panthers put it together and denied Union the lead for the duration. Assistant coach and part-time marathon runner Chip Clark shed light on Middlebury's effort: "The guys really came together as a unit today. After the first few minutes, the defense was solid as a rock and the offense started piling up the points; I was juiced."

The Panther attack connected for 13 goals. Senior captain Jeff Thomsen had a magic afternoon finding the net five times and assisting for five more. Senior Pete Ulrich and sophomore Dave Hennessy each had three, while sophomore Kiki White one. Sophomore midfielder Nino Scalamandre bullied through the Union defense to add two to the Panther total. Sophomore Rod Fox fired a shot to tally during an extra man situation. He commented on his goal after the game: "As I stood poised, toying with the defender, I saw the goal keeper shift his weight laterally to the left. My insticts told me that his stick would have to come down approximately three inches leaving the upper right-hand corner exposed. As I wound up to shoot, I could see the referee out of the corner of my eye, ready to raise the whistle to his lips."

For a small while it appeared as if Union would close in and make a tough game of it. The solid Panther defense, led by NCAA player of the week, senior goalie Paul Denison, soon shut down any Union offensive. The ground game was completely dominated by senior defensemen Roy Giarrusso and Bruce Gevertz as well as midfielders, sophomore Chip Kenyon and senior Jeff Scanlon. Between the four of them, they picked up 32 ground balls.

The Panthers also excelled in the physcical aspects of the game. Scalamandre put an inspirational hit on a Union midfielder who pin-wheeled in mid air before slapping convincingly to the turf. A Union coach seemed elated by the fact that his player survived the hit.

White commented on the outcome of the game; "Basically it was a face with a capital F."



Sophomore Duff Badgely.

Photo by Tom Knox

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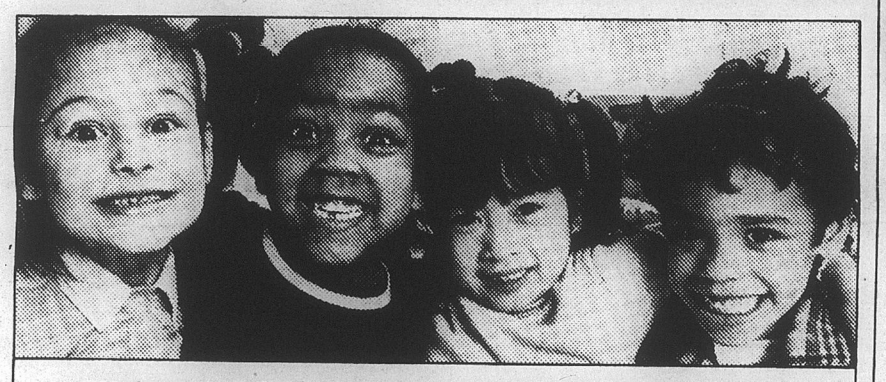

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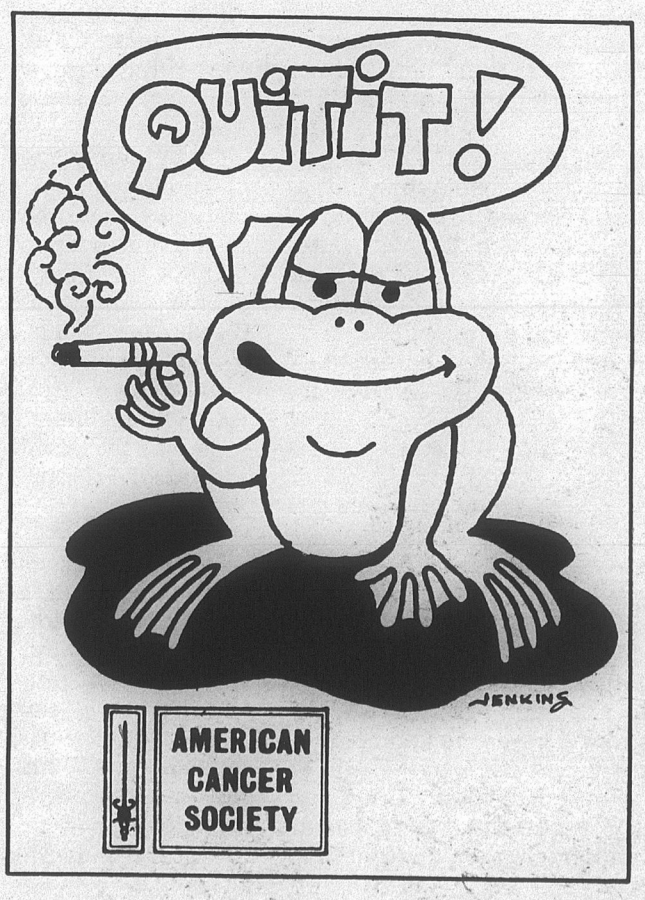


Fencers Stick It to Foes

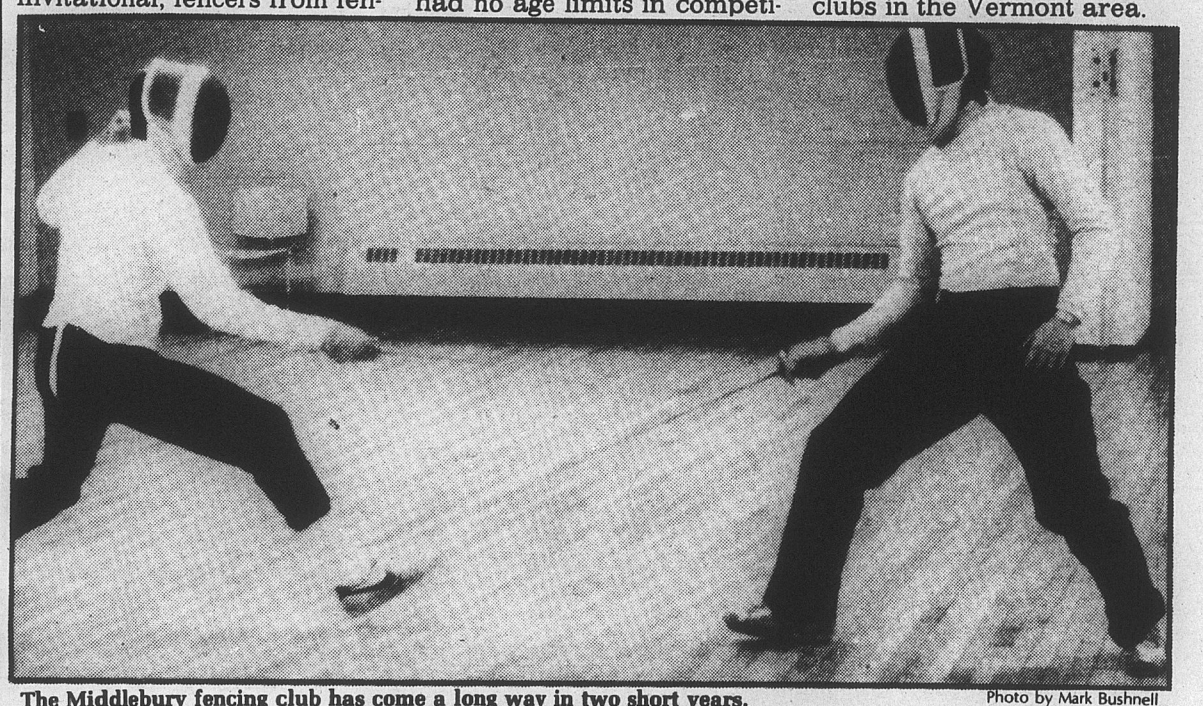
By William Walter

The Middlebury College fencing club has come a long way from its inception two years ago. In their first competitive season, club members did well in both tournaments they participated in.

In its first tournament against the University of Vermont (UVM), Middlebury entered five fencers in a field of 18. Coach Jim Barnett finished first, senior and club president Bill Walter finished third, and freshman Pete Barto finished fifth. Also competing for Middlebury were sophomore John Walker and senior Chris Woodin. At the second tournament, a UVM invitational, fencers from fencing clubs in Burlington and Rutland, as well as from UVM and Middlebury, competed. Barnett took first place in a field of 28 and went undefeated for the day. Also competing from Middlebury were Walter and sophomore Tom Nuovo.

In tournament fencing each person competes individually, fencing in pools of six to eight people. The top fencers in each pool move up to the next round. Within the pool each person fences every other person in a bout until one scores five touches. A touch is scored when the point of the foil touches the target area, the torso, of the opponent. The tournaments in which the Middlebury club fenced in had no age limits in competition, therefore, men and women of all ages were able to compete including the coaches.

The College club is fortunate to have Barnett, a former Penn State fencer, volunteer his coaching services to the team this year. He will coach and give lessons for the club again next year. In addition, the club was able to purchase new equipment allowing those without their own equipment to fence. The club is open to both men and women of all abilities regardless of their previous fencing experience. Next fall, the club plans to schedule meets with the Rutland fencing club and UVM. Members also hope to compete with Norwich and other fencing clubs in the Vermont area.



The Middlebury fencing club has come a long way in two short years. Photo by Mark Bushnell

SCOREBOARD

BASEBALL
PANTHERS 1
Castelton State . 1, called after 2 innings

UVM . . . . . rained out
PANTHERS . . . . . .

PANTHERS . . . . . rained out
Albany State . . . . . .

MEN'S LACROSSE
Panthers 16
UNION 7

PANTHERS . . . . . rained out
St. Lawrence . . rescheduled (see games this week)

WOMEN'S LACROSSE
NORTHEASTERN 12
Panthers 6

CASTLETON . . . . . rained out
Panthers . . . . . .

WOMEN'S 'B' LACROSSE
COLBY-SAWYER 11
Panthers 9

MEN'S TENNIS
PANTHERS 7
RPI 2

BOWDOIN 5
Panthers 4

BATES 6
Panthers 3

HOME TEAM IN CAPITALS

GAMES THIS WEEK
BASEBALL . . . . . Tomorrow at Union . . . . . May 4 at HOME vs. Williams . . . . . May 6 at Plymouth State

MEN'S LACROSSE . . . . . Tomorrow at Ithaca . . . . . May 1 at HOME vs. St. Lawrence . . . . . May 4 at Williams

MEN'S 'B' LACROSSE . . . . . May 2 at HOME vs. Vermont Academy . . . . . May 4 at Williams

WOMEN'S LACROSSE . . . . . Tomorrow at HOME vs. Smith . . . . . May 2 at HOME vs. Union . . . . . May 5 at HOME vs. Williams

WOMEN'S 'B' LACROSSE . . . . . Tomorrow at HOME vs. Smith . . . . . May 5 at HOME vs. Williams

MEN'S TENNIS . . . . . Tomorrow NESCACS at Amherst . . . . . May 4 at Union . . . . . May 7 at St. Lawrence

MEN'S 'B' TENNIS . . . . . May 2 at HOME vs. Northwood . . . . . May 4 at Lyndon

MEN'S and WOMEN'S TRACK . . . . . Tomorrow at Union . . . . . May 7 New Englands Division III

GOLF . . . . . May 1-2 NESCACS at Williams . . . . . May 5 at HOME vs. Union

SPORTS SHORTS

As expected, John Elway was the first pick in this week's N.F.L. draft. But Elway refuses to play for the Colts and may turn to the Yankees if a trade is not worked out. A record six quarterbacks went in the first round, along with six defensive backs.

. . .

The N.B.A. is down to the final eight for the playoffs. Boston faces Milwaukee, Philadelphia plays New York, San Antonio meets Denver, and L.A. plays Portland. Key players such as Bernard King, Moses Malone, Danny Ainge, Dave Cowens, and Bob McAdoo have injuries which will be assessed on a day-to-day basis.

. . .

The N.H.L. has reached the final four in its post season action. Edmonton plays Chicago, and the Bruins face the Islanders. All had outstanding regular seasons and could take the Stanley Cup. The Islanders are going for their fourth in a row.

. . .

TO THE EDITOR

Reagan Is Right for America

continued from page 10

inciteful interpretation of simple facts.

Let us not forget what America stands for. This is the only nation on earth in which the little man can truly rise to the top. With enough hard work, anyone, yes anyone, can achieve a level of economic and social comfort unparalleled throughtout the world. Mr. Reagan's cutbacks of social spending are not designed to starve our nation's poor but simply to make an already overblown system of government supported relaxation more manageable. To this day, nobody has convinced me why my hard earned tax dollar must constantly be used in support of people who simply show no desire to get out and become a productive part of society.

Additionally, I would like to remind everyone of all the things which contribute to America's greatness and I hope that it is in this appreciative state of mind that we all consider the overwhelming need for new military hardware such as the MX missile to keep us safe from the unquestionable aim of Soviet world conquest.

During hardtimes like these, I cannot emphasize enough the need to stand by our President. He stands for all that is right in America and he needs your support.

Austin Jacobson

Poster Is Tasteless

To the Editor:

I have noticed posters around campus promoting the women's lacrosse team. Written on the poster is the phrase, "Fast Women Play Lacrosse." How cute. I suppose "Slow Girls Play Field Hockey," (and girls who are "just right" don't play sports at all). The slogan better belongs on a t-shirt or a bumper sticker; it's not appropriate for a poster printed by the College.

Steve Siegel

George-Peterson a Mistake

To the Editor:

We are writing in response to a letter from David George, chairman of the Spanish-Italian department, which appeared in last week's issue of The Campus. Though we are members of the Educational Council, our opinions do not necessarily represent those of the other members of the council.

George wrote in an attempt to allay student discontent over the defeat of the Educational Council proposal in favor of the George-Peterson substitute motion at the April faculty meeting. The four students on the council had voted unanimously in favor of our proposal, which the Student Forum then endorsed with a 25-3-1 vote.

In his letter, George explains that this overwhelming student support "makes it abundantly clear that there has been a great deal of misinformation on this matter." We beg to differ. The students who voted in favor of the proposal, and who supported it in a Campus editorial, were not misinformed, though perhaps George himself was.

The Educational Council proposal would have called for a major, a minor (in any department other than that of the major), three Foundations courses, and a distribution requirement that each student take one course in each of the four divisions (George misconstrued our proposal in his letter, as calling for "at least two" courses per division in the distribution requirement).

The proposed distribution requirement was not nearly so arduous as George made it seem. It would merely have ensured that a student could not completely avoid the offerings of an entire division during his academic career.

The George-Peterson proposal, which applies to current freshmen, requires a major, a concentration (which must be in a different division from that of the major), and three Foundations courses. Mr. George claims that his proposal gives greater flexibility to students, but it actually eliminates 25 percent of the curriculum for students when choosing concentrations. The minor, as proposed by the Educational Council, would have allowed students to choose a concentration (minor) from any department, regardless of its division. This is real flexibility.

As it now stands, this year's freshmen, and all subsequent classes, will not be able, for example, to major in English and concentrate in studio art, or major in history and concentrate in teacher education. Think about that.

It is simply not good enough to brand any divergence from the so-called "liberalism" of the 1960's and 1970's as "regressive." As this week's report on high school education suggests, there are sound reasons for distribution requirements.

Patrick J. McCormick
David Macey
Members, Educational Council

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or a rug . . .
or a party . . .
or a job . . .
or a friendship.

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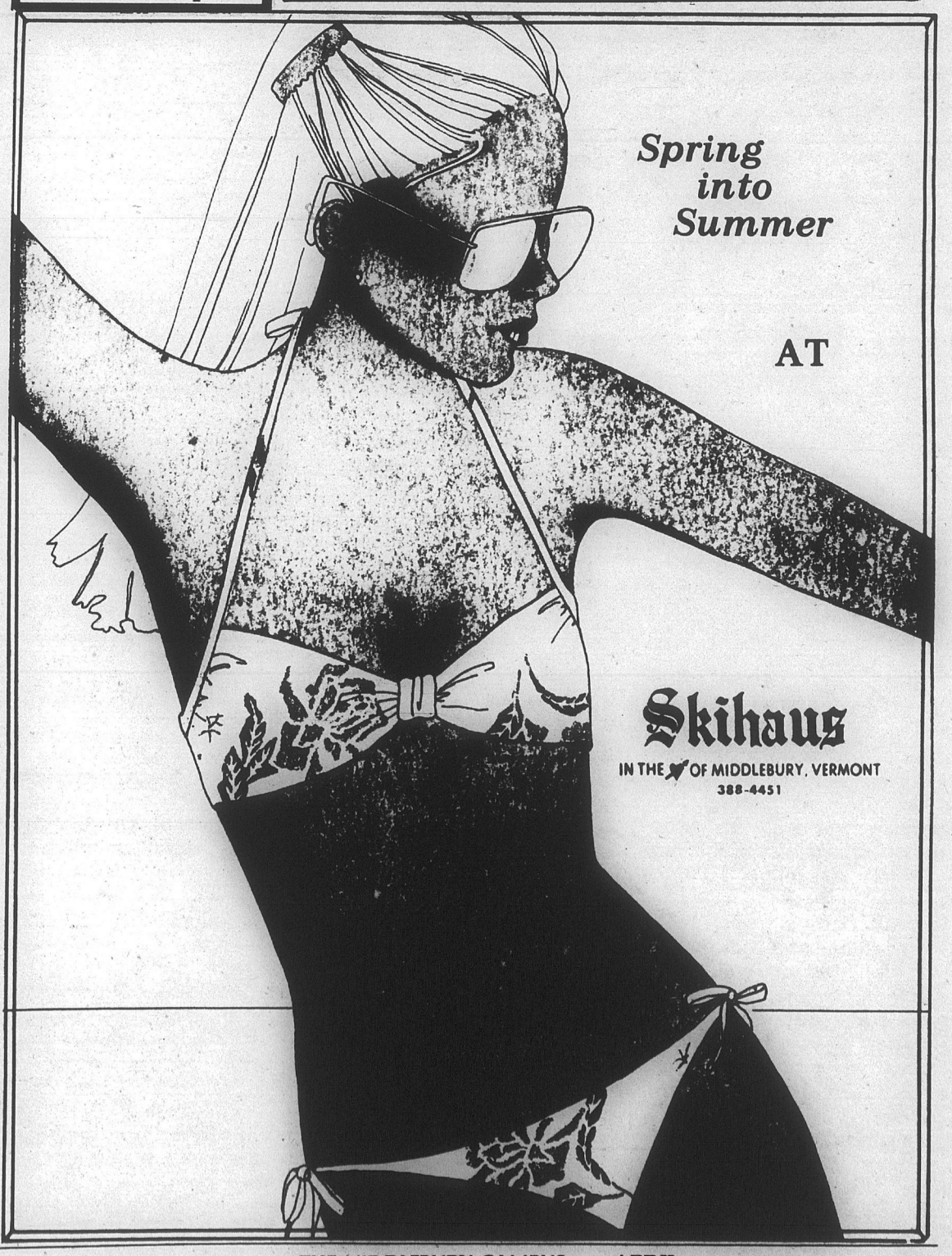

Spring into Summer

AT

Skihaus

IN THE ▼ OF MIDDLEBURY, VERMONT
388-4451

CAMPUS CLASSIFIEDS

Many thanks to Charlie, Mr. Greisheimer, the entire MCAB board, the food service, Lisa M., and all the workers. The Cruise Ship would have been sunk without you! Nance and Janet.

ZZZZ: Here's to Wheaton College, red wine, tantrums and twitches. What do parents know? Thanks for an amazing weekend. The Big Spender.

Dear Super-conscientious: Sunday's invitation still holds, but please NO COFFEE. Love, Snoopy's Advocate.

Happy B-day C. from me & Waz, (your neglected feathered friend). Bet I know what you'll be wishing for on May 5. Don't let squinting hamper your judgement. Love from your soon to be ex-roomie.

Choo-Choo Brain (or Twain, as in Mark, or never the shall meet): Who is the Chicken's favorite composer? You guessed it! Bach, Bach, Bachee!!! Bacon and Eggs, Benny.

AK: Nothing is sacred on the 4th floor. Do you dare come to collect your shirt and belt? Love, the Women.

Ked Kid: Thanks for tolerating my moodiness. Let's play some more with "The Toy." Love, Bunny.

Dear LC (exclamashun poynt)! 25 cents's tonite? Dinner? Me? Luv, Guess Who?

Quote of next week: No even your looks will do. That's O.K. I've liked several frogs.

Surprise hello to someone "Just the right height to cuddle." Guess Who?

Thanks Merle for everything. I'm yours forever. Don't worry about anything . . . ever. Your Leech.

JC: Better hurry – now you owe me one. Here's to (gulp!) next year! You and Sam will love sleeping in the kitchen. The moonie.

To the cast, crew, and staff of Goat Fun Tavern (or: Two Yaks In A Hardware Store Looking For Bolts): Hang in there! Only 10 days and counting . . . Your ever-loving Stage Manager.

Shack: Send your classics rep and we'll make sure you get beaned by a line drive. The Compost.

This is a classified, no one knows who sent it, no one knows who it is to. So all I say is thanks for the ride. '75 LTD.

Lindsey Aikens ran the Boston Marathon in 3:36 and we in Voter are very proud of her. Way to go. Ace.

Love and Heartbeats: The sun rise was awesome and so are you!!! Love and Breathless.

Bildung: Only two weeks, sniff sniff. But only one rag!! Have you been a good -oo– lately? Signed, A no-good -oo–.

Pish Tush: Kiss . . . release. Miss April 1983.

Henckels reindeer: Happiest of graduations and ensuing "pre" and "post" festivities! I'll be thinking of you and toasting you on the 22nd! Love from KG in Paris.

Nakie: Bagels in bed this weekend too? I've been a *very* good boogie.

To the Kahlua Kid from Strawberry DAQ: Ready to dance? You bring your wiggle, I'll bring mine. Cleo? Never! I love your ankles.

FLASH: I love the way you sleep. Next time less snoring. What a body from the wiggle up!

Hey, Truueescott: Are you psyched for the game? ready for the game? You can have Pepsi if you want; we've got a surprise for you. See you on the diamond, Yoma.

Mouse is a Flambo. She dates the P.S. Prince.

Penthouse Roomies: Three weeks left – last chance for wild celebrations! Happy spring and happy daiquiri season. Love, Fidget.

Yo! Check it out, Greg Smith on the dance floor. Umm-hmmm! Two ladies.

Hi Noodle! (Next to) Last issue! I love you.

M: GS cookies by day and egg rolls by night – it's a wonderful life! See you at the Zeppelin, Stranger! C.

Diz: Don't worry about your life – just be yourself! You'll do great. Guess who.

Sloth, homemade, hot, fresh egg rolls at Zeppelin? It's a date! Love, sloth – child.

K: Redheads are red, the sky is blue; I'm crazy, and so are you. Happy Birthday.

Dear Daddy: That's the best kind of cupcake that you can send! Thanx! Love, LMB.

Can we learn how to spell, please?

Lisa M: Thanks for the great haircuts! Nino, Rodman, Bart, Doug P., Jeff T., Larry, Hano, Chipper.

Moger, you chow hound! Egg rolls at Zep. "You're treating all your friends, right?!" Your friends.

Infamous (yes, you D.S.): Now you really owe me one, or two . . . P.S. How 'bout my classified? That's another you owe me. Better hurry, one month left. Cantchaguess who?

To the Roller: You know what Paul, I like corn. But that's not all I like! Dizzy.

Hencklestone: Happy 19th!! Dinner for two tonight at Mr. Ups complete with skins? I'm all yours – wrapped or unwrapped. ILY.

Happy Birthday "Smurfette!" They say the two of us are dangerous together but we have fun! I promised no shots but what about gimlets?! 1-4-3, junior j.

Chords: Boston; Steve's; men in cars; Q. Market; Williams; food!; golden oldies at 1:30 A.M., and all else. Great time? Yes, yes! Love you all. Thanks! Major Chord.

The wall can't get any higher. We can break it, si lo quieres, follow? Time limit – 8 days.

Needed: Bubbly blonds with interest in rocks. Mortimer's computer dating service.

Mort: You are a disgrace to the VFL Club. May we all follow example! Pres.

Sir H.: (you know who you are!) I love you and I'm not teasing. (Your second classified ever?). A friend of Jack D.

To All Allen Freshmen: I am not a homosexual!! Come on, you guys. J.G. your devoted J.C.

Janice: Thanks!! You made the day extra-special! Love, Jailbait plus two.

Stanley Bates has that certain . . . je ne sais quoi!

Colin Naughton, is it really you?

TAKE THE PEPSI CHALLENGE: Vote for McCormick on May 1.

FOUND

I still have the necklace that I found in Johnson during winter term. Describe it and it's yours. Box 2095.

FOR RENT

June 1 to August 20: 1 bedroom, bath, living room, kitchen. Call Freddy Taylor. 388-3246.

FOR SALE

Graduating in May: Must sell 1974 Volkswagon Super Beetle. $1000 or best offer. Call Jon Warner, 388-9316, Box 3639.

Yamaha CT – 800 Tuner, $170. Rossignol ST comps with Salomon 555e's, 200 cm. $100. Call Peter Bauer at 388-6866.

'78 Blue Fiat Superbrava, 4 dr., 5 speed, 30 mpg, velour interior, Alpine stereo, runs superbly. Must sell before summer. $2,800. Henry Romaine, 8-3892.

Gray CB Parka with blue trim. Ladies small, $70. Royal blue corduroy CB warm – up pants. Ladies medium, $40. call Lisa, 388-6883 or Box 3548.

Refrigerator. Perfect size, 22x18x20. Room for beer, wine, cheese, frozen pizza, five ice cube trays. Call 388-9591 or check it out; Hillcrest 10. $85.

Dorm size refrigerator. Excellent condition. $55. Call Alessandra, 388-9391 or Box 4063.

Luxurious large couch, refrigerator that holds two cases of Heineken dark, backpack with frame in excellent condition, ski sweaters, cross-country skis (cheap). Contact Barry Shrier, Box 3500, 453-2912.

1968 Mustang. 289 4-speed, 2-door, 65,000 miles. In good condition. Never been in salt. $2,500. Call 388-7104.

SERVICES

Racket stringing: Tennis, squash, racketball, regripping and repair. Eight years experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field).

This is it! After April 28 I will be unable to clean and demagnetize any more tapedecks. So don't wait any longer. This is your last change (before fall '84) to take advantage of this service! The sound of your deck and the life of your heads are certainly worth $3. Brian Aaron, Hillcrest 3, Box 2029, 8-9089.

Earn $500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus on results. Prizes awarded as well. 800-526-0883.

WANTED

People needed to participate in a psychology experiment. As part of our advanced seminar, we are conducting an experiment on sex differences in visual-spatial ability. Here's a chance to take a peek at the world of experimental psychology, learn something about yourself, and help us out in the process. It will only take a half hour at most, day or night. Call 388-2561 or stop by Warner 309 between 9 A.M. and 5 P.M.

LOST

Have you found that your blue blazer from Young Man's Fancy in San Francisco has mysteriously transformed into an Yves St. Laurent at some point during the year? If so, please contact Win or Doug at 388-9301.

GOINGS ON

New Band

RIGHT (previously LOST) TIME is playing at the Western Front in Cambrdige, Mass., on Sunday, May 29. Shake a leg!

Openings

Positions are opening up on The Campus for Editor-in-Chief, Managing Editor, Features Editor, Arts Editor, Advertising Design Manager, and Contributing Editor. Positions will run from fall term 1983 through winter term 1984. Applications, available at The Campus office in Hepburn Annex basement and at the Proctor information desk, are due at The Campus office by May 6. Everyone is encouraged to apply. If you have any questions, call Johanna Glover, Editor-in-Chief, at 388-3151 or 388-9555.

Vacate Dorms

Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enforced so custodial services may prepare for the housing of parents during commencement weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission to stay because of involvement in commencement activities.

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Northern Studies Faces More Problems

continued from page 1

dications that it would be a popular proposal. Gleason said he believes the main reason for the committee's decision was the "lack of a professional humanist at the center." Young said he thought this might explain some of the rejections, but not those in the areas of political science and sociology-anthropology, since Young himself is a political scientist and the center employs a professional anthropologist.

Gleason agreed that some professors were rather antagonistic towards the program. "I know that there are some of my fellow faculty members who are not particularly enthusiastic about the program, as a matter of fact who probably would be happy if the program were terminated," but he added, "I don't feel that way." Steven Young agreed, saying, "I think it would be foolish to suggest that there aren't some serious problems in the attitude of Middlebury about the northern studies program."

Steven Young added, "There are people here who clearly don't think much of the program, and in many cases they're people whom I've never met. They're certainly people who have never been to Wolcott," where the center is located. He continued, "There's obviously enough general malaise on this campus about this program to make it a problem." Young said he has always welcomed people to visit Wolcott, and complained that he is forced to be more of a politician than an educator.

At last week's All-College Meeting Night, the issue of the tracks was one of the subjects of the northern studies discussion. The ambiance was one of bitterness, and senior Andrew Gray, a member of the Student Advisory Committee, summed it up by saying that this had been a bad year for northern studies. He later said, "I am concerned that the proposals were submitted jointly by northern studies and the other departments, yet they later withdrew support."

He explained his personal feelings about the tracks, "I, as a graduating senior, am very disappointed. I think the program was developing and through (rejecting) the tracks Middlebury has lost an opportunity to better integrate its program with the center, and it has been very negative for both institutions."

Proposed revisions were announced at the meeting that would call for consolidation of the geography and geology tracks into one single track, to be called quaternary studies. Gray expressed enthusiastic support for the new proposal, which would provide for a senior thesis advisor both at Middlebury and at the center. Hartmann said she was more hopeful than Gray when she spoke of the current state of the program, and also seemed enthusiastic about the new proposal.

Stephen Donadio, chairman of the Curriculum Committee, said on Wednesday, April 27, that the committee had approved the proposal for quaternary studies. The proposal now goes to the May 2 faculty meeting to be voted on.

There is not doubt that the current northern studies program will endure, but, as Oran Young said, "I think the program will continue, but I don't anticipate much development in our curriculum," he said. Young said he believes that this will be a time of "consolidation and stabilization" for the program.

Truscott's Finale

continued from page 6

voted 10-1 in favor of the proposal, which will go before the faculty for a vote on Monday.

Junior Dave Sobel reported for the Curriculum Committee that the Chinese major was seeking course approval. He also listed all new suggested course offerings for next year. Some courses have not yet met with official approval.

Faculty Decide On P-F

continued from page 5

Because the Curriculum Committee still has the power to approve or disapprove a proposal for a winter term course, the possibility exists – even with the proposed wording – that the committee could decide to approve a course only if the instructor agreed to use an A-F grading system. McCormick said, "I suppose it could happen, but I think (the committee) would be acting out of hand if it did such a thing."

Truscott announced that on Sunday, May 1, elections for next year's Student Forum chairman and vice chairman would take place. He closed the meeting, saying "Thanks alot for all the help this year. Thanks to all who have come." After the meeting, Truscott spoke of his yearlong job of being chairman: "I'm happy I did it." So are we all.

Ten Year Report: No Standing Still

By Ed Brown

Major improvements in the College's physical plant, the student-faculty ratio, and the intellectual atmosphere are the most significant recommendations in the Ten-Year Planning Report of the Faculty Financial Long Range Planning Committee, which was submitted to College president Olin Robison on April 22.

The committee met throughout the 1982-83 academic year, attempting to provide a base on which future planning of the College can take place. The committee included Bruce Peterson, professor of mathematics and chairman of the committee, John McCardell, associate professor of history, Paul Nelson, professor of political science, and George Saul, professor of biology. Their report offers suggestions to help cope with the future problems that the College could, and will, face in the coming 10 years.

Peterson explained, "It is a planning document. It's preliminary. Nothing in there is College policy. However, if you make me a Czar and give me the necessary money, I will do it all." In his statement on the report, Robison stressed that it "is a beginning, not an end. Not everything that the Report recommends will come to pass, and some things that the Report does not mention will undoubtedly happen."

The report states, "Standing still is not an option . . . We have arrived again and again at the conviction that Middlebury stands ready to become truly competitive among the very best small colleges in the country."

Middlebury's first priority in the next 10 years is enlargement of the faculty. Although the Middlebury faculty has grown by almost one person a year, the growth rate must be accelerated. The committee suggests increasing the number of faculty members from 143 to 166, to allow for more research and continued learning by the faculty. The projected goal is to bring the student-faculty ratio "below 13-1 and to set a 12-1 ratio as a target 1993," the report states. Furthermore, committee members say that faculty members' work loads are presently too heavy and a larger faculty would reduce this problem.

However, the committee admits that this plan is not without its problems, because an increase in the number of faculty members at the College would also mean a rise in the number of tenured professors. The report stated that a larger tenured faculty would be detrimental to the atmosphere of Middlebury's educational environment: "We cannot allow the College to lose its ability to adapt to changing circumstances."

Presently, 56 percent of the faculty are tenured, and the desired increase in the number of teachers could mean that 72 percent could be tenured by 1993. The increase will probably not be this great, although according to the report, Middlebury "does face a dramatic increase in the number of tenured faculty by the end of the decade." Peterson explained, "When the committee made the projections, they expected it to be worse. We don't want it at 72 percent if we can help it. There is a potential problem with the tenure ratio if we are not careful."

'It's preliminary. Nothing in there is policy. However, if you make me a Czar and give me the necessary money, I will do it all.' BRUCE PETERSON

According to the report, "Next to the size of the faculty, Mid-

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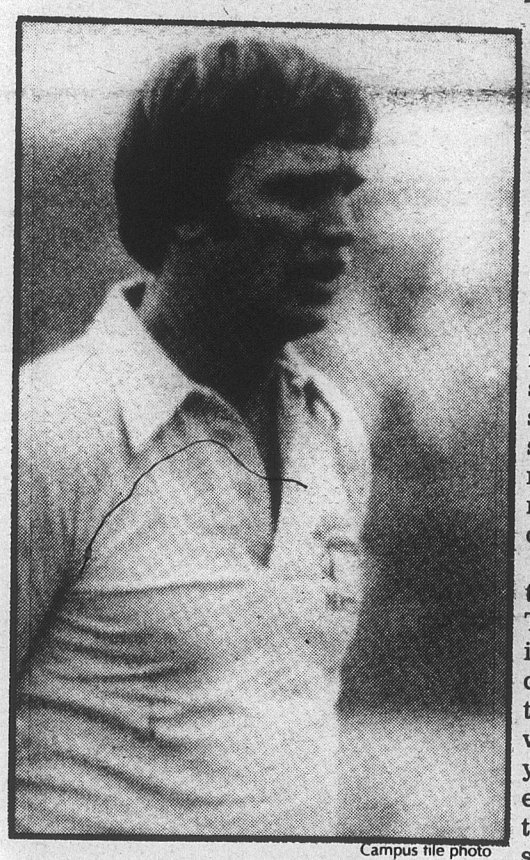
THE MIDDLEBURY Campus

VOL. 77 NO. 22 MIDDLEBURY, VERMONT MAY 6, 1983

Athletic Department Denies Allegations



Campus file photo

Football coach Michael Heinecken.

By John Griffith

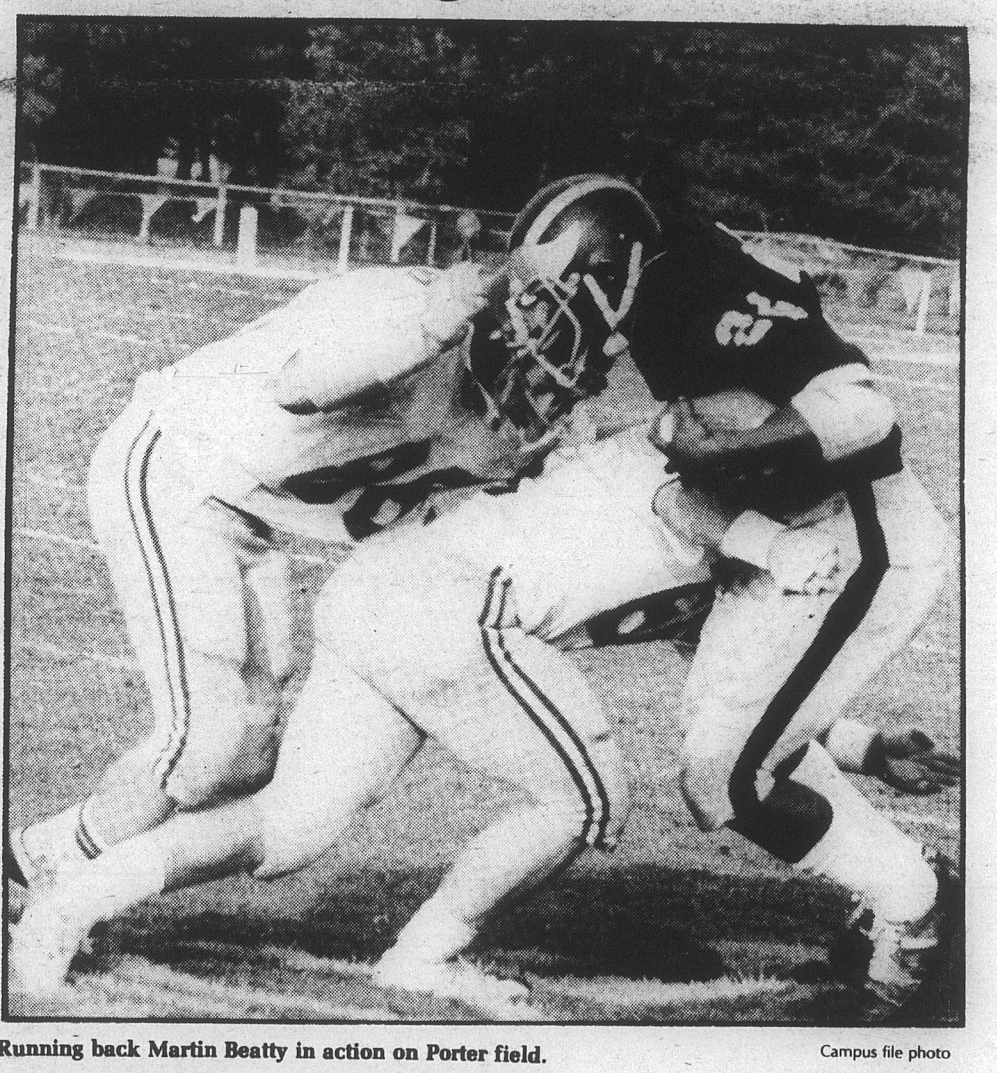
A section of the recent Twilight Committee report, which said that minority students who participate in Middlebury's athletic program "do not feel comfortable doing so here," has prompted cries of indignation from the athletic department. The report says that minority students have quit athletic teams "in anger and frustration."

To rectify the situation, the report urges the athletic department "to make efforts to eliminateit by encouraging minority student participation . . . we believe that the coaches should be aware that differences often do exist between their minority and non-minority players and we urge them to be sensitive to them."

Thomas Lawson, director of athletics, "I was surprised and shocked at the committee's allegations," adding, "I had no idea that type of statement would be forthcoming." Lawson said he feels he should have been consulted about the findings: "When somebody is going to make a statement which could be interpreted in many ways, you'd think they'd find out if their was any factual basis."

Most Middlebury coaches agreed that the kind of perceptivity the Twilight Committee report called for is necessary, but they said they find it difficult to balance this with the objectivity a coach must display. Lawson, who coached basketball for several years, said, "It's a delicate point." He elaborated, "I don't think you want to treat anyone differently, and sometimes when you try to make it easier for someone, it only ends up making it harder.

Michael Heinecken, coach of the men's football and tennis teams, blamed Leroy Nesbitt '82, a member of the Twilight Committee and last year's president of the Black Student Union, for the negative information in the report about the athletic program. He said, "The youngster who was a member of the committee was a fellow who started in football and decided not to come out sophomore year . . . For some reason he carried a chip on his shoulder about this, and conveyed to the committee that his was the way the whole black community felt about it." Heinecken said he believes the information in the report "came from this singular source." Nesbitt could not be reached for comment.



Running back Martin Beatty in action on Porter field. Campus file photo

Junior Martin Beatty, a black student who has played football at Middlebury for the last three years, agreed with Heinecken, saying, "Leroy thought that he was treated unfairly, but I don't think most of the black players have felt that."

Russell Reilly, coach of men's tennis team, and Heinecken said they

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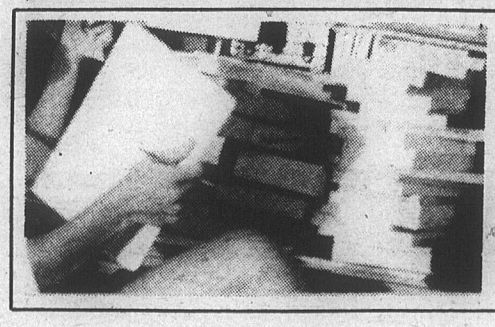
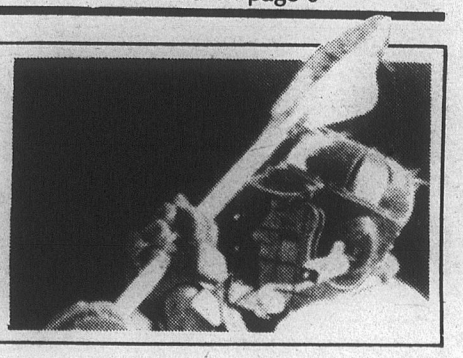


Finals are just around the corner, but relax. Help is here. 2

ECAC's begin today for the 17 Panthers.



Wes and Paul take the edge off final exams

By Paul Oyer
and Wes Carrington

Now that classes are over, things may be looking up. However, don't get too happy – it's finals time. Some of you slower people may be wonder how it can be finals time when they haven't had semi-finals yet. Be that as it may, for those of you who need some advice on how to prepare for exams, we have teamed up again to bring you this guide as a public service.

One economics professor often suggests the Rosebud after a final. Well, that's fine, but why not go one better? We suggest starting finals week at the Alibi. Nothing sets the studying juices flowing like a couple of stiff drinks. Remember, the prices are lower in the afternoon, which makes tanking up before a 7 P.M. exam both cheap and fun.

Before going further, a word concerning the format of exams is in order. February freshmen, don't forget to buy an abundant supply of bluebooks. Buy lots: if you don't use them all for exams, they're great for letter writing and as gifts. In the old days, there existed a nice portion of time called Reading Week, which came between the end of classes and the beginning of tests the following Thursday. For many people who tend to procrastinate, this made it easy to put off studying, leaving one unprepared for several exams with a few days. Now, with a day between exams, most people find it easier to get in a few hours of studying.

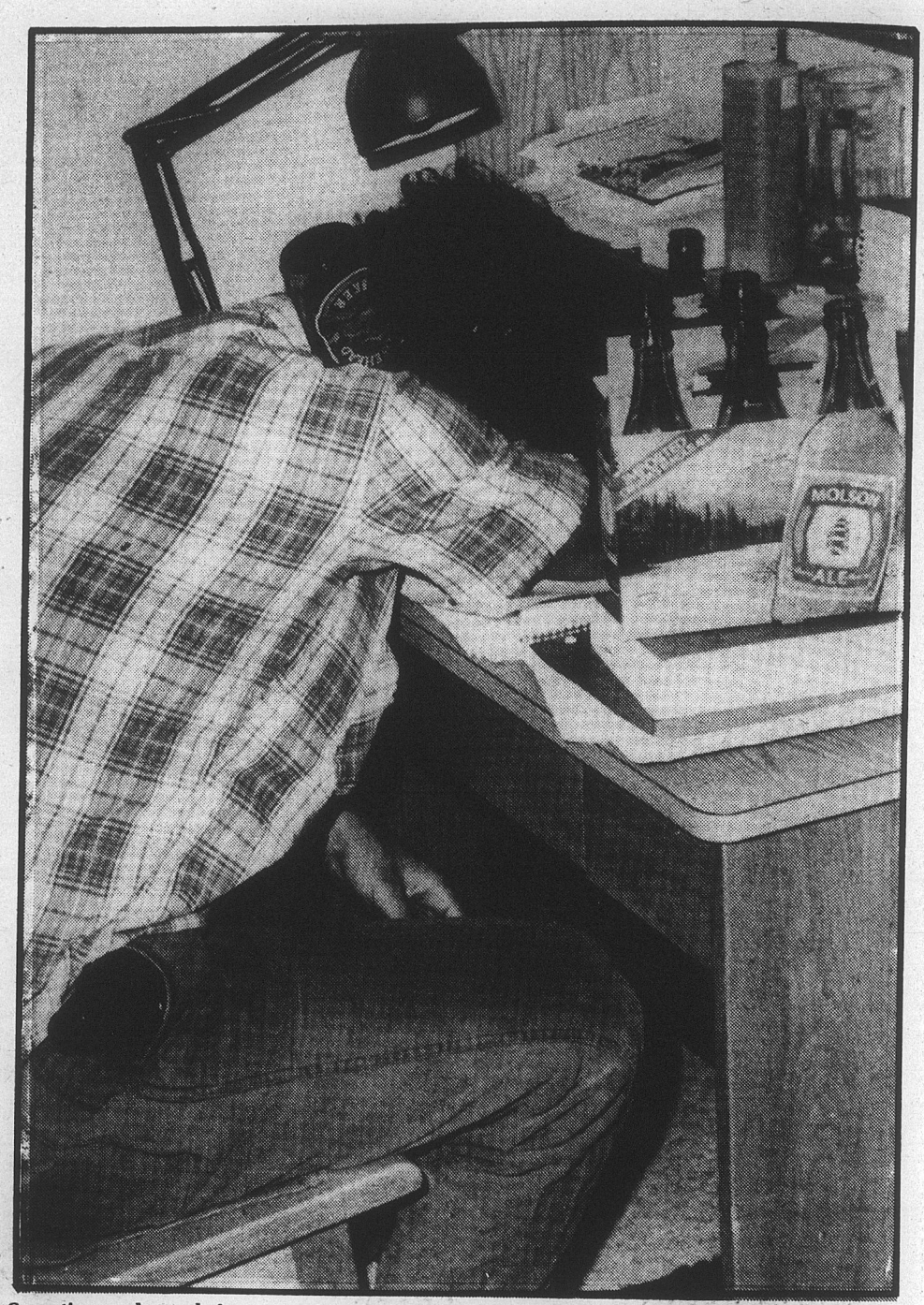
The most important thing is to have a good place to study. We suggest Bermuda. But others, who don't like long commutes, favor the library. This tends to make it somewhat crowded. So it's critical to get an early start. The best studying can done in remote corners of the building, away from the reference area social scene. If you can't find a spot right away, we have a few hideaways that might be of help.

First, few people check the "name" rooms, like Sunderland and Fletcher. Also, try the listening room in the back of the Meredith Wing. You'll need a key from the reference desk and something to pretend to listen to. But the look on your date's face when you pull out the key and pronounce, "I've got us a room for the night," is worth the extra effort. Finally, in an emergency (no pun intended), the library is known for its comfortable toilet seats.

But there are other buildings conducive to studying. Warner, Munroe Hall, and the Science Center are usually open at night for this purpose. Also, you might want to combine studying with eating at the Social Dining Units. Sometimes the books are better.

For those of you who aren't into studying or need a break from the rigors of academic testing, here are some suggestions. The Middlebury College Activities Board "tension breakers" are often enjoyable. But, since they're only every other night, you'll need some more ideas. Don't forget that Sugarbush is still open with plenty of skiing yet to be done. Then there is always your friendly television set. Why not catch a few shows before everything turns to summer reruns? For those of you with close friends of the opposite sex, exam week may be your last chance to get a little nicknick. So muckle up while the mood is right.

Finals week won't really be that bad if you follow these suggestions. Keep in mind that the end is coming. In fact, if you're not doing so well in some of your classes, it might be sooner than you think. But, no matter, good luck and see you at the Alibi.



Sometimes a beer helps to get the academic juices flowing. Just don't overdo it.
Photo by Greg Smith

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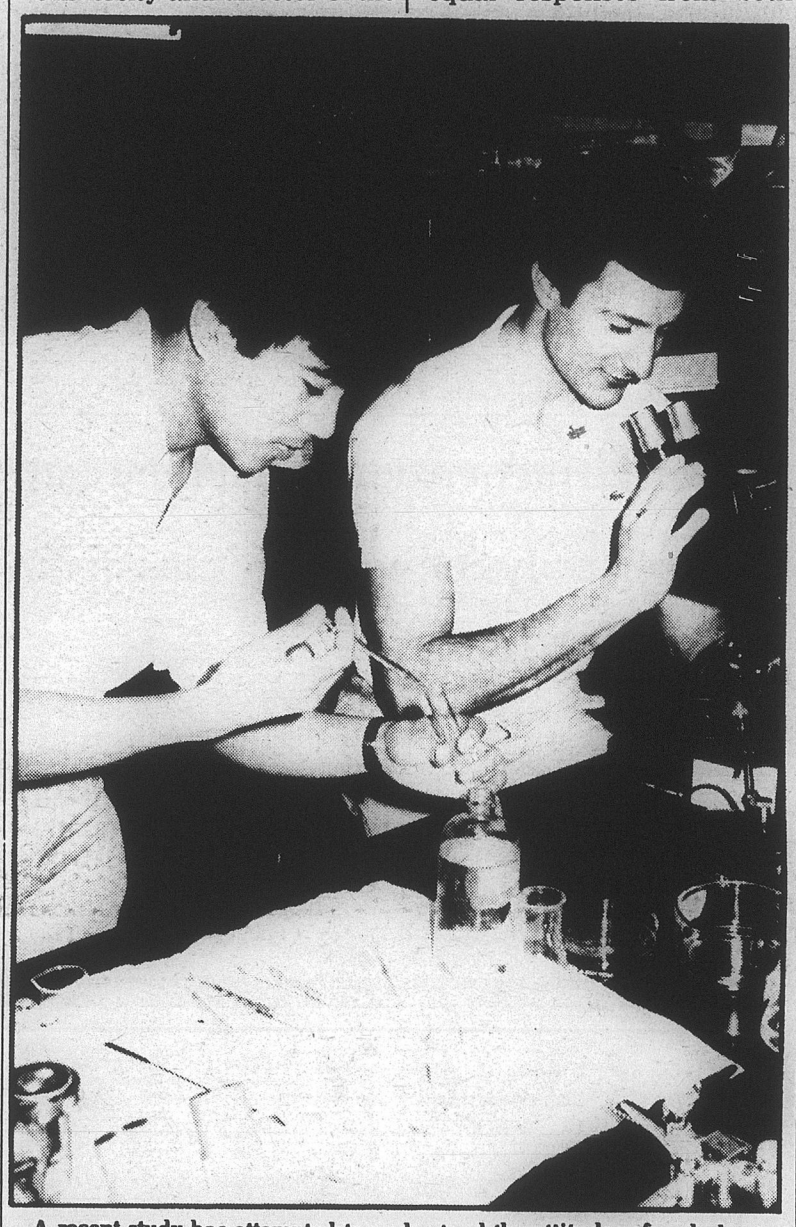
Premeds Stigmatized by Reputation

By Lee Higham

A recent national study of premed students has revealed that their fellow students have "a negative attitude" toward them. Premeds themselves say they believe faculty members also view them negatively.

The study of student attitudes toward premeds, students preparing for admission to medical school was performed by C. Hess Haagen, adjunct psychology professor of Wesleyan University and director of the Consortium for the study of Premedical Education and its Outcomes. The study was composed of 1064 seniors from seven competitive northeastern schools who graduated in 1981 and 1982.

Haagen's study sought to determine if premed students are different from non-premed students in terms of their attitudes toward academic work, participation in extracurricular activities, and the strength of their career orientation. An attempt was made to attain equal responses from both premeds and non-premeds who were picked at random.



A recent study has attempted to understand the attitudes of and about premeds. Photo by Greg Smith

The results spanned a cross section of seniors from seven schools: Amherst, Bowdoin, Haverford, Swarthmore, Wesleyan, Williams, and Middlebury. Middlebury was chosen by the Macy foundation, the study's funder, to be part of the study because it is "a good supplier for medical schools," according to Walter Moyer, associate dean of sciences at the College and the Middlebury representative of the Consortium.

Moyer said, "The study was initiated with the idea in mind that a premed program is very directing and that medical schools are not attracting as many individuals with a humanistic bent as they would like to." He continued, "Medical schools are attracting people with strong abilities in the sciences, but not people that are strong socially."

Haagen found that "premeds are a more identifiable group on campus" than the broad range of other students in terms of generalized attitudes. He said that people involved in the arts tend to be viewed "more favorably" than premeds.

Haagen's study revealed that premeds view themselves as disliked by their peers and that they work more. He said, "A sizable number of students have negative attitudes toward premeds. People seem to react strongly to premeds' competitive emphasis on grades." Fully 53 percent of surveyed premed students said "a substantial minority" or "more than half" of the fellow students on their campuses hold a negative attitude toward them, compared to 22 percent of students with career interests in a non-medical field. Additionally, 24 percent of premeds said they believed that a substantial percentage of the faculty view them negatively, compared to 10 percent among other students.

Moyer said, "The study is not completed. Some questionnaires have not been handed back." He added, "I haven't seen enough of the data to analyze and decide about its ramifications. As yet, I have no conclusions about how Middlebury College compares to the general study."

Moyer termed Haagen's general conclusions "okay." At this point, Moyer said, Haagen is able to tentatively "indicate trends without having to deal with a comprehensive breakdown of data."

Senior Betsy Briggs, an English major who once intended to major in biology and considered being a premed, was one of the Middlebury students who participated in Haagen's study. Briggs gave several reasons for her change of majors. "I feel that there are not enough women faculty in this school — there is only one woman teacher (Margaret O'Brien, assistant professor of chemistry) in the science department. As a freshman, you are confronted with practically all male teachers in your science courses." She continued, "Personally, the premed program was too restricting for me. The personality was taken out of the people involved."

Senior Sue Taylor, a biology major, also filled out a questionnaire. Taylor is in the College's premed program and plans to attend the University of Vermont Medical School next fall. She disagreed with Briggs, saying that she "never felt a negative attitude from the people I've dealt with. Everyone in premed was going through the same thing, trying to make it through."

Quaternary Track and Chinese Major Pass

By Johanna Glover

Monday's faculty meeting saw the passage of both the quaternary science track in northern studies and the Chinese major.

Stephen Donadio, chairman of Curriculum Committee, introduced the quaternary science track, which would consolidate the existing geography and geology tracks in northern studies into one single track of six courses.

The request for the new track came from Brewster Baldwin, professor of geology, and Robert Churchill, assistant professor of geography, who hope that the change will strengthen the northern studies program. The track includes four geology and two geography courses. Donadio reported that the proposal had the support of Steven Young, co-director of the Center for Northern Studies, and Anne Hartmann, the on-campus northern studies coordinator. The faculty then voted unanimously in favor of the track.

After a long debate, the faculty voted more or less unanimously — by a 95 percent margin — to approve the Chinese major. John Berninghausen, chairman of the Chinese department and author of the proposal, spoke at length in defense of the new major.

Berninghausen said that "the only reason the department had been unwilling to offer the major before was because of lack of staffing." But now, with three people in the department, Berninghausen said it was possible to offer a Chinese major, which would include 11 courses, one of which would be first year Chinese, and a thesis. Berninghausen stressed that every language taught at Middlebury, with the exception of Chinese, has its own major.

Richard Davis, dean of the Chinese and Japanese schools and visiting assistant professor of history, argued against the proposal, saying that it "will not strengthen, but weaken" the Chinese department. He also claimed the new major would "undermine" the current East Asian studies program, "especially with Hiroshi Miyaji (professor of Oriental languages and culture) returning." Davis said he feared that with only eight people majoring in the currently offered East Asian studies program, the new major would halve that already small number. "There is a quality issue at stake," he said.

Travis Jacobs, professor of history, also argued against the major, saying he believed it would require more staff. "The faculty have overwhelmingly announced their priority is salaries, not staffing." The faculty have met twice recently to discuss salaries.

Jacobs also said that "Nick Clifford (vice president of the College and professor of history, specializing in Oriental history) has spoken out against the proposal, and I think that carries a weight, especially with an expanding Japanese program." He added, "There's no reason why an extra track cannot be proposed. But we should be very careful about adding new majors without thinking about it carefully."

Berninghausen then spoke again, to say that the new major would "in no way interfere with the return of Hiroshi Miyaji or with bringing Japanese courses into the curriculum."

When the faculty later voted, the Chinese major passed by about a 95 percent margin.

It was also announced at the meeting that John Craven, professor of economics, Kirk Roberts, professor of chemistry, and Horace Beck, professor of folklore, are retiring. Craven and Beck have taught at Middlebury since 1956, and Roberts has been with the College since 1952.

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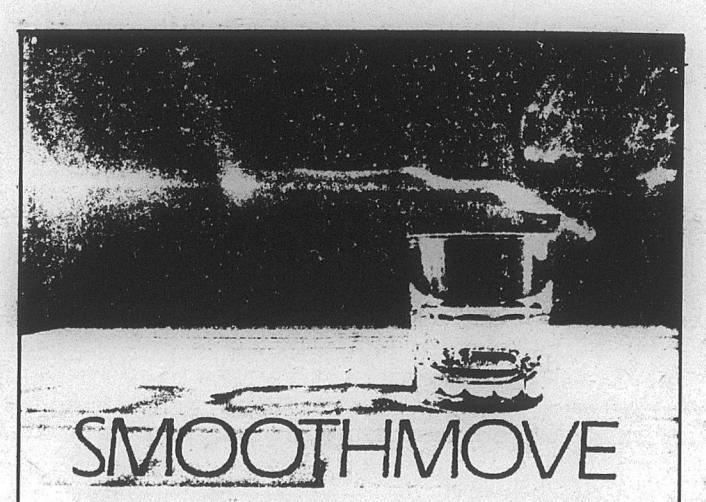

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Report Plans College's Future

continued from page 1

dlebury's most serious problem, in the eyes of the faculty and this committee, is the condition of its teaching facilities." Included in this concern is the condition of dormitories. The committee has set forth four specific proposals to meet the space problem.

The first proposal is the linking of Wright Theatre, Johnson Memorial Building, and Sunderland to supply much needed office space for the departments already using these facilities. The second proposal calls for the construction behind the Chateau of a new dormitory, which would house about 300 students. Thirdly, Battell Hall would be renovated, the north wing would remain a dormitory, and the south and center wings would become academic space, for offices and classrooms.

Peterson said, "Battell has to be renovated anyway. It's not clear that it can ever be made into an attractive dorm, but they can be very easily converted to classroom and office space." The academic computer center would be moved into Battell, in addition to the creation of four classrooms, six seminar rooms, two small auditoriums, and faculty offices. The fourth proposal calls for a 20-year plan to renovate all the dormitories.

One idea not discussed in the plan is the addition of a student social center. Erica Wonnacott, dean of students, has said often that she would like to see a center for students, perhaps in the form of a barn. Peterson said, "Frankly, the idea of building a barn is something we find very attractive, but it could not be placed very high on the priority list." He pointed out that there is great demand for space in the College community, as well as more pressing problems than a student social center.

The net effect of the renovations and building would be the addition of 173 new dormitory spaces. The additional beds would be used to house students while renovations take place. Once the renovation is complete, the space would be used for conference rooms and as housing for visiting atheletic teams.

Another reason that a new dormitory is necessary is, as the report suggests, to expand the student body to include 50 older students, who would add a new perspective to the student body. The report states, "We expect that these students, with greater experience and different motivation, will contribute importantly to our entire educational effort by their influence on our other, traditional, undergraduates."

The committee would also like to see an increase in the number of transfer students who come to Middlebury. Members of the committee are concerned that in the future it may be hard to find 90 qualified February freshmen. These students could help balance the large number of underclassmen, a result of the many juniors and seniors who go abroad or on leave. McCardell emphasized that there were many reasons for looking into the possibilites of transfer students: "We seem to have a disproportionately freshman campus," noting that just after winter term, 600 of the College's 1900 students are freshmen.

'Battell has to be renovated anyway. It's not clear that it can ever be made into an attractive dorm, but they can be very easily converted to classroom and office space.'

—Bruce Peterson

The admissions program must also give special attention to new geographical areas in the United States; the program has recently turned to several Western states. The report found no fault with admissions policies concerning the small minority population. However, it did find problems with the retention of minority students once they have matriculated. "The problem is closely related to the apparent difficulty of hiring and retaining minority faculty," the report says. Nonetheless, the committee pictures the minority problem improving as 1993 approaches.

In the area of the curriculum, the report recommends that "the faculty must make a special effort in the near future to address the College curriculum in a comprehensive way." The changes that are suggested would deal with thorough reevaluation of the current programs, and probably would not result in any cost increases.

One area that the report examines is a change in the College calendar: "The so-called trimester system intrigues us for its apparent ability to generate opportunities for faculty development at a very small cost to the curriculum." The concept of experimentation would remain, but probably not in the form of a winter term. The report raises the possibility of two additions to the curriculum: a required common "learning experience" for all freshmen, and a required senior thesis or research seminar in every department.

But, said McCardell, "There is not a general consensus (among the members of the committee) on the idea of a senior thesis. There is a difference of opinion as to what the term means."

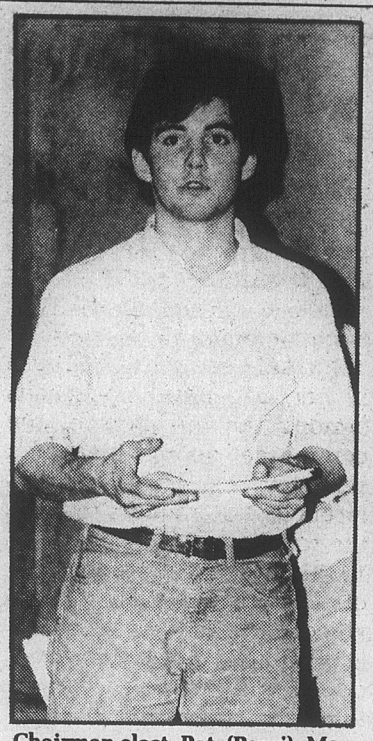
Ultimately, the report address a problem that students voice almost every day — "a prevailing sense that more could be done to knot together the various components of the College into an intellectual community involved in the life of the mind."

A common attitude among students is that there is something missing in the College community, but no one is sure how to attack the problem. Consequently, the report "will continue to seek ways to fulfill the promise of residential education, so that the questions and concerns reflected in our intellectual lives become central questions and concerns for our students as well."

The possibilities for improvement in the intellectual atmosphere are centered around "an examination of different living patterns and alternate ways of using space on campus as part of the planned cycle or dormitory renovation." Some ideas include computer terminals in the dormitories, the presence of adults in the form of professors in dormitories, the integration of freshmen and upperclassmen in every dormitory, and "a re-examination of the role of the SDU's (Social Dining Units) in integrating intellectual and social life." The report suggests that professors could both teach and take meals with students in the SDU'S.

The report, which is over 30 pages long, deals with many more areas than the ones mentioned here. And, although the report is quite comprehensive, members of the committee acknowledge that it is neither complete nor final. Says the report, "Our proposals presuppose considerable commitment of time and energy on the part of faculty, administration, trustees and students." Peterson emphasized that there is still a major stumbling block to overcome: "Most of this stuff is not going to happen if we don't find additional sources of funds."

McCardell said he hopes the report "becomes an agenda for a discussion" in the years to come. The report itself states, "We conclude then as we began: aware of problems, conscious of the need to make difficult decisions, excited by opportunities, appreciative of our colleagues' willingness to share imaginatively and seriously in planning for the next ten years. In the process we trust that this report will constitute not an end but a useful beginning."



Chairman-elect Pat (Pepsi) McCormick. Photo by Nadia Kerwat

Chip Tangen and Betsy Sprague tabulate the ballots. Photo by Nadia Kerwat

Vice chairman-elect Bill Shackelford. Photo by Nadia Kerwat

McCormick to Head Student Forum

By Lee Higham

Junior Patrick McCormick was elected the new chairman of the Student Forum at the May 1 meeting. McCormick will replace current chairman, senior Ted Truscott. Junior Bill Shackelford was re-elected vice chairman.

McCormick, Shackelford, and junior Marc Stanley were nominated for the position of chairman of the Student Forum. All three candidates gave short, 10-minute speeches on why they wanted to be next year's chairman, and then run-off elections were held.

McCormick said he had three years experience on the Student Forum, had held the position of news editor for The Campus, had served on the Twilight Commission, and the Finance Committee. He stressed his intention to reduce the harassment of student members on committees by the faculty. McCormick also voiced disapproval of "the College's banking leftover activities fees," which he called a "ripoff." He said he was "qualified to run" because he was "experienced in working with the faculty."

Shackelford said he had served on the Forum for two years and, as current vice chairman, was presently serving as co-chairman of the Curriculum committee along with Steven Rockefeller, dean of the College.

He said he had the "know-how to continue Forum's success next year; I enjoy working on Forum." He said he wanted to "scuttle Curriculum Commmittee and streamline the process between the Curriculum and Educational Council." Shackelford also mentioned the need to protect student membership on faculty committees. Shackleford said there would be "no conflict of interest" as president of Zeta Psi if he were elected chairman.

Stanley cited as experience that he was active in Student Forum, had served on the Publications Committee, and was a founder of the martial arts program at the College. He spoke of the "recent trend toward conservatism" at Middlebury and said he wanted to "get students to exert leadership themselves."

Stanley was eliminated in the run-off, pitting McCormick and Shackelford against each another in a face-off election.

Elections for vice chairman were held next. Shackelford, the incumbent, and Stanley were nominated again, as were juniors Jon Campi and Steve Duffy.

Campi said he was a representative of Community Council and an economics representative on the Student Advisory Council. He reported a "good working knowledge of the council" and spoke of his ability to offer diversity and an "interjection of different opinions" if elected.

Duffy said he had three years experience on the Student Forum, was an English representative on the Student Advisory Council, and had been a member of the Trustees Athletic Policy Committee and the Food Committee.

A run-off election was held, in which Stanley and Duffy were eliminated. Shackelford and Campi spoke again briefly. Shackelford, saying he had "the drive to do the job again, if you want me to," was subsequently elected.

Faculty Reject Gabriel Asfar's Plea

By Kate Champion and Ilene Lovesky

The faculty at their meeting on Monday rejected the plea of Gabriel Asfar, visiting assistant professor of French, for an ad hoc faculty committee to be established to "investigate charges that rules meant to protect teachers from injustice have been violated by the administration in order to terminate (his) employment," as Asfar said in a letter in this issue of The Campus.

College president Olin Robison, who presided at the meeting, ruled any explanation of Asfar's grievance as "out of order." Asfar said he could not comment on the case to The Campus because he said he is hoping that "a duly constituted faculty committee will allow" him a hearing.

After a member of the faculty moved that a committee to review Asfar's case not be created, the faculty, after much consternation because they knew none of the facts of the case, voted 22-15 in favor of the measure, with the majority abstaining. Rowland Illick, professor of geography, was the only faculty member to support Asfar's request for an ad hoc committee, and also volunteered to serve on it. No one from the French department, or from the language division, spoke in his defense.

Asfar originally brought his plea to the Appeals Committee, which said the matter was out of its jurisdiction. He then went to the Faculty Council, which also said that the case was out of its jurisdiction, and suggested that Asfar discuss the matter with Robison. Asfar submitted his case to Robison in writing, requesting that he receive a response beforr the May 2 meeting. Robison announced at the meeting that he had received the letter, and that he would respond "in due time."

Permanent faculty members follow established procedures to air their grievances, but visiting professors can not voice their grievances in front of a committee of their peers, such as the Appeals Council or the Faculty Council. Visiting professors can appeal only to the provost of the College, Nicholas Clifford, or to the president of the College.

Clifford refused to comment specifically on the case. Asked about the overwhelming number of abstentions, Clifford said, "Nobody had the faintest idea what was going on, and they shouldn't."

Carol Rifelj, associate professor of French, who abstained from voting, refused to comment on the case, saying, "It's a particular individual faculty member's case and I'd prefer not to make any comment at all."

Black Faculty: A Minority of None

By Johanna Glover

Middlebury College's only black teacher is leaving at the end of the current academic year.

Richard Davis, visiting assistant professor of history and dean of the Chinese and Japanese schools, is leaving **for a permanent position as assistant professor of history at Duke University. Davis came to Middlebury as a replacement for Nicholas Clifford, professor of history, when Clifford was appointed Provost of the College.**

The College offered Davis a permanent position for next year, but the offer came "after Duke's – it was too late," Davis said. Asked why Middlebury had not approached Davis earlier about a permanent position, Clifford answered, "That's an awkward question."

Asked if any new black teachers had been hired for next year, Clifford said, "I hope so."

In addition, there are unconfirmed reports that Tracey Thompson, assistant director of admissions and the unofficial head of minority recruiting, is resigning. Thompson could not be reached for confirmation.

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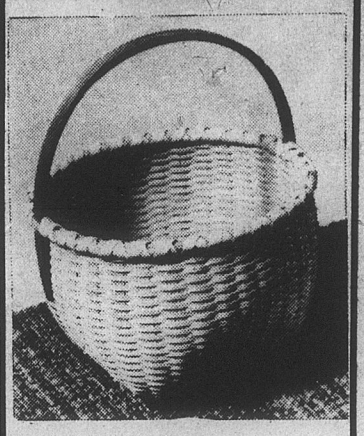

Baskets by Martha Wetherbee, woven of ash splint over original Shaker molds, are part of the exhibit:"Baskets: Tradition/Art" at the Vermont State Craft Center in Frog Hollow, Middlebury, from April 30 through June 4.

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Sculpture Debate Rages On

By Ned Brown and Ilene Lovesky

The Acconci sculpture was yet again the main topic of discussion at the April 28 meeting of the Community Council. Members of the art department were present to represent Vito Acconci's point of view, as were sophomores Andy Bells and Jon Kelly, representatives of the Committee to Relocate the Acconci Sculpture (CRAS). The council decided that no further action will be taken to move the sculpture until September.

John Hunisak, associate professor of art and chairman of the department, said the entire art department agrees on the suitability of the piece. They all defended the spot chosen for the piece, since its location is central to its meaning. Glen Andres, associate professor of art, said Acconci chose the sight with the piece in mind and moving the sculpture would take it out of its context.

Senior Ted Truscott, chairman of Student Forum and a member of the Community Council, said he felt the sculpture "violates the natural setting." James Butler, assistant professor of art, defended the location, because the "purpose of public art in public spaces is to confront you. He (Acconci) didn't set out to offend" the community.

David Napier, visiting assistant professor of art, questioned the approach of the petition. He said that students in his modern art class "said that the petition was much more offensive than the sculpture."

Butler said he believes that any judgement passed on the piece is premature since it has not yet been completed. Plexiglass will eventually replace the metal to let light into the sculpture, and the sculpture will be sealed off from water to keep it from flooding whenever it rains.

Butler defended the unique artistic qualities of the sculpture, saying, "We're not here to satisfy you. We're here to . . . challenge and provoke you. It is a small price we have to pay for diversity of ideas." Andres reiterated Butler's point: "Everything on this campus is conservative and watered down."

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Department Denies Report

continued from page 1

resented the racist implications of the report. Heinecken said, "It left the distinct feeling that there was a tinge of racism in terms of the coaching staff. I can assure you that racism doesn't exist, and when we look at athletes we look at them strictly from a standpoint of athletic ability."

Lawson said it is impossible to know if the ratio of minority students dropping out of the program is significantly higher than that of non-minority students, since he keeps records of all the teams, but does not separate statistics on minority athletes. Heinecken said the percentages of minority and non-minority athletes who quit teams are not very different, "considering the small amount of minority athletes, I don't think the ratio would be any higher." Reilly added, "What (the report) implied was that we have coaches on the staff who have racist tendencies, and that's either a blatant lie or a misconception." He later said, "I'm surprised anyone had the audacity to say that."

John Spencer, chairman of the Twilight Committee, said the committee used many methods of inquiry in obtaining the information for the report, including a questionnaire which was distributed randomly to 200 people, and several weeks of interviews. In addition, he said, members of the committee gathered information on their own. Furthermore, Spencer said he believed the composition of the committee, which was composed of two professors, three administrators, and two students, reflected a fine cross-section. "Every sector was covered," he said.

Spencer said he was astounded by the report on the athletic program and found it "difficult to believe." He then praised the members of the athletic department, calling them "good people." He said, "They aren't like that."

Beatty said that he has not encountered any racism in Middlebury's athletic program. "I think it's very exaggerated," he said, adding that "I've experienced nothing but fairness." In his three years in college football, Beatty said he had not noticed a high number of minority players who were dissatisfied. "There were a few people who were dissatisfied freshman year," he reported, but he said this was an isolated incident.

Heinecken, who coaches men's varsity tennis, said he recalls only one or two minority athletes who have tried out in the past 10 years, although tryouts are open.

Every member of the department agreed the very nature of sports inherently precludes racism. Reilly said, "When it comes down to whether we play someone or don't play him, or keep him or don't keep him, it's based solely on a person's ability to perform on the court . . . I don't look at the color of a person's skin, I look at the way he can play ball."

Lawson said, "I feel uneasy about the statements because I think if you're involved in sports as a teacher or coach you're interested solely in results and performance, and it seems very difficult to let prejudice come into it." He went on, "To bring the color aspect into it is not really applicable."

But, the athletic coaches also seemed concerned about continuing to include minority athletes in their programs and recognizing their needs. Lawson summed up this sentiment by saying, "The awareness of the kind of environment that they have been placed in should be one of our concerns, and we should do whatever is possible to make it easier for them."

The majority of the coaches interviewed seemed to feel that the allegations about racism in sports were unfounded, and that the department is genuinely concerned about all of its athletes, regardless of race.

Women Join in on Weight Training

By Eileen Minnefor

Getting in shape is the American fixation, and certainly a Middlebury one. In recent years women have been bombarded with endless "perfect" fitness programs. Some fads which have come and gone are running, aerobic dancing and the Jane Fonda Workout. Now women have been turning in ever increasing numbers to a method traditionally used only by men: weight training.

Weight training — whether it be with free weights, Universal or Nautilus equipment — is an excellent means for conditioning. Working out with weights builds up strength in all parts of the body, and for women this does not mean a build up in muscle bulk, since women's hormones prevent their muscles from getting as large as men's.

The renovations at Memorial Field House have provided the College community with a new weight room stocked with all the latest equipment, as well as with mirrored walls — to give you encouragement by showing you the before and after picture. Recently a women's only hour was established from 7-8 P.M., Monday through Thursday nights.

The women who were working out recently were very enthusiastic. None wanted to be identified but all had the same comment: they wanted to work out, but felt so uncomfortable and intimidated by the comments and looks they

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Town Manager Resigns

By Wes Carrington

David Crawford submitted his letter of resignation to the board of selectmen on April 19 after deciding not to call for a public hearing following his suspension as Middlebury's town manager last month.

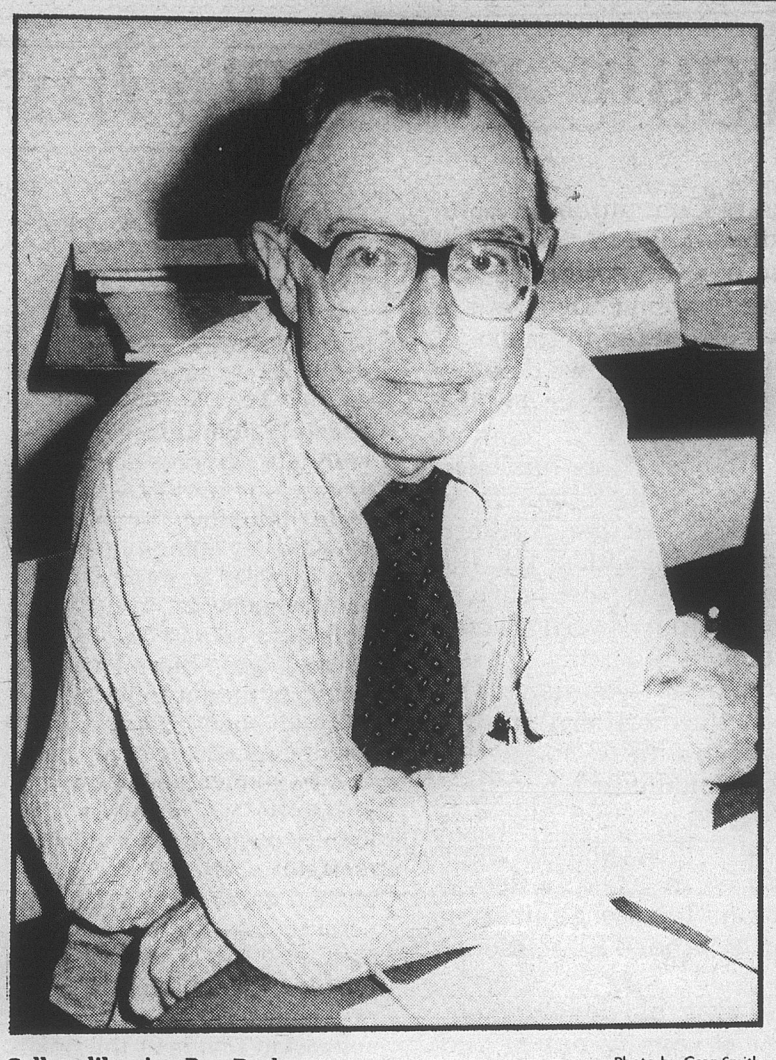
The resignation, effective April 22, had come about following a number of meetings between the selectmen, Crawford, and their attorneys. The board voted unanimously to accept the resignation.

Crawford had been suspended by the board earlier because of the selectmen's "loss of confidence" in him to "carry into effect the decisions of the selectmen, the effect being the substitution by David A. Crawford of his judgement for that of the board of selectmen contrary to the scheme of town govenments," as cited in a statement on March 22.

"It is with great regret that I submit to you my resignation as Middlebury's Town Manager," Crawford wrote to the board in his letter of resignation. He stated that "the foundation of the Town Manager system is that the elected officials appoint a professional manager of their choosing to carry out board policy in a manner and style satisfactory to them. The differences between the board and me on the manner and style of administration appear to be substantial and in the board's opinion unresolvable. It is therefore appropriate that I step aside so that the selectmen can appoint a professional of their choosing."

For the time being, however, Betty Wheeler, assistant to the town manager, will continue to perform his duties. She was appointed by the board as temporary town manager for a 90-day period following Crawford's earlier suspension.

But, Crawford will not be going away empty-handed. In the terms of the resignation agreement worked out with the selectmen, he will receive the rest of his salary for the year in a lump sum of $22,217. This will enable him to take a little more time in finding a job.



College librarian Ron Rucker. Photo by Greg Smith

NYU Case Dropped

By Ilene Lovesky

The prosecution in the copyright violation case against New York University (NYU) dropped its case on April 14 in favor of settling out of court. The settlement reached provides that the faculty of the university will, in the future, adhere to guidelines pertaining to the photocopying of copyrighted works.

The publishers involved in the case, including Random House, Simon & Schuster, and Houghton Mifflin, said they hope the settlement will set guidelines to be followed by all universities and help curtail the rising predominance of copyright violations. Townsend Hoopes, president of the Association of American Publishers, said, "We are hopeful that this agreement will serve as a basis for administrative responsibility and faculty compliance at other colleges and universities."

John Brademas, president of New York University, said of the settlement, "The rules and procedures which the university has agreed to adopt as part of the settlement will assist faculty in achieving greater certainty with respect to permissible photocopying practices."

Ronald Rucker, head librarian at Middlebury, said, "By and large NYU has officially agreed to what we (the College library) have been doing here all along. We have been adhering to very similar, if not identical guidelines, and it doesn't surprise me to see those sorts of things."

The suit, filed last December, accused nine NYU professors of exceeding the limits permitted by the "fair use" doctrine in photocopying copyrighted material for classroom use. The NYU professors had allegedly photocopied articles from various journals and books, anthologized them, and sold them to students.

The settlement reached between NYU and the publishers involves guidelines established under the 1976 Copyright Act, which establishes standards for the "fair use" doctrine. Under these guidelines professors may photocopy short stories, poems and essays, or excerpts of longer works. These copies may be used in the classroom if only one copy per student is provided. Each copy should include notice of copyright.

Exploration Society Proposed

By Lori Farrow

Peter Goreau, assistant professor of geology, has proposed the formation of the Middlebury College Exploration Society.

Goreau began working on the formation of the exploration society after leading a successful winter term expedition to Jamaica.

About 30 students met with Goreau on Tuesday, April 26, to discuss the formation of the society. Two additional meetings have since been held in order to draft a constitution for the society, whose purpose is to provide students with a framework for the conception, planning, and realization of their own expeditions to all parts of the world.

"Nothing is worth studying just one aspect of," Goreau said. "In order to enrich the existing liberal arts curriculum at the College, it is necessary to maintain a strong multi-disciplinary and academic approach to any proposed expedition." For example, it is one thing to research the geology of the Andes from the books in a library, and quite another to walk across them and see first hand.

Areas rich with possibilities include major mountain systems such as the Andes or Himalayas, drainage basins such as the Amazon or Congo, the Sahara Desert, the East African Rift Valley,

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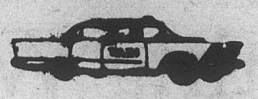

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A Few Parting Words

In their cover letter to president Olin Robison, the Faculty Committee on Long Range Planning call the Middlebury College of 1983 a "vibrant, complex, and exciting institution." What they propose for 1993 promises to be even better. But for that to happen, the proposals need specific follow-ups as recommended by the report. The success or failure of the proposals depends largely on the initiative of the College administration. If the past academic year is any indication, we'd better hope that the next year, let alone the next 10, shows a dramatic turnaround in the administration.

The College must first resolve its attitudes toward area studies. There has been and continues to be a wariness of the area studies among the faculty. Some direction by the administration in this matter would be helpful. We realize that northern studies program is a particular situation, marred by academic politics, but the reluctance of the faculty to approve its expansion is symbolic of the reluctance of the College to give the program its blessing. The school owes it to northern studies either to make a firm commitment, or to withdraw completely.

The administration must also begin to work on curricular development. The lethargic Educational Council spent a whole semester on the northern studies tracks proposal and then failed to defend it properly. Other proposals went down in defeat; the latest was the minor-distribution proposal. The Curriculum Committee, on the other hand, took advantage of the faculty's lethargy to conduct business secretly, overstepping their bounds with winter term. Yet there do seem to be signs of improvement; the Educational Council has proposed to let instructors decide whether to grade their courses A-F or pass-fail. And the committee reorganization proposal would replace the Curriculum Committee with an expanded Educational Council, with two branches.

The administration must become more actively involved in program development if the College is to grow. Not a single program proposal is coming out of Old Chapel. Where's the initiative? It can't always start with the faculty. And the administration can't always be out fundraising. It has to start participating more in running the College, not just financing it.

The resignations of trustee Julie Johnson Kidd and Hiroshi Miyaji, vice president for foreign languages and director of the language schools, are further signs of problems within the administration, a sign of lack of cohesion. When Kidd left she took the Christian A. Johnson Foundation with her, and her resignation has detracted from the College's fund drive, the Capital Campaign, pushing it back six months, to next spring. It could very well push it back further. Miyaji's departure raised questions of the administration's organization at its highest levels.

Further problems crop up with the departure of Richard Davis, Middlebury's only black faculty member. Davis, a visiting assistant professor, has accepted a permanent position as assistant professor at Duke University. Only after he had accepted Duke's offer did one for a permanent position come from Middlebury. The recently released Twilight Committee report on minorities at Middlebury stresses that the only way to attract more minority students is to hire more black faculty members. Now Davis is gone. One wonders what took the administration so long.

The administration needs to recapture the leadership of the school once again. To make the Ten-Year Planning report and the Twilight Committee report work, the administration will have to demonstrate a renewed vigor that they have not yet shown this year. Coeducational centennials are nice and all, but it's time to get down to business.

•

It is quite odd that a school which prides itself, in fact one whose reputation is based on, its language programs should treat a language professor — Gabriel Asfar — with such a lack of respect. It is also odd that just when a report has been released saying that the College needs to increase the number of its faculty, Asfar is meeting so much resistance trying to fight non-reappointment. Asfar, who has asked for a committee to investigate charges that rules protecting him as a teacher have been violated in order to terminate his employment at the College, has served the College for many years. He deserves respect. He certainly deserves the right to due process, as does any member of the faculty who feels his rights have been violated.

The administration is to blame for this matter — in particular College president Olin Robison and Provost Nicholas Clifford, both of whom oversee the contractual matters of visiting assistant professors.

Unless one of the two has a very good excuse, all the evidence — the refusal to grant Asfar a hearing, shuffling Asfar from council to committee, the president's refusal to discuss the case unless it was in writing, the expedient maneuvering in the faculty meeting, and finally, the president's comment that he will decide the matter "in due time" — points to a desire on the part of the administration to, dare we say it, delay the matter until everyone goes away for the summer, when it is be too late.

Asfar is a damn good teacher (we know, a number of us have taken courses with him). By the way, at the faculty meeting, we failed to hear any of the French department speak up in defense of their colleague. How strange, especially in light of the fact that Edward Knox, professor of French, who was at the meeting, is the current vice president for foreign languages. So much for protecting your own. Or at least giving them a fair shake.

Before we stop handing out the blame, we should mention the majority of the faculty at the meeting who abstained from the vote not to create a committee to review Asfar's charges. Have you heard the saying that "not voting is like voting for the other candidate"? It is disappointing to see the faculty reluctant to put themselves out for a colleague. Many of them are protected and staid in their cocoons of tenure. What of those who are not? The excuse that "we don't know what we're voting for" is an excuse for cowardice. Is it better not to choose at all, than to choose for the right to choose?

When the "due time" finally arrives, president Robison, give Gabriel Asfar the chance he deserves. He has given the College his time, concern, and care. It is the College's turn to follow suit. It is his due. Bonne chance, Gabriel.

TO THE EDITOR

Rules of Ordure

To the Editor:

At the faculty meeting of May 2, 1983, I distributed a notice of my intention to call for a vote to establish a special committee to investigate charges that rules meant to protect teachers from injustice have been violated by the administration in order to terminate my employment at Middlebury College, a school I have served well, and where I wish to return in the future.

I had spent many weeks seeking a hearing of my case, and had been denied any opportunity to address the faculty committees elected to consider such questions as I needed urgently to raise concerning my status at Middlebury. By April 27, the Faculty Council had denied my request for a hearing and suggested I consult the president of the College. When I sought to discuss my case with the president on April 28, he refused to do so before I had submitted it to him in writing. This I did on April 29, and I requested a response before the faculty meeting on May 2, as that would be my last chance to seek faculty consideration of my case.

When no response had come from the president by May 2, I called the secretary of the faculty, stated my intention to request a faculty vote, and was granted a spot on the agenda of the faculty meeting. At the meeting, the secretary informed me that I would have a chance to address my request to the faculty when new business came up at the end of the agenda. Soon after the meeting began, citing a lengthy agenda and other pressing commitments, the president urged the faculty to go into recess at 6 P.M., thus postponing until the next week any items remaining on the agenda. When he asked if there were objections, I mentioned that my place on the agenda guaranteed the further delay of a matter I considered most urgent. The president ruled any modification of the agenda out of order, and, there being no other objections from the faculty, the president's motion carried, and the meeting continued.

Just before the meeting was scheduled to go into recess, I was surprised to hear the president say he wished after all to allow me to speak if I would be brief. Referring to the notice I had distributed at the beginning of the meeting, I stated again my wish to call for a vote by the faculty in order to establish a committee "to discharge a particular task that does not fall within the domain of any existing committee," as prescribed in faculty rules and procedures. A colleague then seconded my motion, adding that he would volunteer to serve on such a committee.

In the discussion that followed, members of the Appeals Council and the Faculty Council attempted to explain that they had denied me a hearing because my case did not lie within their purview, an assertion in conflict with our rules and procedures. I heard a couple of colleagues ask, "What's his grievance? What's the injustice?" When I attempted to respond, the president interrupted me, ruling any discussion of my case out of order. I heard another colleague ask, "How can we vote on something we know nothing about?" Suddenly, someone moved that a committee not be established, and someone else quickly seconded the new motion.

The president then informed the faculty that he did not wish to influence the vote, but that, in view of the fact that I was a visiting professor, the president was the only person to whom I could turn — another assertion in conflict with our rules and procedures. The president then called for a vote on the motion to not establish a committee to hear my case, and when someone asked whether it was permissible to abstain, the president ruled that it was. Moments later the motion carried 22-15, with a large majority of the faculty abstaining. Thus, to the chimes of the Chapel bells at about 6 P.M. on Monday, May 2, 1983, was my last appeal trampled on the floor of upper Proctor lounge.

A bit later, I met a colleague who was hurrying home, and yes, he said, in response to my question, he had indeed abstained, having found the substitute motion "unnecessarily cruel." Unnecessarily? "Well, I'd have voted against you anyway," was the reply. There was no one around to tell my colleague that those abstentions were not only more cruel, but cowardly to boot. Nor did I hear anyone cite the president's parliamentary prestidigitations.

I went back to my office and stared at my desk. Soon, the school seal came into focus.

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The letter in last week's issue of **The Campus** signed Austin Jacobson was not his. Rather, it was sent by Joe Cohen and Dan Wexler in Jacobson's name. What may have seemed like a joke at the time of the idea's conception turned into what could perhaps be considered libel. **The Campus** apologizes for printing the letter.

And, starting next semester, **The Campus'** letters policy will be changed: not only must all letters include a return address and telephone number, but the author of each letter will be called for confirmation. No unconfirmed letters will be printed.

THE POLITICAL PERSPECTIVE

Middlebury Cannot Ignore the Arms Race

By Rick Glaser

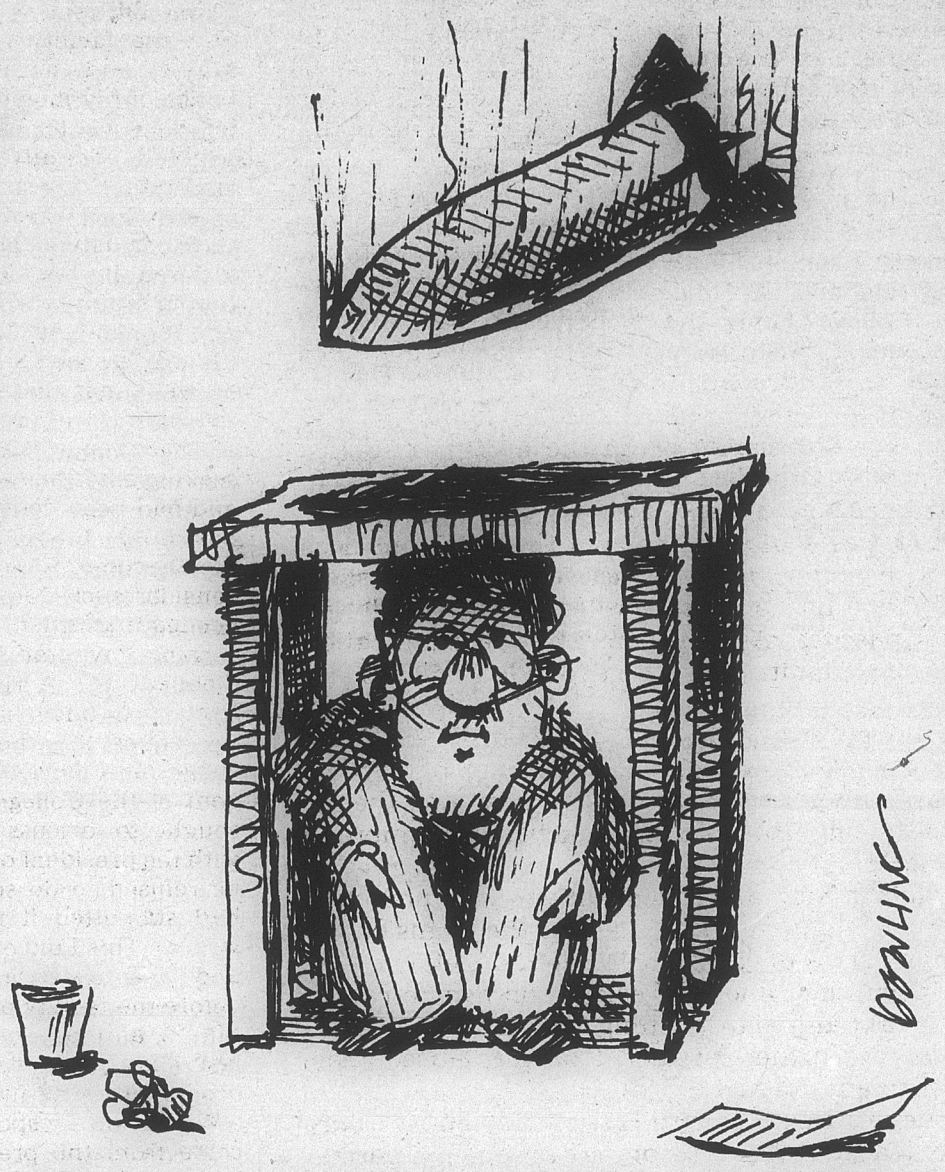
Fifty miles to the northeast, across Lake Champlain, lies the Plattsburgh Strategic Air Command (SAC) base. Although this SAC base is only one of many such bases nationwide, it is distinguished because it houses the most technologically advanced and sophisticated weapon system in the American weapons arsenal: cruise missiles.

The cruise missile is extremely dangerous to the Russians. It flies at high speeds along the contour of the earth's surface and is undetectable by radar. There is no advance warning or defense against these missiles. The Soviet Union is therefore highly vulnerable to a U.S. surprise attack.

The Soviet response is to target all SAC bases that have cruise missiles with their own nuclear weapons. They believe that it is crucially important to destroy all these weapons before the United States can launch a preemptive strike. The Soviet arsenal contains tens of thousands of weapons. They are able to target all their primary objectives, such as Plattsburgh, with several nuclear bombs without decreasing their attack capabilities in other areas.

Middlebury is lucky. If Plattsburgh were to suffer a nuclear attack, Middlebury is far enough away to avoid the firestorm, the devastation and the incineration of all living things in Plattsburgh and the surrounding areas. We would survive the initial blast.

However, there is no defense for the radioactive fallout which will inevitably drift our way. The people of Middlebury will experience diarrhea, nausea, the loss of hair and skin, leukemia, and radiation sickness. If anybody survives to have children, they will be born with genetic mutations.



Middlebury is not so safe after all. We cannot sit comfortably and say that the nuclear arms race is not in Vermont. It is. We must take the necessary steps to stop the insanity of nuclear death from our heads.

President Reagan has proposed the START talks. He believes that this is a sane and logical arms reduction policy. What this so-called policy does, however, is create an illusion that meaningful arms talks are being held to satisfy American public opinion. In actuality, Reagan has initiated this policy with the full understanding that the Soviets will not agree to it because it is one-sided. Reagan's START proposal is intended to deadlock the arms talks so that the United States can achieve their oft-stated policy of nuclear superiority.

This is a ridiculous policy. In the last five years the Soviet Union has achieved a rough parity with the United States, and will not let the U.S. regain a position of dominance. All that is accomplished by building more weapons systems is forcing the Soviet Union to respond and the arms race is escalated to a higher, more dangerous plateau.

The people of America want a nuclear freeze. The government responds that this is a dangerous and ill-guided policy because it does not allow for proper verification. Randall Forsberg, the author of the nuclear freeze proposal, thinks that the freeze is verifiable. She writes that "We can check (U.S.S.R.) compliance with the freeze using highly capable satellites, as we have been doing for the SALT I and proposed SALT II agreements. Satelite sensors can now read license plates in Moscow. They can tell not only how many missiles and submarines there are, but also which types are being produced and transported around the country. No major additions could be made to their intercontinental missile and bomber forces without being detected."

Currently the nuclear freeze is the best possible arms propsal. It is what the American people want, it is verifiable, and it would be economically beneficial. The Reagan Administration must be persuaded that the freeze is a viable arms proposal.

On a local scale, the freeze would decrease the chances that the Plattsburgh SAC base would be attacked by the Russians. In essence, if the people at this College worked towrds a nuclear freeze they would be ensuring their own survival. The specter of a lingering death would be removed.

Let Nicaragua Be

By John Cahill

Nicaragua has always been a farm for the United States. And now it's fighting for its life. Nevertheless, we are not afraid. We will fight to win, young and old. Death does not matter, because now that our country is finally free, we want to keep it so."

These are the determined words of Narcisso Cisano Rostran, a coffee seller from Matagalpa. Rostran is also a member of the Sandinist Defense Committee. He is one of thousands of Nicaraguan citizens defending Nicaragua's long-fought-for freedom against C.I.A.-backed Somocista counter-insurgents, a force of close to 5,000 former Somoza National Guard members, Honduran and other paid mercenaries armed and financed by the United States presently attempting to overthrow the Nicaraguan government.

The Reagan Administration has not had the audacity to deny outright any complicity in the invasion of Nicaragua. It has chosen to dilute charges of complicity by euphemistically terming any activities in the region as "harassment." Just what the President's definition of "harassment" is, and how such an innocent-sounding operation could cost $19 million, The New York Time's estimate of C.I.A. funds earmarked for the overthrow of the Sandinist government, are questions that remain unanswered.

There is no defense for the C.I.A. military invasion of Nicaragua. These activities are wrong—morally, pragmatically, and legally.

There is no moral justification for the attempted ovethrow of a legitimate, peaceful government. Our enlightened Secretary of State, Secretary of Defense, and others warn us of Soviet influence in the area, shouting the infantile cry of belligerence: "Two can play at that game."

Yet the facts point to a more complex situation than this simplistic confrontation between the forces of good and evil. Nicaragua has been, for the past 125 years, a "farm" of the United States. First valued as the shortest route to California in 1849, Nicaragua was invaded by the U.S. in June, 1858. William Walker, a Southern slavery proponent, appointed himself president of Nicaragua. English was declared the official language of the country, and slavery was re-introduced, after an absence of 34 years, with President Franklin Pierce's blessing.

Although Walker was overthrown in 1861, and slavery abolished, U.S. influence continued. From 1870 to 1979, American-based coffee companies controlled the economy. Liberal and nationalistic movements threatening U.S. economic interests led to U.S. marine landings in 1909, 1912, and 1925. Anastasio Somoza took power in 1936, enforced by a United States-supported National Guard with one of the worst human rights records in history, starting the military dictatorship that continued under Somoza's son until the Sandinist Revolution of 1979.

After 125 years of bloody United States control, the new Sandinist government showed incredible moderation by asking the Carter Administration for military support. Only after a cut-off in U.S. aid in 1980, and an increasing threat to Nicaraguan security posed by massive U.S. arms sales to Honduras, did the Sandinist government accept military aid from the Soviet Union. These historical facts, coupled with the impoverished condition of the Nicaraguan people in 1979, indicate a much more complex picture than that painted by the Administration. They also indicate that America has no legitimate claim to a higher morality. To the contrary, in the eyes of the Nicaraguan people, the U.S. is "the focus of evil."

Such moral arguments are often termed idealistic and naive. Realpolitik is used to justify most anything. Yet from a pragmatic standpoint, U.S. efforts at overthrowing the Sandinistas are equally unsound. Quite bluntly, the United States is making an ass of itself in the eyes of the rest of the world. This has never worried the U.S. in the past, however.

And as a result of this crass boldness, the U.S. has fostered extremism in most of the Third World. We followed much the same course of international harassment, sabotage, and invasion in Cuba in 1960 and 1961. As a result, Soviet nuclear arms are stationed in Cuba, and Cuba has "exported rebellion" to Angola, the Horn of Africa, and numerous other places.

Haven't we learned from history? If we continue to push Nicaragua to the extreme, 10 years from now we may see Soviet intercontinental ballistic missiles in Nicaragua. Only by a complete cut-off in aid to the Somocistas, and a move to normalize relations with the legitimate government of this sovereign nation, can we avoid the feared Nicaraguan alignment with the Soviet Union. Thus, pragmatically, this policy is unsound.

Legally, the matter is most simple. President Reagan is breaking the law. The Boland Amendment prohibits funding to forces aiming to destabilize the Nicaraguan government. This is a law, passed through Congress, and our President is breaking it. If the law in unconstitutional, as Barry Goldwater contends, Reagan has legal means to test its constitutionality. By blatantly breaking the law, the President is practicing civil disobedience of the most violent kind.

The American people must become aware of this misuse of their tax dollars, and its moral, pragmatic, and legal implications. Only through pressure will the Reagan Administration be forced to rethink its foreign policy and stop the U.S.-backed invasion of Nicaragua.

TO THE EDITOR

Rules of Ordure

continued from page 8

right there on my copy of "Middlebury College, 1983 . . . a Report . . . by the Faculty Committee on [illegible] Planning." In [illegible] the seal is an [illegible] ed in rays of [illegible] braced by th[illegible] "Scientia and Virtu[illegible] red to me that what[illegible] pened at the faculty [illegible] that afternoon was a tra[illegible] of aspirations to knowled[illegible] and courage, that the book I had sought to open had been plunged in darkness, and that such contradictions, boding ill for the present, could not therefore bode well for the future of our community. I wondered if anyone could know what had happened to a teacher visiting this school without wondering why he'd ever want to visit again. I mean, how badly can a fellow who can't even ski want a job in Vermont? I can only hope that my students at Middlebury College know the answer, and I wish them Godspeed.

Gabriel Asfar
French Department

Way Station Is Worthwhile

To the Editor:

I think that the Middlebury community might be interested in knowing the extent to which the negative responses to Acconci's "Way Station" recapitulate two recurring themes in the history of art: the negative reaction to new art and physical violence to public sculpture. The first instance is probably more familiar to many people than the second.

Modern art — that is art produced from Manet's paintings of the 1860's to today — has almost invariably met with virulent and abusive hostility when it was new. The reasons given by the detractors are predictable and have all been repeated in the past several weeks. Ugliness is always cited, as are claims that the artist lacks competence or sincerity, or is trying to perpetrate a fraud on the public. Unfamiliarity, it seems, breeds contempt in the aesthetic realm with altogether boring consistency. People are affronted and offended by what they do not understand. Rather than trying to come to terms with the new, detractors churn out the same time-worn vocabulary of abuse.

Of course, with the passage of time the "ugliness" seems to recede, and many of the "incompetent" or "fraudulant" pieces become recognized milestones in the history of art. I was particularly struck by the student at the Community Council meeting yesterday who wanted to the the Acconci moved "before people get used to it."

It seems that hostitlity expressed by way of vandalism if the lot of sculpture installed in public spaces, at least until people "get used to it." Michelangelo's "David" was stoned by hostile Florentines (presumably belonging to the pro-Medici faction) when it was moved from the Cathedral precincts to be installed in the Piazza della Signoria. It was later broken during a riot. Carpeaux's "Dance" for the facade of the new Opera in Paris was attacked by detractors who threw bottles of ink at it and stained the marble permanently. When Rodin's "Thinker" was installed in front of the Pantheon, it was immediately defaced. Our vandals at Middlebury belong to a long and ignoble tradition.

One thing we are taught by the history of art seems relevant to our situation at Middlebury. The detractors get forgotten and in retrospect appear ignorant or just plain silly; the works of art enter into the fabric of public consciousness as an ongoing evaluation progress separates the ordinary from the authentic and worthwhile. I firmly believe that Acconci's "Way Station" will earn a position in that latter category.

John Hunisak
Professor of Art

Be Careful While Climbing

To the Editor:

I read the article in last week's Campus entitled "Mountain Club Examines Safety." I thought the article made some very good points. However, I was disappointed that neither I nor my climbing partners were interviewed concerning my accident. Not only was the description of my accident inaccurate, but an additional point could have been made in relation to my experience.

I consider myself to be a knowledgeable and safety-conscious climber, I was climbing with the appropriate equipment under excellent conditions. I was not lead climbing — I was top-roped and on belay — I fell, was caught by the rope, and continued to fall when my knot — which was a bowline — didn't hold. My accident makes evident the point that even under the best conditions, experienced and safety-conscious climbers can have serious accidents. I do hope that present and future climbers at Middlebury can learn from my experience. Be careful, but don't stop climbing!

Carrie Bowman

Letting the Individual Decide

To the Editor:

During the past few weeks, as we have been asking people to reconsider the appropriateness of the Vito Acconci sculpture, we have encountered several concerns which we would like to address. One objection to our proposal to relocate the sculpture is a contention that the location is a part of the art. We learned, however, that Mr. Acconci originally intended to put his "Way Station" on the walkway to Mead Chapel. When this proved unfeasible, Acconci suggested installing the structure in front of Munroe Hall. This proposal was also rejected.

In light of the fact that the present location is Acconci's third choice, the structure's site is not as important as we have been (mis)led to believe. The location, then, is not so important that a compromise cannot be realized.

Secondly, Acconci's piece was designed to act as a stopping place, a contemplative chapel. The negative reactions to "Way Station" show that it does not function as such in its present situation. Our view is that relocation would enhance Acconci's intention without diminishing the art.

There have been questions concerning whether we should seek to relocate the piece before it is completed. Presently, there are plans to replant the grass and to replace the aluminum cover with plexiglass. The sculpture's external form will not be changed, and the major objection to the piece concerns its external form in relation to its environment.

One notion that was continually revealed to us is that several major works of art have encountered criticism. We cannot believe, however, that because important works of art have been criticized, anything that is criticized is an important work of art. The argument is invalid. Such a statement implicitly discredits the opinion of the public. We feel that this kind of attitude is unhealthy as it threatens the interactive value of art, which is a major component of Acconci's work.

Those who attended last week's Community Council meeting had the opportunity to hear the opinions of several art professors. Their professional opinions are valid, as are the professional opinions of Film Comment magazine, which refers to Acconci's work as "tawdry exhibitionism." We ourselves have talked to several art professors and art critics in the New England area. Of the four who were familiar with Acconci's work, three had little praise for him and one felt that his work is "stupid and servile, and any institution that takes him seriously is being made a mockery of." The point is that there are dissenting opinions. We feel that relocating the sculpture would allow those who enjoy it to continue to do so, while those who are offended by it would not have it forced on them.

We believe that the issue of what gets put in a public place should not be left to an individual, or a narrowly based group of individuals. Rather, we think that the people who live and work there should have a say in how they respond to the art around them. Contrary to the sentiments of disapproval as voiced by John Hunisak, chairman of the art department and by Stephen Donadio, dean of arts and humanities, we feel that the widespread support of our petition shows that students, faculty, and administrators share a common sense of awareness concerning their environment.

Andy Bell
Jon Kelly

Apology

To the Editor:

We wish to apologize for writing the letter which appeared in last week's Campus, under the title "Reagan Is Right For America," that was signed with Austin Jacobson's name. We wish to stress that such an action was intended strictly as a joke, designed to involve only a few individuals. We regret any offense that may have been taken by anyone who read it and hope that Mr. Jacobson and The Campus will accept our apology.

Daniel Wexler
Joe Cohen

Having an Enjoyable Stay at Porter

To the Editor:

I've spoken to Professor Haerle of the sociology department and he has agreed to allow me to steal some of his thunder momentarily, and to do a little debunking of my own.

I hope that this letter will do its small part in debunking the myths I've heard concerning Porter Hospital. I had never had any reason to associate myself with the hospital until last week, when I was stricken with an attack of acute appendicitis. I had heard from the campus grist mill that Porter was akin to a house of horrors, staffed with a ghastly crew of charlatans and incompetents.

After my operation and recuperation in Porter, I can happily and confidently report that nothing could be further from the truth. The care and attention I received was nothing short of superb. Dr. Venman, who operated on me, was not only thoroughly professional and efficient, but was much more, explaining to me the nature of my illness, the problems to be encountered, and the quickest way to recovery.

The anesthesiologist also came to my room before the operation and explained, in understandable terms, what role he would play in the proceedings. The scrub man performed an inherently unpleasant task in the most pleasant manner possible. All these pre-operation discussions served to calm and relax me, answering all my doubts and allaying all my fears.

The nurses who cared for me day and night, shift after shift, were always prompt, courteous, and good-humored. The hospital was jammed full of patients, and it is a testament to the dedication and endurance of the staff that all appeared to me to be receiving attention and care above and beyond the norm. The nurses were never too busy to step in and chat, to offer a word of encouragement, or to discuss just exactly what it was that they were pushing in or pulling out of me.

When I woke up, Dean Wonnacott appeared almost instantaneously at my bedside. Still suffering the side effects of morphine, I thought at first it was my grandmother. It might as well have been. Genuinely concerned, Dean Wonnacott mollified any worries I had about my studies (of course, seing that I was on morphine, I had none) and promised to promptly inform all my teachers about my condition. In turn, all my professors have been very understanding and generous in their granting of extensions.

It seems that it is human nature to point out errors and faults and to take for granted competence as routine. I know I've fallen into the trap of being proficient when it comes to handing out the knocks, and sparse when it is time to hand out the plaudits. This was an attempt to redress the balance. A potentially upsetting, painful experience was transformed into an illuminating and rather restful, relaxful week's vacation. For this, I thank all those at Porter and at the College who were concerned about me and came to my aid.

Rereading my letter, one glaring omission occurred to me. Many thanks and kudos are also due the infirmary staff, who graciously put up with me as a house guest last weekend.

Christopher Wall

This is the last issue of **The Campus.** Look out for **The Compost** next week.

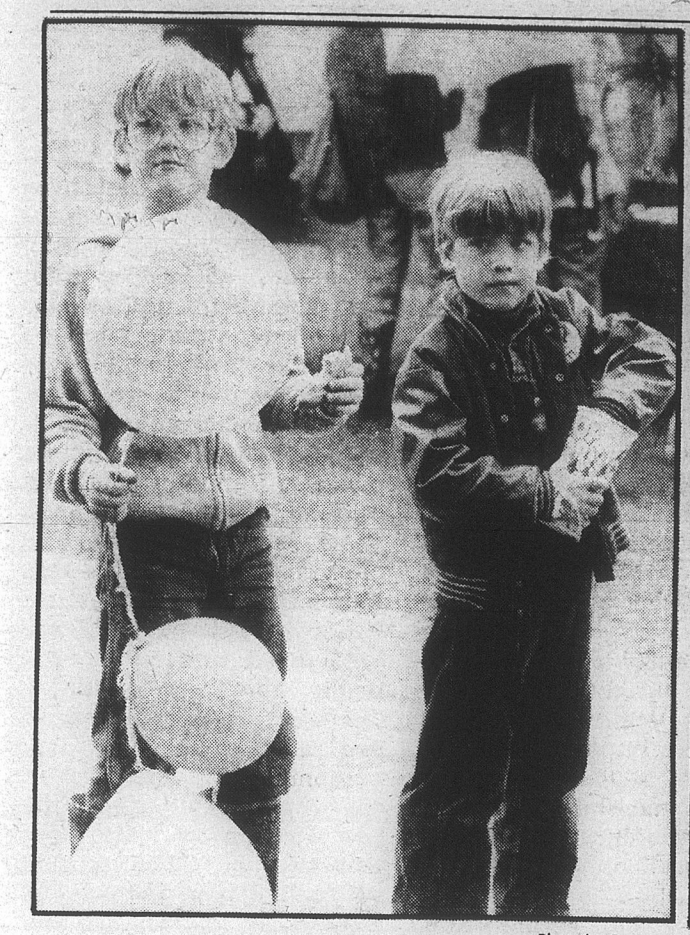


Photo by Greg Smith

Photo by John Allen

May Daze 1983

The first day of Maydaze '83 was lucky — no rain and a big turnout for the Friday afternoon festivities. There was a picnic dinner, face painting, a Maypole dance, stilt-walking (sophomore Lisa Olsson and senior Dan Pryor demonstrate their prowess), and of course Erica Wonnacott, dean of students, was there with her jump-prope. The second day didn't fare as well, and the rains forced the bands indoors, into McCullough Gym.

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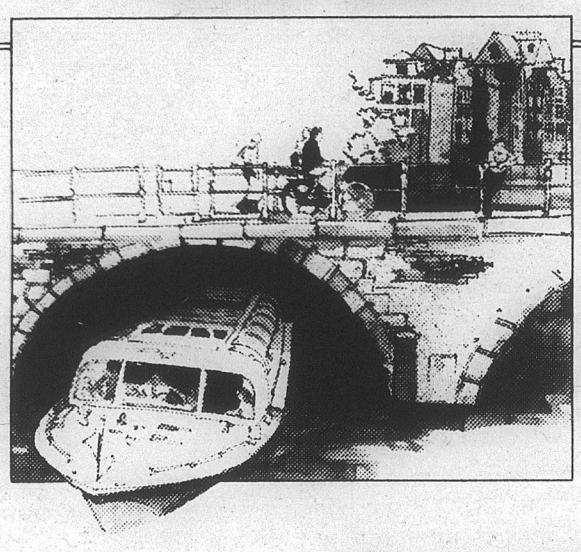

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Summer Reading

By Chris Santella

As we approach the end of another school year, everyone is anxious to finish exams, return home, and begin accumulating new reading material for the summer. Reading material for the summer? As unlikely as it might appear now, even the least intellectually inclined Middlebury College student will undoubtedly pick up a book at some point during the summer.

In an effort to provide some literary insight for that inevitable trip to the local library or paperback shop, I spoke to a handful of professors who shared with me their preferences and recent "best bets" in the world of books.

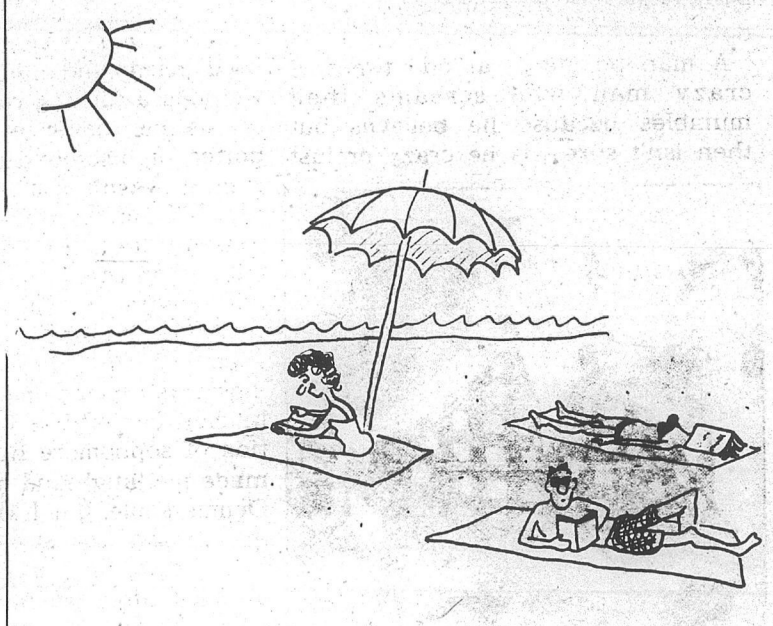
When I think of literature, my mind immediately gravitates in the direction of the English department (perhaps since I'm an English major I'm slightly biased). Department chairman Henry Prickitt's summer syllabus will be dominated by recent Canadian fiction, as those who attended his recent "O Canada" reading might have inferred.

Prickitt gave me several titles and offered an explanation for Canadian fiction: "Canadian fiction is unique in that it has been influenced by both English and American literature. There is no clear distinction between either influence – the weight of each genre is felt equally." Prickitt continued, "This summer I plan to read Hugh McClennan's 'Voices in Time,' Timothy Findley's 'Wars,' and 'The Stone Angel' by Margaret Laurence, among other Canadian novels."

Across the hallway I encountered David Littlefield, professor of English, who placed Nobel laureate Peter Medawar's "Pluto's Republic" at the top of his summer reading list. "Pluto's Republic?" I asked. Littlefield clued me in: "In the course of his career, Dr. Medawar has encounter many non-scientists who have no conception of the scientist's work, yet persist in badmouthing science as a whole. 'Pluto's Republic' is Dr. Medawar's defense." As a professor of English, Littlefield displays great open-mindedness in recommending such a book.

John Craven, professor of economics, will have a great deal of reading time available in the near future, since he anticipates retirement at the conclusion of this semester. In the course of our conversation, Craven related to me a problem encountered by many bibliophiles: "I read book reviews weekly and often find many titles that capture my attention. However, I forget to write them down. By the time I get to the library, I've forgotten the titles I was hoping to read."

Hopefully, Craven will overcome his difficulties with the new freedom of retirement. Until then, he will be satisfied with catching up on the latest releases by John Updike and Saul Bellow. He said he also hopes to read some of the Russian classics, including Dostoyevsky and Tolstoy.



Karl David, visiting assistant professor of mathematics, said he hopes to rediscover Charles Dickens over the summer. "After watching the PBS presentation of 'Nicholas Nickleby,' I immediately planned to add the Dickens title to my summer list. I also hope to reread many of the other Dickens classics that I've forgotten since high school." David included assorted works of Graham Greene and P.G. Wodehouse on his reading list as well.

My last stop was in the mathematics department, a bastion of numbers and formulas unpenetrated by the wonders of literature. Or so I thought. In the math department I encountered men of high literary caliber.

Thomas Yuster, assistant professor of mathematics, is a promoter of escapist fiction – he favors science-fiction and mystery novels. He ranks the works of Dashill Hammett and Raymond Chandler at the top of his reading list.

As I departed from the math department, Yuster left me with a final thought concerning the plight of the scientific man in a literary world: "Colleges offer courses entitled 'Physics for Poets,' but no one offers courses labled 'Poetry for Physicists'!"

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ARTS & ENTERTAINMENT

A Rare 'Boat Sun Cavern'

By Adam Battelstein with Catherine Keating and Andrea Wolfe

Oh what a mess: people and cut-outs of them wandering about, struggling and giving up and stuggling some more, and going places and finding that they're where they started, but not exactly. Images, lots of them: "At the movies" — a window into ways of life in front of and on the screen, a scansion of classic situations. A mother with the hats she dons during her life, the role she plays, not all of them comprehensible, and later eating her hats, digesting them; we all do.

A man on stage, at odd times, a crazy man who screams then mumbles because he believes but then isn't sure — is he crazy or just

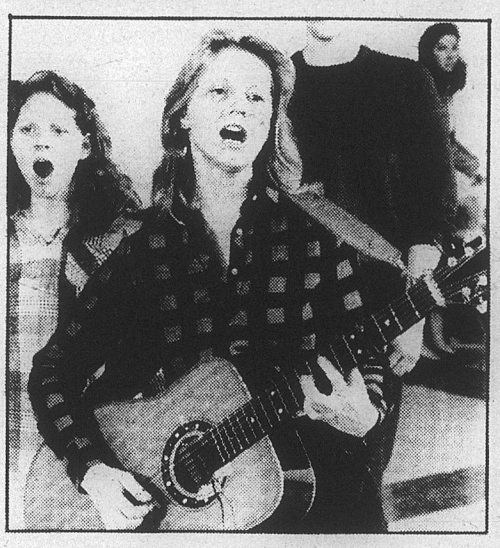


Photo by Erik Borg

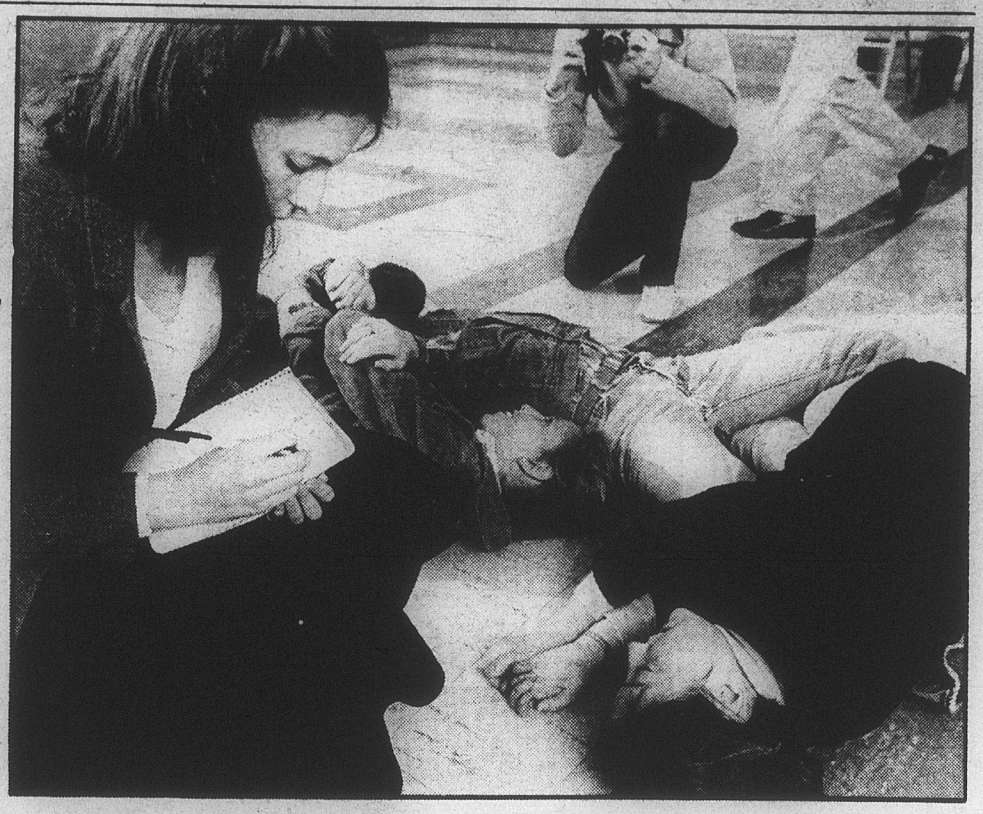
A scene from "Boat Sun Cavern" I.

hyper-aware? A journey through a young man's (Chris') mind, full of real fantasies and a unicorn. Did you notice that they (the loin-clothed men) carried off the dead unicorn walking upright for the first time. We all look for the unicorn in us and it is easier to walk upright if we think it's dead or doesn't exist.

And what about talk, there was lots of talk: about nuclear waste and power plants, but people were talking with their backs to me and blocking my view. I sat in the third row and still couldn't hear everything they were saying. I wouldn't even have thought it was important at all had there not been such beautiful music made about it. Perhaps beautiful music was all that was being made. As Jerry says: "We don't need your brotherhood songs, your spiritual entreaties for a better world, we don't need charity and humility and reform, we need a fucking revolution." Even so, neither point of view was supported or discredited by the play; it simply wasn't the most important part. Didactic is what the characters were at times, but not the play.

So what can I say about the problems with this production? There were scenes which were misdirected it seemed, and there were acting moments which didn't work. The soup kitchen caricatures (with the exception of sophomore Robert Gladding) made me laugh and made Chris and Dennis smile, but I know that street people who are lost and lousy are not funny, they don't make us smile until at least after we have cried about them. The whole question of charity and how people receive it — with a soft look or a violent spitting — or how people dole it out — with understanding or with faces looking at foreign things, a little too close to the bars — was glossed over. Those potentials were directed right out of the play.

The kissing moment between Lauren and Amy lacked tenderness,



A scene from "Boat Sun Cavern" II.

need, sensuality, and connection. The moments between Amy and Nathan were at times enigmatic in an uneffective way. There was no sense of why she was asking him to crawl. The section made her appear unjustified and egotistical, instead of hurt and in the process of engineering a strategy for dealing with Nathan.

There were times when acting and actors were insightful and persuasive. Senior Paul Shoup (Chris) brought a beautiful, driven boyishness to the stage along with an ability to reveal powerful emotion. Freshman Heather Frazier exhibited a knack for characterization without losing her naturalness on stage. A round of applause to Shoup, Frazier, Bill Kirby, and senior Will Harde. Sophomore Penelope Wyer gave a strong performance, though one which was hindered by moments that lacked connection. Junior V. Holley Daschback's performance lacked variety and verve in places, and I believe it was largely due to a fundamental miscasting of the role. Daschback does not possess the natural darkness and fretfulness, nor the "Jewishness," of the character. In view of these differences, her very naturalistic style of acting became an obstacle.

The beauty of the tranformation of the stage for the mythic interludes seemed the only justification for performing the entire play indoors on an essentially proscenium stage. Senior John Nelson's scenery and light design contrasted the starkness and harshness of the "real" world with the shadowy color's of Chris' inner world — to what advantage? The cartoonish costumes of the beasts didn't seem to do justice to Chris' interactions with them, and the gorgeousness of hanging pillars against a burst of color on the cyclorama was strange behind the orange-lit characters on the forestage.

In the end I must say that none of these problems truly bothered me. I write them for the benefit of anyone who might care. The play, written and directed by Arthur Sainer, visiting professor of theater, in its messiness and lack of resolution carried me away. I thought it was the perfect ending to have all the characters wander back onto the stage. They were in no better place and at no greater understanding of why they were — they simply knew they existed.

No, I couldn't always breathe Arthur Sainer's air, but to me that was part of the point: that none of us can ever completely breathe another's air. In a wonderfully inronic way, because of that communication, I did manage to partly breathe Arthur Sainer's air, and in that way the play was a rare exception to its own message.

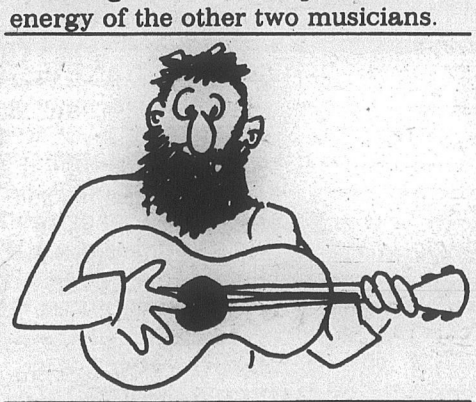
Passion Play Offers Fun Evening

By Debbie Smith

Welcome to Passion Play. I'm Steve Brill. Well, here goes!" It was an appropriately low-key beginning for Passion Play's third and last concert of the year. In its fledgling year at the College, the organization has provided an opportunity for performance of student-written music in a relaxed and uncritical atmosphere. Wednesday night's concert at Mead Chapel was both low-keyed and highly-energetic, a combination that explains Passion Play's success here at Middlebury.

Sophomore Steve Brill opened the evening on guitar. Some of his songs were sentimental, with lines like, "She has the warmth to melt a thousand glaciers." Others were humorous. An obvious favorite with the audience was "Golf Ball Blues," with Brill singing the part of the golf ball. While songs tended to be a bit long at times, the range of moods kept the performance interesting.

The mood changed from humorous to tranquil as senior Karen Engleman and group performed her work, "Eveningsong: Peace Comes at Last . . . " The piece opened with a fluid violin solo improvised by smiling sophomore Daxing Zhang. The entrance of Engleman on piano and senior John Hadden on mandolin completed the ensemble. Engleman's piano added substance to the piece, with its strong chord progressions providing a musical base. Hadden on mandolin added a third dimension in the higher register, his light tremelo vibrating as if in response to the energy of the other two musicians.



Next, Passion Play's newest member, freshman Sara Rappaport, performed her song with freshman Hiro Kanagawa. The picking of the two guitars provided a light background for Rappaport's sweet clear voice. She added humor to the song, singing, "Feel . . . feel . . . feel the sand in your bathing suit." With mock seriousness she sang, "Compete . . . who feels best today?" With Kanagawa's voice joining in at the end, the duet proved strong.

Senior Maura Donahue presented three original compositions next. "Wandering Hallucinations," a piano solo, was described by Donahue as being "about a man who's going crazy." Deliberate inconsistencies throughout the piece reflected its theme; accelerating runs climaxed in dissonant chords, and the key changed from major to minor throughout.

In "Illusions," Donahue's piano became the background for a dynamic saxophone performance by Engleman, with Engleman's resonant tones filling the chapel. A more subdued piece, "Off Balance," followed, with both the piano and sax joining in a simpler drifting melody.

Sophomore Tom Bright displayed true Passion Play calm as he dealt with setting up equipment for his number, joking with the audience, "Have patience and I'll be set." Bright described his song "Beginning" as being "basically about coming to school last year, being a freshman, things like that." Accompanying himself on

guitar, he sang, "Oh the year has passed and I have learned to be on my own, away from home and free."

Next, freshman Koehler Baugh performed two original compositions. He introduced his first song by saying "This song is called David. It's about my brother. His name's David," provoking a round of laughter from the audience. Baugh on piano was joined by sophomore Alan Cole on bass. Cole's bass added more than musical dimension to the piece. It also provided a visual backdrop as light reflecting off the bass keys formed a swirling pattern on the wall — complemen-

continued on page 15

"I WOULDN'T TREAT MY BIKE THE WAY YOU TREAT YOUR BODY."
—Judy Lafferty

When Judy Lafferty prepares for a race, she checks every part of her bike.

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Michaela Stickney and Betsy Hickock. Photo by Greg Smith

Modern Music

By Margit Jean Gythfeldt

A Program of Twentieth Century Music" was presented by mezzo-soprano, senior BetsyHickock, and the Middlebury Madrigal Singers on May 1 in Johnson rehearsal hall. The Madrigal Singers, conducted by Hickok, performed "Halleluia" by Zeke Hecker and "Six Chansons" by Paul Hindmith. The ensemble followed their conductor well, managed to convey the moods of their pieces nicely, and the balance betwen the parts was good.

Hickock sang "Five Barber Songs" by Samuel Barber accompanied by Emory Fanning, professor of music, on the piano. She also performed "Songs of Antigone" which is a song cycle based on peoms she herself has written. For this work she was accompanied by junior Michaela Stickney. Stickney was featured alone for the performance of "The Cat and the Mouse" by Aaron Copeland, which she did impressively well.

Hickock's singing was strong and confident. She has a good voice which she took advantage of to its fullest extent. Except for one or two instances where she seemed to be forcing the upper range, her performance was thoroughly enjoyable.

Tales Are Vivid

We Love Glenda So Much and Other Tales
By Julio Cortazar
Alfred A. Knopf, 145 pp., $11.95

Reviewed by Jessica Strand

ulio Cortazar's "We Love Glenda So Much and Other Tales," contains 10 haunting, intricate stories, each dealing with a violent and disturbing theme. Whether the subject matter is plausible or not, Cortazar weaves a sinister, gripping intensity within each tale. The characters used within his stories are always bright and intriguing. Yet beneath this surface of intelligence lies a disturbance, a lack of consciousness, grabbing hold of all our passions and fears, and setting them into action.

In the title story, "We Love Glenda So Much," we are given perhaps the greatest presentation of the haunting quality seen within Cortazar's writing. The story centers around Glenda Garson, a movie star, whose fans will do anything for her: "There was nothing of a club about it, we simply loved Glenda Garson, and that was enough to set us apart from those who only admired her."

And eventually through this complete devotion, which surpasses mere admiration in their eyes, to the presence of eternal life through Glenda comes destruction; 'Now we could come together with the lightness of angels or birds, in an absolute presence that was like eternity."

In each story, ranging from political concerns within Argentina, to the growing and maturing of a college girl, to the confessions of love, we are given a complete and uncensored perception of scenes so vivid and disturbing we want to read more.

Julio Cortazar is an Argentine, a writer of volumes of short stories as well as poetry and translations. His style does not appear to be highly influenced by any other writer, yet he has the same eerie quality found within such South Americans as Borges and Bombal. He has been described as "a spy in the dense and elusive world of words."

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Virtuoso Pritchard Delights

By Charles Wilcox

The final concert of the Middlebury College Thursday Series featured two works performed by violinist Eric Pritchard. A graduating senior at the Indiana University School of Music, Pritchard has studied with the renowned violinists Ivan Galamian and Josef Gingold and has performed extensively.

For this concert, which was part of a series of appearances with Middlebury musicians and the College orchestra, Pritchard played the Concerto in C minor for Violin and Oboe by Johann Sebastian Bach and the Sonata in A major for Violin and Piano by Cesar Franck.

Appearing on stage in front of a small audience in Middlebury's Mead Chapel, Pritchard and oboist James Griesheimer, instructor of music, demonstrated an extraordinary teamwork in playing the Bach concerto. The first movement contains several main themes which are traded off between the solo instruments and developed throughout. Pritchard and Griesheimer interpreted this ensemble beautifully, each allowing room for the other to express his theme while preserving the contrapuntal nature of the accompaniment.

Both Griesheimer and Pritchard gave their parts a lively musical reading and showed their accomplished technique, while Emory Fanning, professor of music, gave a polished piano accompaniment.

The adagio movement featured the soloists in a skillfull execution of the interweaving of two themes, and the lively third movement showed the violin-oboe team at its musical best.

Pritchard then remained on stage to perform the Franck Sonata in A, accompanied by Diana Fanning. This piece, composed by a master of the romantic era, is in four movements each having similar presentation and development of lyrical themes. It is both musically dramatic and technically demanding of the soloist, calling upon all the skill and expressiveness at his disposal. Pritchard immediately made the audience aware of his vast expressive techniques of bow speed and control, vibrato, and dynamics, fused in subtle ways to give a searingly dramatic and sublime interpretation of the work.

In the Allegro of the second movement, Pritchard brought to the fore his outstanding technical ability in the rapid string crossings and fingered passages. The entire piece was a synthesis of fine virtuoso technique and emotional drama.

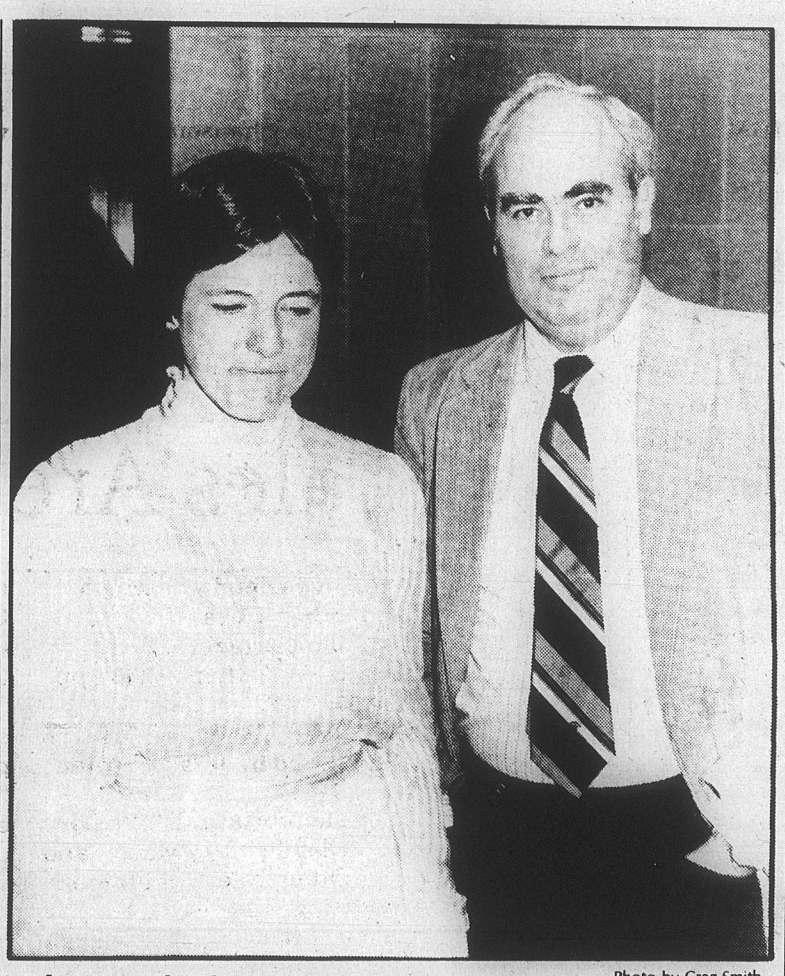
Pritchard's repertoire of pieces is already vast. Included in his numerous appearances are performances of Chausson's "Poeme," Brahms' Sonata in D minor and Beethoven's violin Concerto in D major, opus 61, which he performed with the Middlebury College Orchestra last Saturday. Next year, he will serve as first violinist of the Alexander String Quartet in New York and will be touring with them in Ipswich, Massachusetts, in July.

International Songfest

By Elizabeth Thompson

Helen Hammond presented her senior music recital in Johnson rehearsal hall on May 1. Hammond sang to a large and enthusiastic audience, which included professors as well as students.

Hammond's recital consisted of pieces in four languages: French, Italian, German, and English. The only foreign language which she has studied formally is French, but she received training this past summer in Boston for singing in Italian and German. Her diction and pronunciation in all the languages was good, and her musical expressiveness was good on all pieces. However, both aspects were at their best in the faster, happier pieces. All the songs flattered Hammond's voice, but those in the higher register were more suited to her range. She smiled and appeared to be confident throughout the 50 minute recital.



Helen Hamond and accompanist Emory Fanning. Photo by Greg Smith

The program began with two Italian selections "Per la gloria d'adorarvi" (For the love my heart doth prize), from "Griselda" by Bononcini, and "Se tu m'ami, se sospiri" (If thou lov'st me) by Pergolesi. These songs were followed by four selections from Schumann's song cycle, "Frauen Liebe und Leben" (A woman's love life). After a pause, Hammond continued with a set of Faure songs, calling "Chanson d'Amour" (Love Song) one of her favorites.

After another small pause the last section was presented: two songs by Handel, "Come and trip it" and "Where'ere you walk" from "Selene," and "O Divine Redeemer," a piece by Gounod which Hammond had performed superbly in Mead Chapel on the Sunday before. It was done with even more feeling and style this time. Two Negro spirituals, arranged by Burleigh, "Sometimes I feel life a Motherless Child" and "Ev'ry Time I feel the Spirit" concluded the recital. James Griesheimer, instructor of music, said, "The performance was superb," and because there was such a wide range of songs everyone found something they liked.

Passion

continued from page 13

ting the muted motion of the music itself. Baugh sang, "Some day you'll find your way back here. But now freedom is your home."

A wise choice for the last set was Kanagawa and his band "What Now." First singing solo, Kanagawa displayed a fine sense of musicianship as well as a strong poetic talent. Next the performance of the full band showed why "What Now" is fast becoming one of the most popular bands on campus. With Kanagawa on guitar, Baugh on keyboards,

continued on page 16

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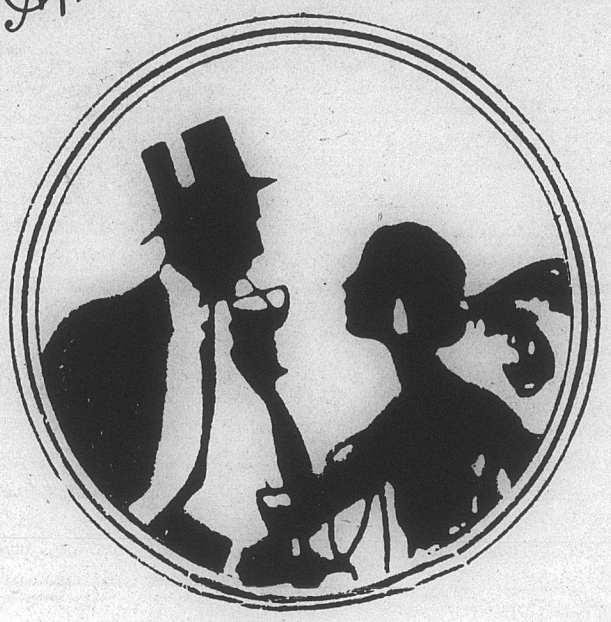

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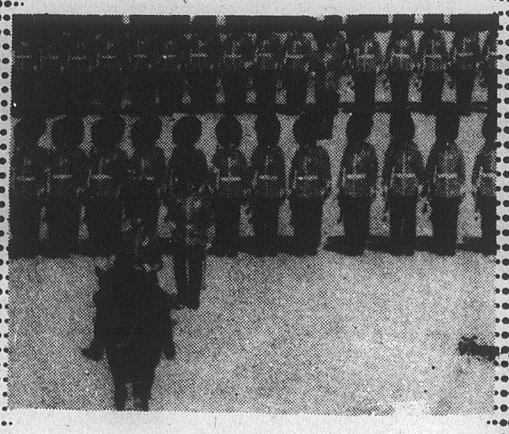

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Poet Justice Reads

By John Canaday

Donald Justice, Lamont and Pulitzer Prize winning poet, read from his work on Thursday, April 28, to a small audience in Gifford lounge.

In introducing Justice as a part of Middlebury's and the University of Vermont's series of readings by nationally distinguished authors, Robert Pack, Abernethy Professor of American Literature and director of the Bread Loaf Writers' Conference, called Justice a poet of "unwavering intelligence." Pack also said that Justice's poems were remarkable for their "impeccable music" and "a technical mastery unsurpassed in our time." Quoting Sydney Lea, a poet and professor of English at Middlebury, Pack said, "His poems resort to the first-person perspective about as frequently as Captain Ahab resorted to tears."

Justice's reading deserved praise. He read poems varying from his earliest published work, such as the sestina "Here in Katmandu" from his first book, entitled, "The Summer Anniversaries," to his most recent pieces. As Lea said, all the poems had in common a restraint from sentimentality, which nevertheless combined with a lyric voice of great power. Justice's images, most often of small things, are the center of his poetry. Typical of the music and poignancy of his verse are these lines from "Bus Stop," an early poem written about the Sunset District in San Francisco: "And the last bus/Comes letting dark/Umbrellas out — /Black flowers, black flowers."

The use of repetition also carried throughout the poems Justice read on Thursday evening. In addition to the lines quoted here, and the sestina, he read several blues influenced poems. Each piece was prefaced with a few remarks, either about its composition, its inspirations, or why Justice chose to read it at this particular gathering.

Justice's voice was soft and he read slowly, as if he were tired — which he could well have been if rumors, such as the one circulating about the change of date for the reading (it was originally scheduled for Monday afternoon), were true. One rumor suggested that Justice could not make the Monday date because he was stuck in Guatamala. However, tired or not, Justice's reading did not lack energy or force of delivery. His poems are quiet poems and he read them well.

Justice is a native of Florida and graduated from the University of Miami. He did his graduate work at North Carolina and Stanford, finishing with a Ph.D. from the University of Iowa. He has taught at various universities, including Iowa, and also at Middlebury's Bread Loaf Writers' Conference. Since leaving school, Justice has published four volumes of poetry, including most recently his "Selected Poems," published by Athaneum. It was for this book that he was awarded a Pulitzer Prize in 1979.

Spring Concert Performed

By Lisa Hathcock

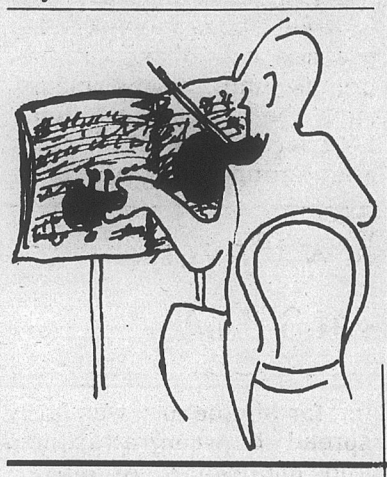
The Middlebury College Orchestra gave its spring concert on Saturday evening, April 30, in Mead Chapel. The orchestra, composed of students, and under the direction of James Griesheimer, instructor of music, shared with the audience the works of various composers.

The spring concert opened with Felix Mendelssohn's Hebrides Overture: "Fingal's Cave," opus 26. The combination of the dreary rain outside and the atmospheric techniques of the music inside caused one's imagination to wander. The subtle motifs, evoking the misty coast of the Scottish Hebrides Islands, seemed to flow from Griesheimer's baton.

Senior Stephen Somach, cellist, turned the program to A. Glazounov's "Chant du Minestrel," opus 71. Somach, principal cellist of the orchestra for four years, gave a touching performance. The precision of his notes and the quality of his tone sent the singing melody through the hall.

Franz Schubert's most famous orchestral work, the Symphony No. 8 in B Minor, "Unfinished," ended the first half of the concert. This symphony with its touch of musical romanticism allowed the orchestra to emotionally let go and embrace the rich, extended melodies of the first movement. It is a shame we had to stop with just two movements.

After the intermission we were treated to an outstanding delight. Eric Pritchard, a senior at the Indiana University School of Music, performed Beethoven's highly technical piece, "Concerto for Violin and Orchestra" in D, opus 61. Pritchard, former first violinist in the Point Counter Point String Quartet, has won numerous awards. These include the National Federation of Music Clubs Awards and first prizes in the Coleman Chamber Music Competition and the Fischoff National Competition. He has performed as soloist with The Boston Pops and will play first violin in the Alexander String Quartet next year.



After a lengthy orchestral introduction to the concerto, Pritchard effortlessly gave Beethoven's notes life and meaning. His violin became an extension of his own body, through which his inner feelings seemed to flow. Although this young man possesses a most mature style, the orchestra was not intimidated by him. One must look at Pritchard as a great inspiration to all young — and old — musicians.

The concert ended with a standing ovation and a most satisfied orchestra.

Passion

Page 1

freshman Bruce Armstrong on bass, and sophomore Steve Buzbee on drums, "What Now" is a good tight ensemble.

The first piece, "Shadow," written by Baugh, was executed smoothly. The pieces which followed were written by Kanagawa; a variety of rhythms and tempos held the audience's attention. While the musicianship of the band was impressive, the focal point was often Kanagawa as lead vocalist. From spitting out the angry lyrics in "Somebody Free My Heart" to caressing the lines of "Paradise," Kanagawa displayed both remarkable force and sensitivity. The musical rapport between the four band members was impressive.

Congratulations to Karen Engleman and Jeff Evans for forming Passion Play — and to Hiro Kanagawa and Steve Brill for continuing the tradition as the organization's current co-directors. A Passion Play performance is one of those rare events that does more than just entertain — it inspires. For all the closet composers and performers who tapped their feet at last Wednesday's concert, come out of the closet and onto the stage. Passion Play wants YOU.

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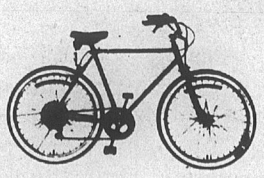

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SPORTS
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Panthers Grab First Seed

By Philip Roth

The Middlebury Panther men's lacrosse team played back-to-back games last weekend, going against Ithaca college on Saturday, then returning home to play St. Lawrence on Sunday. The weekend was a frustrating one as the Panthers lost to Ithaca 13-8 and to St. Lawrence, 18-10.

The match against Ithaca turned out to be a sloppy mud bowl in which both teams had difficulty handling the ball. Middlebury controlled the ground game, picking up 13 more ground balls then the opposition. Ithaca, however, was able to move the ball in the air and get shots in the crease. Scoring for the Panthers were senior captain Jeff Thomsen with three, sophomore Dave Hennessy with two, and sophomores Chris Brigham, Rod Fox, and Doug Price each with one. Leaders in ground balls were seniors Bruce Gevertz, Roy Giarrusso, Thomsen, and sophomore Kiki White.

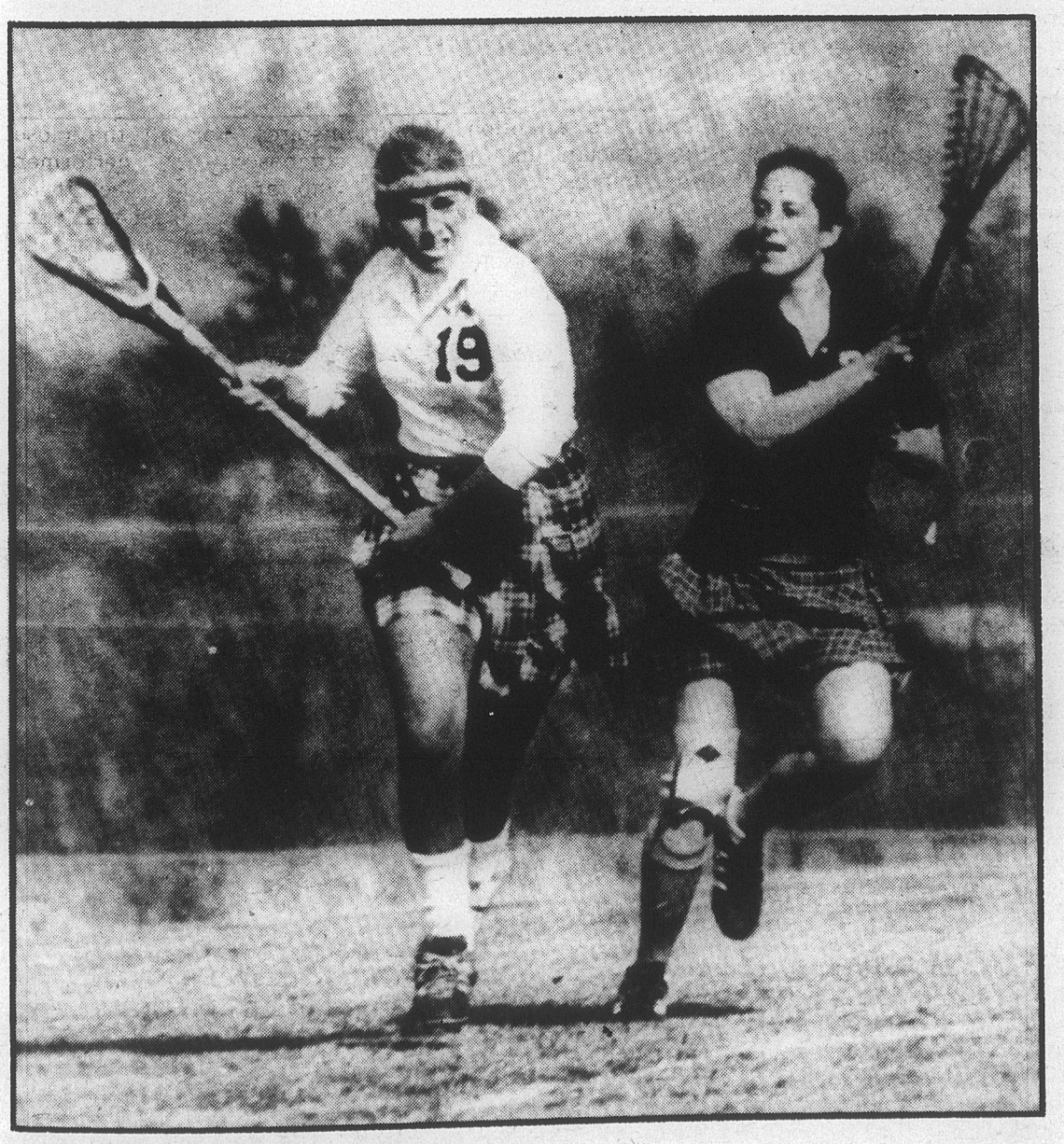
The next afternoon also proved to be a frustrating one for the Panthers. St.Lawrence played on a hot streak, effectively moving the ball up field and finding openings. The game was fast-paced and high scoring. But, St. Lawrence began to pull away as they capitalized on fast breaks and broken clears, while the Panthers continually bounced shots off the pipes and the opposing goalie. Scoring for Middlebury was fairly spread between attackmen and midfielders. Attackmen Thomsen, senior Peter Urlich, and White each had two. Midfielder senior Jeff Scanlon also had two, while Fox and sophomore Mark McInerny had one apiece.

Despite these defeats, both at the hands of tough opponents, Middlebury received the top seed for the Eastern Collegiate Athletic Conference (ECAC) tournament. Because of this ranking, the Panthers will play at home today and, if they win, will also be at home tomorrow in the championship game.

Middlebury faces New Haven today in the ECACs at 3 P.M.

The Panthers go for the ECAC championship this weekend.

Photo by Mark Bushnell



Junior Dorothy Van Gerbig moves upfield.

Photo by Peter Bond

Breakthrough! Lax Wins First

By Andy Gluck

Following a frustrating string of losses and rain-outs, the Middlebury women's lacrosse team broke through with an impressive 8-5 win over Smith. Playing at home last Saturday, April 30, the Panthers combined pinpoint passing with a checking defense to record victory number one.

Two days earlier at the University of Vermont, Middlebury suffered a 19-10 defeat. The contest illustrated the team's inability to attack the net early in the game. Once they fell behind, the women Panthers were forced to "open up" the offense, which resulted in UVM's high goal total. Bright spots for the Panthers were senior "super scorer" Bunny Mauran's five goals, sophomore Ann Davis's four, and sophomore Sarah Burchfield's one.

Against Smith, Davis and Mauran also sparked the offense, with four and two goals, respectively. Senior captain Emily Shepard had one, as did senior defender Judy Carlhian. Carlhian also led the defensive thrust, controlling numerous ground balls. Senior goalie Ibit Wright played her usual steady game.

The key to the victory was the team's quick start. They finally overcame their early game malaise to jump in front, and their confidence carried them from there. Throughout the season, the Panthers became frustrated when they came out slowly and this caused too much individual play instead of teamwork. However, against Smith, they wiped out this problem.

The B team also defeated Smith, by a 10-1 score. The freshmen dominated squad has had a solid season with only a few losses. Their balanced scoring has carried them all along, and it absolutely baffled the Smith defense. Individually, leading scorer sophomore Jackie Turney, sophomore Kay Rayhill, a first year player, and freshman goalie Ann McCullum have been outstanding.

Both the varsity and the B

continued on page 18

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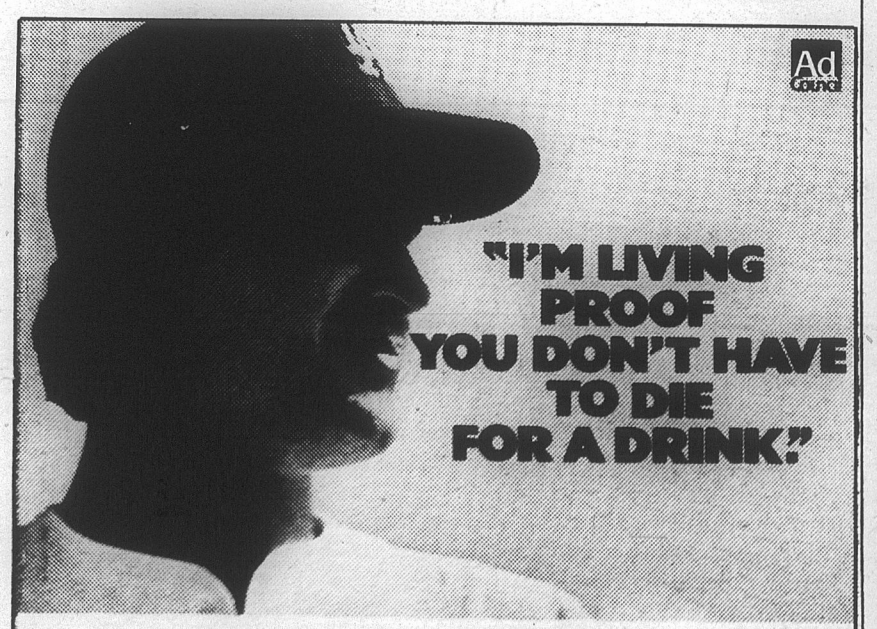
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RPI 21
Panthers 14

UNION . . . . . rained out
Panthers . . . . .

MEN'S LACROSSE
Panthers 16
UVM 8

ITHACA 13
Panthers 8

St. Lawrence 18
PANTHERS 10

WOMEN'S LACROSSE
UVM 19
Panthers 10

PANTHERS 8
Smith 5

PANTHERS . . . . . rained out
Union . . . . .

WOMEN'S 'B' LACROSSE
PANTHERS 10
Smith 1

MEN'S TENNIS
UVM 7
PANTHERS 2

GAMES THIS WEEK
MEN'S LACROSSE . . . . . Today at HOME (Round 1 of the E C A C's)
. . . . . Tomorrow at HOME (Round 2)

BASEBALL . . . . . Today at Plymouth State

MEN'S TENNIS . . . . . May 7 at St. Lawrence

MEN'S and WOMEN'S TRACK . . . . . May 7 New Englands Division III

Tracksters Tops

By Kevin B. D'Arcy

The University of Vermont easily held off Middlebury and Norwich in the 1983 Vermont State track meet, thereby retaining their title as state champions.

The UVM women dominated their half of the meet by totaling 184 out of a possible 222 points. The Middlebury team managed to place second by outscoring Norwich. In the men's competition, UVM won a more closely contested victory by gaining 92 points, compared to Norwich's 57 and Middlebury's 43.

Sophomore Tina Ilgner, the pride of the Panther team, ran a spectacular 2:15.2 in the 800-meter race. In so doing she won the only non-UVM women's victory, but more importantly, Ilgner set both state and field records, was voted the meet's outstanding woman runner, and qualified for the Nationals — quite a day's work. The two other women runners who scored were junior Cheryl Whitney, who took a third in the 100 hurdles, and a fourth in the 200-meters, and sophomore Jen Godfrey, who captured a third in the 400-meters.

The Middlebury men fared a little better. Senior Joe Fay had a great day, winning the long jump with a leap of 20 feet, nine inches, while taking seconds in both the triple and high jumps. "I was only fantastic today," commented the humble Fay. Senior Tom Vandewater also had a very good day, finishing first in the 5000-meters in 15:58, while mangaging a second in the 1500. Junior Kevin D'Arcy won the javelin, and in so doing recaptured the title he had lost the year before — (it was a long year without it, folks).

Other scorers for the Panthers were freshmen Duncan Littlefield and Frank Muggia, who took second and fourth, respectively, in the pole vault; sophomore Ware Kurschner and junior Dave Hooper, second and third in the 800-meters, respectively; and senior Joe Dooley and Mac Moore, third and fourth in the 5000. Finishing off the scoring for the Panthers was sophomore Jamie O'Brien, who took a fourth in the 400-meter high hurdles.

The next challenge for the Middlebury tracksters will be the New Englands. Fay, D'Arcy, and Littlefield will travel to the Massachusetts Institute of Technology for the men's meet, while Ilgner and Godfrey will be in central Connecticut for the women's.

Lacrosse

continued from page 17

team finished their seasons yesterday at home against Williams. For seniors Mauran, Shepard, Wright, Carlhian, Harriette Brainard, Meg Marion, and Lib Bloom-

field, it marks the end of their Middlebury careers. For the underclassmen, they can look forward to a successful, and hopefully dry, 1984 season.

Baseball Floats, But Sinks at RPI

By Bill Boscow

After an unscheduled two-week break caused by spring rains and unplayable field conditions, the Middlebury Panther baseball team journeyed to Troy, New York, Thursday, April 28, to take on the engineers of Renssalaer Polytechnic Institute (RPI). The long layoff, along with high humidity and a muddy field, took its toll on both of the team's pitching staffs and defenses, as RPI won with a football-like score of 21-14.

Sophomore Gus Gerulskis was the starting pitcher for the Panthers, but gave way early to freshman Rich DeSimone since he was hampered by control problems. DeSimone lasted until the fourth inning when he was lifted for classmate Tim Jaeger. Jaeger pitched into the sixth, and was spelled by sophomore reliever Andy Gluck.

As the score indicates, all four pitchers had problems retiring the potent RPI offense. Added to this was a lack of concentration by the defense, which caused several mental errors.

The offense was led by sophomore Walt Donnelly, who was four for four and two walks, senior Bob Calamari, two for four, and freshman third baseman John Hersperger, who was two for four. Middlebury's best rally came in the eighth inning, when five runs poured across the plate, spurred by senior Scott Laughinghouse's aggressive base running.

Although this has been a discouraging season weatherwise, the Panthers sport a solid two and two record going into the last week of the season. After scheduled home games on Tuesday and on Wednesday against Norwich and Williams, Middlebury will end its season today when it visits Plymouth State for a twin bill.

Golf Is Seventh

By Pete Wlodkowski

The Middlebury golf team competed in the New England Small College Athletic Conference (NESCAC) tournament last Sunday and Monday, May 1 and 2, at the rain soaked Taconic golf course at Williams College. Unofficially seventh out of 11 teams, the Panthers were led by senior captain Jeff Cummings and junior Pete Wlodkowski. The pair shot two day totals of 164, good for a tie for 10th place individually.

Coach Russ Reilly was slightly disappointed with the team's performance since "we were defeated by several teams that we have previously beaten both in dual matches and tournament play." The rain was a crucial factor, stretching the difficult Taconic layout to its full length.

The weekend prior to the

continued on page 19

Geoff Proctor is one of four seniors playing their last match tomorrow. Photo by Mark Bushnell

Hackney Seizes 2nd Title

By Geoff Proctor

Senior captain Fain Hackney was the lone bright spot for the Middlebury Panther at the New England Small College Tennis Championship held at Amherst this past weekend. Hackney seized the number one singles title with fervor, while the rest of his teammates suffered losses in the early rounds.

Hackney began the tournament as the top seed, based on his undefeated record this season. He received a scare in his first match against Tuft's best player but rallied from a 2-5 deficit in the first set to take the match 7-6, 6-0. His toughest match came against his Bates opponent, but he prevailed without dropping a set, 7-5, 6-3. In Sunday's final, he trounced Trinity's number one man, 6-4, 6-0, to win his second consecutive singles championship for Middlebury.

In doubles, Hackney and senior Joe Duddy played with spirit but lost in the semifinals, 1-6, 6-3, 7-6, to a Bates team they had beaten a week before.

As for the rest of the squad, the combination of several tough opening-round opponents and some unusual court conditions (rain forced the tournament to be played on clay, hard, and gym courts), proved to be too much to handle.

With the exception of Hackney, who will move on to the Nationals, the team will finish up tomorrow at St. Lawrence. Hoping to go out on a good note are the four year men, seniors Hackney, Duddy, Andy Cherna, and Geoff Proctor.

Golf

continued from page 18

that, on Friday, the Panthers NESCACS's, Middlebury played in the New England Intercollegiate Championships on Cape Cod. Before soundly defeated Clark but lost to Salem State in a trimatch. At the New England's, held at the Country Club of New Seabury and Cape Cod Country Club, Wlodkowski was low for Middlebury (85-86, 171), followed by Cummings (84-89, 173), and freshman sensation Ed Eppler (92-83, 175).

After the New Englands, Cummings told Reilly, "Russ, at least I have never gone above 80 for your team!" Freshman Curt Hier and senior Jack Bousa rounded out the five-man team that competed in both tournaments. Bousa said, "This marks the end of my career at Middlebury College, three and one half glorious years."

SPORTS SHORTS

So much for parity in the N.B.A. In the Eastern conference playoffs, Philadelphia and Milwaukee swept their series 4-0 from New York and Boston. In the West, Los Angeles and San Antonio won their first three against Portland and Denver, and should finish them off this week. Thus far, Moses Malone, Sidney Moncrief, and Kareem Abdul-Jabbar have dominated for their respective teams.

. . .

In the N.H.L. playoffs, the Islanders and Edmonton seem to be on a collision course for the Stanley Cup. But don't count Boston or Chicago out yet, since both are scrappy teams who had excellent regular seasons. The incomparable Wayne Gretzky has led the Oilers so far, and the poise and experience of the three time Cup champs, the Islanders, is showing through once again.

. . .

The John Elway sweepstakes has finally ended. The Denver Broncos aqcuired the number draft pick in a trade with the Baltimore Colts. Elway can now forget about major league baseball and concentrate on becoming the dominant quarterback that he is projected to be.

. . .

John McEnroe defeated Ivan Lendl in a thrilling five set battle in the World Championship Tennis Finals, held last week in Dallas. For McEnroe, it was a record third title. The event culminates the 20-event W.C.T. circuit. Pam Shriver captured the ladies tournament held in Atlanta.

. . .

With the season 25 games into its 162 game schedule, certain trends seem to be emerging in Major League Baseball. The American league East has shown its tremendous depth, as all seven teams are within three games of the top. The winner of the division will most likely have a low victory total of 85-90. The other divisions are not as deep, especially the National League West where Atlanta and Los Angeles should battle for the title by themselves.

. . .

Herschel Walker is finally showing the skills which make him the best running back in the land. Walker has passed the 1000-yard mark in rushing, and leads the U.S.F.L. in that category. Philadelphia leads the league with a 8-1 record.

. . .

Ben Crenshaw won the Byron Nelson Golf Classic by one stroke with a final round 66. For the Texan, it was his first tour victory since 1980. On the women's side, Hollis Stacey captured the C.P.C. International tournament.

. . .

Finally, the Russian national hockey team captured the World Ice Hockey Championships, defeating Team Canada in the final.

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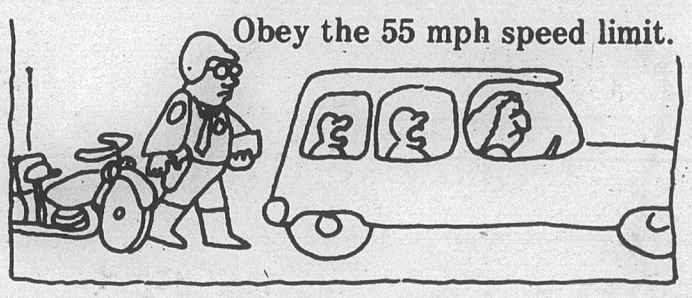

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CAMPUS CLASSIFIEDS

To the Woman with a Purpose who will fill my sneakers next year: Good luck! It's not as bad as it seems – sometimes. Really. I'll be around if you need me, promise. Ed.

Truueeescott: You're outta here! Congratulations and don't dip into the till too much. Let's get together in the city, O.K. You can bring Pepsi if you want! The lady Chewa attacker.

Stevo: Thank YOU. For putting up with temper tantrums, nervous breakdowns, and periods of insanity. And also for the technical stuff. I think this place would have blown up several times over if it wasn't for you. And it wouldn't have been as well done. Naked

Cindy "ditty" Davis . . . Happy May 5th B-day to one HOT lady! Pearsons 207 83-84 is a party palace! The other Bobbsey Twin.

Foof: Last one until the fall. I'll miss you soooooooooo much. You make me so happy. What will I do without you on the ceiling? Pout, pout, sniff, sniff. P.S. Wait for me on the ceiling. Boof. Nanky-poo and Miss April 1983.

No Coke: You did it! And you didn't even cheat! Congrats and good luck, chairman Peps. You know who (us two.)

Finally. . .The Classified! Here's to our wild and wonderful sophomore year – full of work, parties, work, procrastination, work. . .How exciting! Tonight better make up for it! (Paisano's!) Love you – IRBD (I'd Rather Be Drinking).

Friends make it all worthwhile: especially JLS for being Yoda, WCL who owes me a raincheck, CC for next year and DT, and SCI for being cute . . . hot tubs . . . thanks guys. I love you all. Phred.

Hey P.B.: Thnaks for an awesome freshman year. See you on VA Beach. Don't worry, this summer will be worth it. Promise. Love, B. Be – Bop.

Web Hughster: I work hard (I work hard). Every day (Every day) – Once a spectacle always a spectacle.

Hey Jude: I saw you nude. Don't try to fake it, I saw you naked. Remember to put on all of your clothes so nobody knows what you've been doing.

Colgate woman: Brussels, Sweden, and waterballoons. Harvard Runner.

LUMDLY Baby!!

Dear Rugby Players: Thanks for planting all those pretty daffodils. Love, US.

Benny: This is it. . .the last Campus. Sob, sob! My choo-choo brain can't begin to express my sorrow. Have a Benniful summer and store up those wonderful jokes! Love, CCB.

Jules: Thanks for being an unofficial JC and a super friend! Lotsa luck and congratulations! Noomie!

Nancy: You've been the greatest roommate ever. I'll miss you – knock 'em dead in Moscow! Love, A.

Goaties: You may be going away, but don't forget me here on the Battell farm, going astray!

Dear Friends: For four years (and less) of support and humor I thank you. There is a warm place in my heart for you al. Think Watermelon.

Bets: Two things before you leave. Frat parties with the bag lady and Breadloaf. (Thanks Karen!) I'll name my second born after you! S.

S.H. (for old time's sake): It's been wild, hope you have as much fun next year! (You'd better write!) Remember to keep your door locked though! Love, your roomie.

DYNKIE: That was great on Sat. Long live orange sourballs and pink balloons. Let's do it again.

THE COMPOST LIVES! Just when you thought it was safe to trust the staff of The Campus.

Q: Fut the wuk? It's been great! Mickey's ready for the next few months, P.S. It's right there. Cohort.

Brown Eyes: I'll never forget May Day. "Fiascos" included. How DID you get lost in Middlebury for three hours? KACFan.

Middlebury: See ya later – BOOM. S.S.

J.D.'s friend: I hope that Germans, G.I.s, or anyone else, won't change how you feel about me. Can you survive on friends and the kids? Please do – 'cause I don't want to lose you. ILY. A J.D.-coke convert. P.S. Can't wait to meet the Col. and missus.

Noot: I had a great time last Friday. Here's to more creamees and gross drinks. I'M GONNA GET SICK!! ER NER! The Uncontrollable Face.

U. MLN 990: What kind of looks are those anyway? You're certainly looking good!, An Interested Looker.

Sister Sledge: 5 months and our last spring together at Midd. I know there will be many more. I Love You, Bear.

Yo! Mill Girls: It's been wild swinging from the rafters with you! Let's make it a tradition! Thanks, Love, LPP.

Susie Q. Kell: You're such a cutsie-woot-sie! We've had a great year, Schnookums. Love, The Boys.

Stu, Bad News! We have another candidate. Laslocky in '86. Your Campaign Manager.

Kahan for philosopher king in '86. Adam, move over.

Yo, Toots! You really shouldn't have done that. You've earned my wrath. Forget about ironing the shirts. Forget back rubs.

Garret (bass player for X-Static): If I weren't graduating . . . P.F.

Bob: You dropped a bomb on ME. Hope to see you.

George, Charlie, Evan, Chip, Tara, & Ellen: 2800 ft. no sweat! See ya at 1200. J.W.

Spectacles: We offend more of the people more of the time. Offenders of truth, justice, and the American way.

Hey Arkel: Good luck at Lincoln. We'll miss you, no joke! Don't forget to write, Hosana heyzana, zana hey.

Fina: last one, way to go Bagel. Love, Nagel.

Batts Deep South: Thanks for a wonderful year! Quad dwellers – Get psyched! (T – are you still following me?!) Love, Amy. P.S. Margaret Goebel for Queen!

Ko-Ko: Boogie Woogie Bugle Girl and Company B. So there. You're skanky. ILY. Stewvy.

What does W. stand for in W. Christopher?

Chul and Seung: This semester is certainly one that I'll always remember! Thank you . . . the best shall be yours! See you in CA., Lingy.

Sexy A.: Hey, hey, hey, those brown eyes. I still think you're no. 1!! Have a great summer, I'll mis you! Ooh Lala Sasson.

Good-bye H.A.H.: I'll miss you most! Stuvie and Master L., see you 9/83! Bye Deb, 101 and 105, and 107, too! Until Fall!

Substance, W.C.L., not form, substance!

J & A: You guys made a semester with J bearable. Let's get drunk at the Bud. Bucko.

Love and Breathless: The most awesome thing about a sunrise is who you watch it with. Love and Heartbeats.

How pretty.

Ben, Beth, John, Karen, Steve, Susie: Four years later did not come one minute too soon – See you at Dunmore 5/6. Jerry Garcia's Shadow.

Educated Guess: Hearing you on the 2nd floor was good, hearing you at the Alibi was even better! Wait 'til RCA hears about this. UF.

Hodosh for King '84: You've read it on the desks, now read it in the Classifieds.

Spillage, Garlic Burps, MTGay, Pink Bras, A.M. Beers, THE Puzzle, B'fast at 2:00. You're the Best! XXOO L. Shrinkage Control.

GRG: Only seven more weeks until I'm on the RIGHT side of the moon. I miss you. I love you. LAAFY – CBD.

C.W.W. Viel Glueck in Mainz, wir werden dich viel vermissen. Deine altere Schwester, Annie.

Will somebody please scuff up Lenhardt's hair and penny loafers?

Jeff Law: Carnival King '85.

To all the girls who have never sent me an ad. – A lonely set of initials.

Jamie: My favorite ewiger Student! What took you so long? If you're patient, you do get classifieds. Ed.

To All My Kids in Allen: Thanks for a great year. Good luck on finals, hope you all make it to sophomore standing. A.M. your J.C.

DD: Where are Mac and Bucko? Why did the elephant fall out of the tree? Mac & Cheese, Popcorn. I'll miss you! ZZZ. Your Roomie.

All zhong wen peng you men . . . get psyched for this summer! Love, Chen.

Jennifer: I publicly apologize for the globs of hair, Chinese scrawlings, and recently muddy clothes that have plagued you for two years. Love, Lower Your Chin.

Choo-Choo Brain: Well, this is it kid! Have a fab summer! We'll have to continue this next year, O.K.? Love, Benny. P.S. Remember to look both ways when you cross the road and check for oncoming chickens!

Soda Woman and Time Checker: You've been really wonderful roommates these days. Love and kisses. Here's to a crazy May! Pierre, Svend, Saul, Ricardo and Suz.

CAS: Be-beep zipTANG! Love, Skippy the Bush Kangaroo.

Apple Bee: Stop leaving notes and visit when I'm around! I've missed you! PPQ.

D.J.: Distance means nothing when you have love. I will be back – I promise – J.G.

Hey Stud of the Galaxy: May 25th's the date. I know Klingon aphrodisiac's – they love to change things. Do the babe! Kirk.

Hong & Val: You guys are the best! Be good in Paris and Taiwan. Love, your ex-roommates.

To the disappointed green M & M fan: Thanks for the May Day surprise and for almost 5 months (and still counting!) of great times! Love, the woman. P.S. I like your legs!

Boo Boo! Thou art a patient man and I adore you. And Jello adores you. "Poopsie."

Dear Ma & Pa: I'll be home soon. Thanks for everything. Love Zee.

To the Holy Trinity: Last Wednesday night was jsut the beginning! Get ready to do the Hula Hula Dance! Love K2.

Hey Spot. Here Spot. Flirting – what a concept. We still have to perfect our technique. Why dream it when you can live it? Later, Legs.

My Dear Unicorn: You made these last three, almost four, months incredible. What would I do without you. I love you, M.E.

S.: Ods Bodkins! I'm going to miss you. A toast – to this year and next. Meet you in our pop tent. K.

Messy Tippy: You're the BEST roomie ever!! Thanks to you we made it through – together!! Can't wait 'til next year. Love, Scarlett.

Hey Superdupont! Bonne chance avec tes examens! Garfield, Doonse & Floyd t'aident, j'espere. Courage mon amour! L., K. & Hugs. Souris! Ouais!

Dorene, Sarah, Jeff, Nina, Ellen, Tricia, Nicole, and Deb: We're no longer lowly frosh! Let's hear it for the sophomores (and junior)! Have a great summer!! See y'all Sept. 12!!! Cindy.

To My Friends: Thanks for a great year. I'll mis you all. Love, Dutchie.

To Maryann in Washington: It's been a long year without you. I've missed you. Love, Rick.

Bullian Unit: Happy 22! You just THINK this is going to be fun. Wait until the end of June! The P and her Big O. And Ruthless!

Jackie V.: School is ending and we still haven't. I'll be going to bed about 12 tonight – how about it? Or we could wait until Senior Week. WH.

L.: It's been real, it's been fun, and at time, it's been real fun. Have a great summer! J. P.S. Here's to one last "one-half" and many more laughs next year!

D² and D: Heard that you enjoy reading the newspaper first thing in the morning so we helped. The perfect crime. Mac and Sam.

Tom Prescott has a cute little button nose!

Little SVT: From Jello wrestling and Unicorns to Michael and Giraffes. What A Kill! I Love you. Joey.

K.B.: Here's to a great 22nd!! (After 4 yrs. glad to know the secret.) Wishing you all the best! R.S.

FOR SALE

Gray CB Parka with blue trim. Ladies small, $70. Royal blue corduroy CB warm-up pants. Ladies medium, $40 Call Lisa, 388-6883 or Box 3548.

Prairie Home Companion tickets for Sunday afternoon, May 8. Cal.l 8-9522 endlessly.

1978 SUBARU 2-door, white. Excellent running order. Snow tires, etc. $1400 8-6953.

Royal blue rug with pad, 10x10; Contact Box 3870 or come by Forest 320.

Gold rug. Good condition, approx. 9x11, easy to store; beats downtown prices. Must sell! Contact Nancy Wynant, Forest West 244, 388-3367.

Rug. Good condition. Only $20!!! Contact Jackie, 8-9324, Box 3483, Forest W 249.

LOFT: 6 ft. tall, sturdy bolt contstruction with diagonal support. $30. Contact: Nancy, 388-3930.

Brown Carpet bought new last fall. 10x12. $40. Call Linc, 388-3329 or Box 3282.

Pioneer under-dash cassette deck with supertuner radio. $50. Call Peter 388-3329 or Box 3747

GOINGS ON

Vacate Dorms

Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enforced so custodial services may prepare for the housing of parents during commencement weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission to stay because of involvement in commencement activities.

Dancing

"Building Dances," a dance happening, will be held in and around McCullough on Sat., May 7 at 4 P.M. The audience will be given a schedule of events so that they may circulate around the building in order to view the dances staged in various spaces. Works choreographed by students and faculty will be shown.

FOR RENT

Summer rental, June 1 – August 25 Studio Apartment. Call Freddy Taylor 388-3246.

LOST

On Proctor tennis courts April 12, a dk blue Phillips Academy sweat shirt Please return to Jen Baker. Box 2074.

Woman's "Citizen" sportswatch, black Lost just after spring break. If found contact Sarah Eitzman, Box 3021.

WANTED

Small bar/apt. size refrig. in good condition. 388-7424.

Anyone who can translate from the Bengali language into English, contact Steve Ling at Box 3077. 388-9076.

SERVICES

MIDDLEBURY GRADUATE currently at Tending Graduate School will be in Middlebury for the summer. Desires HOUSE or APARTMENT to house sit Recommendations available. 388-6262

Racket Stringing: Tennis, squash Racketball, regripping and repair. Eight years experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field).

IT'S OVER: The Campus, R.I.P. For those of you who helped out, thanks. For those of you who spent the last four and a half months in the basement of Hepburn, thanks alot. For those of you who had nothing better to do with your time than to bother us with your cranky letters, get a life P.S. Welcome back, Hiroshi!

Women Train With Weights

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received from men, that they wouldn't be willing to use the facilities unless time was set aside specifically for women. These feelings were supported by the negative feedback I got from a few men.

Junior Martin Beatty, a monitor in the weight room, said, "At first the guys reacted negatively because they felt the girls shouldn't feel intimidated. Another complaint was from those who want to lift right after dinner. But they'll adjust. I can definitely see the girls' point. Sometimes they feel stupid because they don't know what to do or have to use lower weight."

Senior Daphne Perry, also a monitor, explained how the hour was first established: "I originally wanted a job in the weight room. Tom Lawson, athletic director, didn't want me to because he felt I wasn't physically strong enough, but then he asked me what I thought about a specific time for women. He told me to ask around to see what people thought. I did and because there seemed to be interest we, along with Bob Smith, the director of the weight room, set it up. (Smith) was hesitant about the idea at first but he was willing to give it a try."

She continued, "Alot of guys didn't want to give up the time," Perry said, "But I am really glad I got it started and hope it continues. It's just a more comfortable situation. I was even somewhat uncomfortable sometimes lifting with the guys and I play a lot of sports."

For the women involved, the new time has been a big success. Both Beatty and Perry said they definitely felt more women were working out as a result of the special hour, averaging between eight and 15 participants a night. Perry pointed out that people are going pretty regularly, and there are both male and a female monitors on duty every night to assist beginners.

Exploration Society Provides Framework

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oceans, islands, coral reefs, and the ancient trade routes of the Indo-Pacific. Such expeditions would require a great deal of work in their planning and execution. A major portion of the planning will be involved in the acquisition of funds and equipment, which are available if one is familiar with the sources and willing to do the leg work.

Goreau said expeditions could take place during winter term and summer vacation. It will be up to the College administration to decide whether or not academic credit will be available for such programs.

Minority

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Davis said Gregory Chiang, lecturer in Chinese, will take over as dean of the Chinese and Japanese schools. The courses Davis taught in the history department will be taught by Elizabeth Endicott-West, who was recently hired by the College.